NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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RUTH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE BIRDSEYE.

Come, fair Ruth, as your namesake of old,
And upgather the sheaflets of gold
  As they spring from the fields of the sun,
And entwine them, with delicate care,
'Mid the rays of your gold-gleaming hair
  Until they and the sunbeams are one.

Was it twilight, the hour you were born—
Or beneath the first smile of the morn,
  That your eyes mingle gray with their blue—
That their light is so bright when they smile,
Yet so gentle, and tender the while—
  So uncertain and yet, oh, so true?

I remember how, once, in a glade,
You, reclining 'neath soft leafy shade,
  Had just solaced your soul in sweet song;
All the birds in the branches above,
Gushing forth in light lyrics of love,
  Claimed you queen of their musical throng.

Now sweet voice and bright eyes and gold hair,
Where'er I may go, they are there.
  Ah! believe that I love you in truth!
For your dead mother's love still endures,
And the love that was hers now is yours—
  Darling daughter, my beautiful Ruth!

DUSTY DANIEL'S DEVICE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BERIAH B. MASON.

"There's as much human nature in a thief as in a parson," said Squire Chumley, as he lit his pipe for the twentieth time; "and if you want to prove it, just appeal to his cupidity."

"The thief's or the parson's?" said Amanda's young man.

"Well, as for that," said the squire, speaking very slowly, and looking quizzically [sic] at Barney out of the corner of his off eye, "you can take your choice."

"All you've got to do," he continued, after another attempt to light his pipe, "is to tempt a man."—*Elnathan's Pledge.* BURTON.

In your big cities you will find at every corner-grocery where stimulants are retailed a specimen of humanity so odd as to require notice, yet so common as to create no surprise except when considered as the type of a class. Like the dude, he seems to belong to a family separate and distinct from that to which workingmen, men-about-town, confidence-men and gentlemen belong; and so marked is this distinction that, in thinking him over, you cannot help trying to fix it upon your mind that he, like the dude again, is a man by brevet, as it were; a bifurcated animal endowed with certain faculties of manhood, but totally lacking in something without which the full make-up of the image of the Creator is impossible.

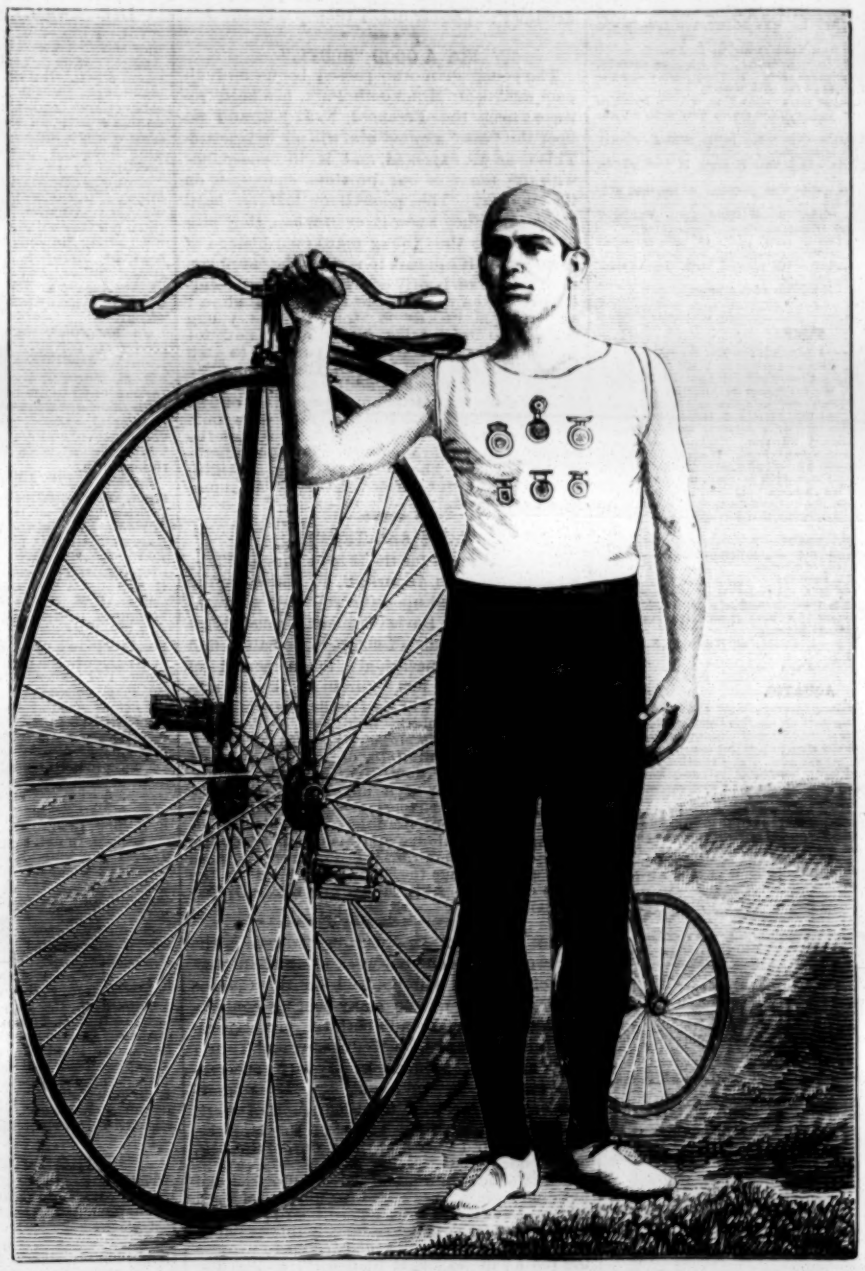
People who sweat and seethe in the city can hardly be made to believe that in the quiet country we have a class of human curiosities no less puzzling than the dude of the city and the other fellow to whom I have referred. The dude is of no earthly use, so far as I can see; but the man at the corner-grocery, where stimulants are retailed—and he is always there, Summer and Winter, day and night—seems to be a necessity, even if he is somewhat of a nuisance. He helps to sweep out, he washes the bar, he runs of errands, he does duty as bouncer, in a mild way, and ejects female mendicants and small boys who make stealthy raids upon the cracker-dish and the cheese-plate. He also stands ready to accept the call of the visitor who does not wish to drink alone; and in the capacity of the stranger's friend he is of some use to the house, whose proprietor furnishes him with an occasional coin, and at closing-up time with enough liquid night-cap to give him sleep sufficient to last till sunrise. He takes much unmerited abuse from the "boss," as he calls the *adelantado* of the establishment; but at irregular times he affects an air of equality, and offers advice, and denies plain statements with profane emphasis, and occasionally acts with such perfect independence as to bewilder the casual incomer with the thought that perhaps the shambling, mumbling, muttering hanger-on is, in fact, the proprietor in disguise.

Although not the pensioner of a corner-grocery-man, Dusty Daniel is of the same kidney as the individual just described. I believe him when he says that he was baptized, although it is seldom that water has touched his body since his sponsors did promise and vow three things in his name. His name in the far-distant past was Daniel Skipper, but at an early age he developed a talent for lying around, for seeking spots where tireless industry filled the noisy air with floating atoms of matter, whether from the barn-floor, the bolting-bin, or the currycomb; and as a brush was a toilsome implement, and as it was, for a part of the year at least, a waste of time to disrobe in order to enjoy sleep, Daniel parted with none of the accumulated dust, except what was rubbed or scratched off, and his title "Dusty Dan" came to him naturally. He was, without exception, the dustiest and the laziest man I ever saw. Yet, while this physical man was the embodiment of indolence—of utter inanition, indeed—his mind was always active. Dusty Dan's brain was never asleep.

He had been for several years one of our retainers on the farm handed down to us from the first Rutgers that became builders-up of the now great and glorious State of New Jersey. The estate was on the north bank of the Passaic, about five miles from Newark, and lies now within the limits of the town of Avondale, a part of Belleville. Dan was in every sense of the word a retainer. He took hold of whatever chances presented for comfortable sustenance without labor, and held on with the grip of one who never intended to relax his grasp. He was good-natured, as nearly all lazy men are, and would occasionally do enough work about the place to pay for his keep; but, as a rule, he was an incubus, a needless expense, and, in fact, a nuisance. But there were times when he proved himself of some value, as when one day he saved the life of a little nephew of mine who dropped into the swift-flowing tide of the Passaic that sweeps by the front of the mansion; and also when he averted a terrible calamity in one of the quarries nearby. This was effected by an exercise of coolness and courage that no one would ever think such a man capable of. It was the deed either of the bravest man alive, or, as one of our hands remarked, of "one of the all-firedest limbs of laziness that ever crawled." Allee-samee, as the Chinaman puts it, he saved ten valuable lives, and in recognition of his services, which are not to be detailed here, he lived like a Jersey prince for a twelvemonth afterward, and was, to a greater or less extent, remembered with cheap gratitude for a long time by the men whom he had saved from a horrible fate. I can certify that one of them has given him a pair of well-worn rubber boots, and that another, within the past two years, has actually accommodated Dusty Dan with the loan of sufficient currency to pay for a trip to Newark and back, the same to be repaid "the wake afore Christmas, Dan, an' don't yer forgit it."

You will notice that I speak of Dusty Dan as of the present and of the past. This is because he is still with us, although not of us. Dan is a relic. He vegetates in a cabin just beyond the centre of Avondale, and is cared for by near neighbors at the expense of certain persons not to be named, who have good reason to feel under obligations to him.

Not very many years ago, during the harvest season, we had a large number of workmen on the place. Some were in the field, some in the garden, some building an addition to the barn, some mending the fence in front of our beautiful lawn. Dusty Dan was not a workman, but he dawdled about the farm with commendable regularity, was punctual in answering the call of the dinner-bell, and slept the sleep of the just every night in the hayloft. He would sometimes carry a pail of water to the field for the harvesters, and would occasionally help the bricklayers mix mortar; but his principal labor was in doing nothing and in explaining to the busy people just how everything should be done to please the Colonel—that's me. Among the most industrious workers about the mansion and the farm were Peter Barlow, Caleb South, Abe Pickett and Michael Dwyer. They were never idle. They worked hard all day, and never wasted time in swearing at Dusty Dan until sundown. At that hour Dan came in for a long-delayed ration of curses and kicks, which, as was his wont in all things else bestowed upon him, he never returned—but retained. They slept in the garret of the mansion, and every night at 9 o'clock these faithful fellows were in bed.



PHIL. HAMMEL, AMATEUR BICYCLIST.

The end of the harvest came and all the extra work about the farm was over. On a Saturday afternoon I came out from the city, alighted from the cars at Belleville, had a moment's chat with "yours truly, J. Dooly," mine host of the two-hundred-year-old inn at the river-side, and walked home to the mansion. Dusty Dan was at the gate awaiting my coming.

"Evenin', Colonel," said Dan; "skeeters not so bad 'is evenin' as oth' evenins', cause weather's got dry look. Lemmy kerry your sack. Work's all done, an' I toler men 'at you'd be right 'long. 'At Abe Pickett's a mean hound. Him and Cale South, they sez as how you'd orter giver boys a gallon jug ternight, an' Mike Dwyer sez er same, an' Pete Barlow, he 'lows 'at you'd orter pay 'em all for 'nuther day, seein' how to-morrer's Sunday. An' I sez, sez I ——"

"That will do, Dan. The work is all done, is it?"

"Done right up to the handle, Colonel; fer I see it myself, an' I've been all over the ground. But 'at Abe Pickett an' Mike Dwyer an' Cale South an' Pete Barlow's connivin' at sumpthin', Colonel, and when you pay off to-night it's my sense as how it'd be well fer you to see 'at they don't take sumpthin' away with 'em that belongs to somebody else."

This he said with great earnestness, and with a gravity that was depressing.

I paid no attention to the remark, and passed up the walk and around the house. The workmen were gathered in the shade by the well.

I was an experimental farmer, and although my cabbages did not, like Mr. Greeley's, cost me a dollar apiece, and my total expenses were something less than what I thought my receipts from crops would be, I had lavished a great deal of money on the farm that Summer.

"Now," said I to my better half, after I had paid the men, adding a slight something "to boot" to each workman's wages, "this year's farmwork is paid for, and we'll soon be reaping the benefit of our outlay."

The next morning wife and I determined to drive down to Belleville and attend church. I was soon ready, but the partner of my joys and sorrows, like all of her sex, always found something else to do after everything was done. Added to the fact that she could not find the veil she wanted to wear, was a more important one—that the mosquitoes had freckled her face, and that some particularly-efficacious lotion must be applied to restore the skin to its pristine condition of purity. Then she would wear her gold chain; and if I would wait one moment—only one moment more—she would be ready.

Then, as I stood at the foot of the stairs listening to the pawing of the impatient horses at the door, I heard my wife engaged in a lively conversation with herself. Her tones in the amœbean colloquy became more and more earnest, and at last there was a rush at the head of the stairway, and a scream:

"O Beriah!" said my helpmate, most helplessly, "*what* have you done with the casket?"

"The casket, my dear," said I very coolly, although I felt a slight sinking of the heart as I spoke—for that casket contained ten thousand dollars of our ancestral wealth in diamonds and other valuables—"the casket ought to be where it always is, under the corner bookstand, behind the baize curtain."

"But, Beriah, it is *not* there. It is not *anywhere*. It is—it is *nowhere*. It's *gone*, and I can't find it. It *must* be gone. Come up and look for it."

This was not strictly according to any known rules in stating a proposition; but questions of logic did not interest me just then. I was up stairs in a second. The casket—an old iron box bound with brass hoops and studded with big steel knobs—was not to be seen. In it were gems that my great great grandmother had worn, diamonds that had sparkled in the ruffled shirt-front of Masons who had passed away from earth before the State of New Jersey was dreamed of, golden circlets that—but why enumerate? Somebody had stolen from us what in any market in the civilized world would sell for ten thousand dollars in solid cash.

We sat down on the edge of the bed, my wife crying bitterly. At last:

"Why don't you send for the police?" Just as if we were in the city!

I was thinking. The house for many days has been at the mercy of strangers; some of the workmen have discovered the casket, and having an inkling of what it contained have waited till harvest was over and have confiscated it.

"But the key?" said I.

"Here is the key," said my wife, as she handed it to me. "The thief can't open the casket without the key, can he?"

Little did the unsophisticated daughter of guileless Eve know about the ways and means of modern thieves.

"Now," said I, as I found myself somewhat more collected, "you remain here until you have recovered from your excitement. Say not a word to a soul about our loss. I will saunter down to Belleville, and send from there an advertisement to be printed in the New York papers. I will offer a reward, 'no questions asked,' and all that sort of thing—and, on second thought, I'll advertise in the Newark papers and notify the Chief-of-police of New York."

I did what I proposed to do. Monday's papers contained the advertisement, and on Monday morning and afternoon a dozen reporters called at my office in the city to interview me. Several days elapsed, but no tidings of the missing diamonds reached me.

Thursday evening I sat on the front piazza fighting mosquitoes and watching the changing light on the surface of the river flowing by. Dusty Dan came shuffling along, and stopped at the foot of the steps.

"Colonel," said he, tapping with one grimy hand a paper he held in the other, "here's advertyzement about a caskut with diamonds into it, with your name. Have you lost anything, or is it somebody of the same name?"

"It's my loss, Dan, and right from this house."

"Why'n thunder didn't you tell a body?" said Dan, with an energy that surprised me. "Why'd you wait for these here durned York papers to let me know what tuck place right here under my own nose? Dint I tell you, Colonel, 'at them Picketts an' Dwyers an' Souths an' Barlows was a-connivin'? I knowed they was up to sumpthin', and I'l lay a million dollars to a cent 'at they stole yer caskut."

I felt sure that Dusty Dan was right, but what was to be done? The men were gone, and I knew not where. They did not belong in our neighborhood. Detectives had been out to the mansion time and again, and had made a study of the villages and hamlets around about, but no sign of either casket or thieves had they found.

I was a little late the next morning, and instead of walking to Belleville to take the cars for the city I went through the rear of the farm and started up the track toward the Avondale station, a quarter of a mile away. As I reached the track I was halted.

"Colonel," said Dusty Dan, panting like a man after a long up-hill journey with a load on his back, "Colonel, are you in a hurry to git the train?"

"Yes. What do you want?" said I, rather testily.

"Come with me ef you aint," said Dan. "Right up here in the chestnut grove, in a thicket where I cut that sassafras for you last Spring, I seen the caskut."

"The casket?" said I.

"Yes, the caskut," said Dan. "Bu'sted open, an' layin' over on its side empty. I didn't tetch it, for I wanted you for to see it jest as I seen it."

I went with him, and found the casket partly hidden in a thicket near a footpath through the chestnut grove. My first impulse was to secure it, and take it to the house.

"Don't," said Dusty Dan. "I've got an idee, Colonel. Durned ef I don't believe it'll ketch the thief. I've been a thinkin' of it over ever sence I found the casket."

I didn't touch it, but walked back to the road, and, accompanied by Dusty Dan, was soon at the station. On the way I became possessed of his "idee," and on reaching my office I put it to practical use. On the following day a leading paper of New York and another of Newark contained a news item, of which the following is the substance:

"TOO MUCH IN A HURRY.

"Col. Beriah Mason, who was robbed a few days ago near Avondale, N. J., was interviewed again yesterday morning by a reporter, who obtained from him some interesting facts, not heretofore published, concerning the casket of diamonds and other valuables stolen from the old Rutgers mansion, on the Passaic. One of the diamonds, the most highly prized gem of the collection, had been in the Mason family since the time of Charles I. It once belonged to a Shah of Persia. The thief or thieves, in attempting to dispose of this stone, will run a risk of falling into the clutches of the law, for suspicion will at once attach to any person offering so splendid a stone for sale.

"It is thought by the detectives employed in the case that the robbery was committed by experts, who have long ere this made their way with the booty to England or France, where they will find less difficulty in disposing of it than in any of the business centres on this side of the water.

"Col. Mason, while much distressed over his loss, says that he ought to consider himself very lucky, after all. 'In a small drawer of my dressing-case, within five feet of the place from which the casket was taken,' said the Colonel, 'was a wallet containing $8,500 in bills. The robber must have had only the diamonds in view, and must have done his work without waste of time. If he had come for promiscuous plunder he would have searched the drawers and other receptacles in the room, but we found nothing disturbed.'

"'Has a full list of the articles lost been given?' said the reporter.

"'No,' said Colonel Mason, with some reluctance. 'For prudential reasons I thought it would be wise to say little more than that diamonds and other valuables had been taken. Now that I have no hope of recovering the casket and its contents, although I may in time succeed at some expense in getting back some of the jewels, I don't mind telling you that in the false bottom of the casket were twenty $1,000 Treasury notes, the property of my wife. Of course, the thief or thieves have long ere this destroyed the casket, or otherwise disposed of it. My opinion is that after despoiling it of the diamonds and other valuables, which could be done in a very few minutes, they dropped it into the river.'

"The loser may well consider himself lucky in not having parted with his $8,500 in greenbacks in addition to the money and valuables that are doubtless beyond his reach forever."

Let me explain. Dusty Dan's "idee" was thus:

"Colonel," said he, by starts and jerks, as we tramped toward the Avondale Station, "that 'ere caskut was took by somebody 'at had been around the house and knowed what was into it. My idee is that you was robbed on Sat'day night, or leastways on Sunday morn—but I think most likely Sat'day night, for the men 'at done it was not around on Sunday."

"You think ——"

"Hole on a bit," said Dan. "That ere caskut was pried open out in the chestnut woods, an' emptied, an' throwed into that thicket, an' the men skooted. Now, them fellers was smart enough for to lay brick an' build chimblies, an' steal things when you wasn't lookin', but they didn't know how to turn their plunder into money 'thout bein' ketched. See? My idee is that they're layin' around in York somewheres, a-spreein' it on what little they raised on the gold things, an' cussin' theirselves for not bein' able to get rid of the diamonds. They look over the paper every day, you bet. Now, you tell some o' them newspaper people that there was a lot o' money in that casket. They'll print it. Them thieves, thinkin' that nobody but theirselves knows where the caskut is, will go for that caskut—see? You have men hid around in the bushes for a night or two, an' I'll lay a million dollars to a nickel 'at within a week you've got the thieves. An', if I was a bettin' man," continued Dan, with impressiveness, "I'd lay another million that I can name the fellers you'll ketch. The fust letters of the last names is Dwyer, South, Barlow and that dam Abe Pickett."

When I reached Newark I made it a point to meet accidentally a reporter with whom I had some acquaintance. In a conversation, in which the subject was, of course, the robbery at the Rutgers mansion, I supplemented the original story with the additions as given above. It was a deviation from strict accuracy, for which I hope to be forgiven; but as it was a little wrong that resulted in a great deal of good, my conscience does not sting me as it would if my fib had failed of its object.

Two hours later I was practicing the same little deception upon an innocent reporter of a New York daily of large circulation; and on the following morning, as I have hereinbefore mentioned, the fabulosity was out in cold type.

That day I engaged four men, employes of a detective agency, who were to come to my place, one by one, on the next day. One left the train at Newark and walked along the river road to the house. Another got off at Belleville and followed the back road or Boulevard, as they call it now. The third went on to Passaic and returned by the river road, reaching the house at sunset. The fourth stepped from the six-o'clock train at Avondale, where I met him, and escorted him to the mansion, turning aside for a few minutes to show him the spot where the casket lay.

After dinner, Detective No. 4 sauntered out leisurely through the farm, and located in a sheltered place near where the rifled casket had been thrown, and at 8 o'clock the other three, with Dusty Dan and myself, occupied positions from which we could either command the accessible interior of the thicket or could reach it in a moment on hearing the signal.

It was a long and tedious wait. When the sky darkened, there was perfect silence. Not a word was spoken. There was no smoking allowed, but each man had a little flask of companionship with him, and, I presume, some, with cogitative faculties immersed in cogitabundity of cogitation, indulged in sweet and bitter fine-cut. Anyhow, it was a dull and tedious time.

Midnight came and no sound broke the stillness; but a little later, and just as the moon broke through a rift of clouds that had darkened her face for three hours or more, we heard sounds in the direction of the road. The crackling of twigs under foot and then the subdued murmur as of human voices made music for our ears. It might have been a party of belated dwellers in the back country winding their devious way homeward from a riverside tavern; but something told me that the voices and the footsteps were those of men in whom we had far greater interest. In a moment more three men threaded their way through the shadowy grove, within plain sight of our party. They moved towards the opening of the thicket, and, after a moment's pause, in which they took a careless look about them, one plunged in and brought the casket out in his arms.

"By thunder, Abe," said one, whose voice I at once recognized as that of Caleb South, "it's lucky we didn't fire the box into the river, aint it?"

They now made no effort to smother their voices and all talked glibly. Dusty Dan was not mistaken. The three men were Abe Pickett, Caleb South and Michael Dwyer. Why Barlow was not with them we found out later.

"No use to cart the durned thing away from here," said Caleb. "Git out your chisel, Abe, an' me an' Mike 'll take turns with the hammer. 'Twon't take long to git that bottom out, an' right here in the moonshine is as good a place as any to work in. The noise won't be heard around here, and if it is Pete Barlow will whistle."

Down they sat in a moonshiny spot of greenery, and were about to begin their work with chisel and hammer, when Detective No. 1 gave the signal. Dusty Dan and I seized Caleb South, the smallest of the trio, and the other two were, after a sharp tussle, overpowered and manacled by Detectives 2 and 3, No. 4 having started on a run down the road to capture Pete Barlow, the lookout.

Well, there was a sensation at the Rutgers mansion when we marched our captives into the kitchen. Wife came downstairs and fainted, of course; but in a short time she was so far recovered as to be able to superintend the preparations of a very welcome lunch. The prisoners were taken to the barn and kept under guard, the detectives taking turn-and-turn-about, and in the morning, after a hearty breakfast, we escorted them to the county-seat, where they were lodged in jail. Their trial was held at the next term of court, and the four thieves whose cupidity made them criminals, and whose stupidity and cupidity together brought them to justice, are now in the State Prison at Trenton.

You will be surprised to learn that I recovered all my diamonds and other valuables. They had been for the most part pawned for inconsiderable sums in Newark and New York, but from Abe Pickett's pocket we took the finest gem of all, which it had been his intention to hold as his personal property until he should have the opportunity to get a good price for it.

We were—that is, wife and I—very happy in getting back the old heirlooms and other precious things; but Dusty Dan, to whose mother wit we owed our good fortune, was, if possible, happier than we. He had brought to grief the four men whom he had not been too lazy to hate with the bitterness of hatred; and while there may have been in his mind a spice of satisfaction at being able to show his gratitude to me and mine for past favors, the ruling sentiment was pride

in having helped to punish those who had treated him with cruelty. Whatever his motive, Dan did me a great service, and between him and the press I divide my praise and my thanks—for sweet are the uses of advertisements, although for real solid benefit I take more stock in interviews. A man may distort facts in an advertisement which he writes himself; but, bless you, the "interview" is the work of a writer who never lies. Never, never!

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, AUGUST 15, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

W. J. G., Bradford.—You lose. It is much less difficult to get a straight in draw poker than in straight poker by just one hundred per cent. To illustrate: Suppose at straight poker you have four straight, say 3, 4, 5, 6. There are eight cards in the pack that will fill, viz., four 2's and four 7's; but you have but one chance to get one of those cards. In draw poker you have two—the fifth card that comes to you, and the sixth you draw in case the fifth does not fill. After you have received four cards, your chance of getting the fifth is one hundred per cent. greater in one game than in the other. This has often suggested to us that possibly it is owing to its being twice as hard to fill a straight at straight poker as to fill it in draw that one of our books on cards in 1864 originated the confusion that has since existed by endeavoring to make it law that the straight, which in straight-poker had theretofore never beaten more than two pair, should in draw poker beat three-of a kind. Needless as this attempted change was, it would have been tolerable if it could only have been made the law. Instead, however, it led to a third rule, which is that those who agree to play straights must also agree as to whether they will beat twos or threes.

A. T. F., Grant City.—"A deals and turns jack; B begs, and A runs the cards; the same trump turns up again and again until the deck runs out. During the deal A turns jack two or three times until the deck is exhausted and a new deal is ordered. Can A count all the jacks turned by him?".....This we publish as another "sample copy." If the "same trump was turned up again and again until the deck ran out," how could A turn up more than one jack? What you intended to ascertain is if the same suit had *not* been turned up again until the deck had run out, and three other jacks had been turned, would they count? Yes. But in that case the deck would not have run out in a two handed game. One of the three or four suits must have pleased at least one of the players, and that would have settled it—and the other player.

J. G., Schenectady.—If you play it "high, low, jack, game, pedro, sancho, and bull," as you say you do, there is no use in asking us the question whether bull or pedro goes out first. You have already settled it by saying that pedro goes out first. Yet the game was originally called dom-sancho-pedro because next after game the card that counts most is dom (or bull), then sancho, and then pedro. Ordinarily, the game is sancho pedro, not pedro sancho. As you play the game, the man who made the point that counts five beat the man who made the point that counts fifteen—or, in other words, the numerically least of the three innovations bull, sancho and pedro is the greatest practically.

READER, Chicago.—As you admit that almost everybody you know plays euchre so that an assisted man cannot go alone, wherein is the sense in demanding to know why we do not run counter to general practice, by making it a rule that an assisted player can go alone? We have never considered that we would be justified in forcing individual conceits upon the public. This is why THE CLIPPER has never, since it was started, in 1853, decided that an assisted player can go alone.

E. K.—You are supposed to agree as to what is to be done in case of a false opening when you agree to play jackpots. There are all sorts of schemes, and we cannot undertake to enforce any particular penalty. If we were playing in the game neither A nor B could get the pot—B because he threw away his hand, and, in attempting to recover it, might get better cards than he had actually held, and A because he opened on a false hand.

PORTLAND.—You will have to make another statement. You state that A had an unfair hand, but there is nothing in your communication to show whether it was or not. In one place you say that B had "nothing but ace king high," while in another you say that you "made B drop two sevens." Let both parties to the dispute make a statement and sign it.

G. G., Cleveland.—The buyer is out on high, so long as he could in the entire hand make four other points. The seller's low is useless. The buyer had not to count 65 in the game before the seller could count 61. He had simply to make 65 in some way in order to count up to 61.

A. W., Newton.—1. The best hand in poker with jackpots is the same one that would be best in playing poker without jackpots. 2. You can split the openers, and draw to them.

J. A., Paterson.—At euchre a man can make a certain suit trump without his having a card of that suit in his hand.

S. H., Mount Vernon.—It is a calculation so obviously based on error in some particular that it is useless to discuss the matter seriously.

SUBSCRIBER, Hazleton.—A went out on low, which counts before B's jack; the latter's high could not give him two, which he needed to A's one.

STAKEHOLDER, Michigan.—Having bid, C could not, seeing the next man hesitate, raise his bid.

SUBSCRIBER, Toronto.—See "Reader, Chicago."

C. T., Salem.—The count is twenty-four for 4, 5, 6, 4, 5.

F. H., New Orleans.—It counts forty points.

CRIB, Bangor.—6, 7, 8, 9 and 9 count sixteen.

BASEBALL AND CRICKET.

D., Cleveland.—If the bet was made on both sides on the strength of the score board, then the error in the score board's tally vitiates the bet, which, however, would go if only one of the parties had been basing his calculations upon the score board. A man cannot hope to escape loss simply because the supposed facts he thinks he is wagering on turn out to be anything but facts. It is different when the same error leads each side into betting.

F. N. S., St. Paul.—1. B had his show for his money when the two clubs played five or more innings. Five innings are enough to make a legal game. 2. The wager was on games to be played on a given day. No game on any other day could meet the requirements of the bet. 3. The only question as to whether you win or not is that involving the point whether being a club is beating it. If B would have lost the bet had fifty innings been played and the score then been a tie, he also loses it because five were played. It is customary to play any number of innings above five; but, if rain or darkness prevents the playing of innings enough to make either club winner, that does not make it a drawn game or no game. 3. Your agreement as to rain only contemplated the non-playing or non-starting of the game. There had been a game played when five innings had been finished.

R. F., Brooklyn.—A team of Northern professionals under the management of F. C. Bancroft defeated the R. E. Lee Club by a score of 15 to 4 on Jan. 11, 1880, in New Orleans, La.

H. P. S.—1. The Boston won the National League championship in 1877, 1878 and 1883. 2. The Chicago Club won the League championship in 1880, 1881 and 1882, and the Providence in 1884.

C. H. L., Des Moines.—1. The visiting clubs of the National League are paid the sum of fifteen cents for each person admitted to the grounds to witness a game. 2. O'Rourke of the New York Club. 3. See Aquatics.

DAN, Bloomington.—1. It is the first bat-man in the next inning. 2. The rule in relation to the order of striking after the first inning was changed about six years ago.

J. C. N., St. Joseph.—It is more like twice seventeen years old.

H. F., Helena.—The umpire was wrong. It was no game.

A. H. H., St. Louis.—It is not a home run.

W. R. S., Columbus.—W. wins.

W. H. G., Salt Lake City.—"A bets B that the Chicago Club will beat New York two to one, and the score stands 1 to 0. Please answer the above in full".....We print the foregoing as a "sample copy." It will be seen that to particular game is named. If the 1 to 0 score of last week between these clubs is means, it is very probable that A loses, as the New York Club beat the Chicagos.

J. W. C., Williamsport.—1. The bet having been that one club would beat the other three to one, and the score having been 2 to 0, A, who bet on winning by three to one, loses under our rule for the past ten years, if it is left to our decision. 2. There is no chance at all to make a stand-off or draw of such a bet. Either A or B must win it.

C. W. G., Donaldsonville.—1. You omitted to state on what games the bet was to be decided. 2. In 1884 Ewing caught in 74 games and had 38 passed balls, while Flint caught in 71 games and had 82 passed balls.

S. J., New Orleans.—1. Sullivan's decision was wrong, as in our baseball columns we stated at the time, and it will be reversed. 2. He was not out, unless he also attempted to run to second base. 3. The base-runner was out. It was not a block or a dead ball.

W. E. D., Grafton.—1. The umpire can decide both men out. 2. The result of the game, as announced by the umpire, cannot afterward be changed by either club. 3. The captain of the club, complaining of a decision or otherwise, should inform the umpire at the time that he intends protesting the game.

E. F. H.—The difference in the fielding averages arises from the fact that passed balls, wild pitches and bases on balls are scored as errors by the National League, while they are not counted as such by the American Association.

J. J. G.—1. No. Clarkson played with the Chicago Club during the latter part of last season. 2. Kenzil of the Trenton Club had the best batting average in the Eastern League last season.

TIDAL WAVE.—We keep no record of the height of ball-players, but would judge he was about five feet seven inches.

F. R., Adams.—The New York Club, up to Aug. 1.

W. F., St. Louis.—1. It is a matter of opinion merely, and we prefer not to express ours. 2. They both have the same percentage of runs so far this season.

T. H. S.—The Chicagos made nine hits with a total of eleven, while the New Yorks made seven hits with a total of eight.

ELECTRIC, Monmouth.—No. He must stand wholly within the lines of his position.

D. J. W., Little Falls.—The base-runner is not out in that case.

N. C., Chicago.—The game was decided a tie, and will have to be played over.

G. J. H.—It was so stated some time ago. Manager Mutrie of the New York Club can alone officially say.

O. J. H., Dallas.—The general price of admission to League games in Philadelphia is twenty five cents.

LEFT FIELD, Lexington.—He played with the professional club of Keokuk, Ia., in 1875.

C. H. J., Nashville.—B has an advantage.

J. L.—The bet is off.

F. S.—The Chicagos.

TURF.

R. O. T., Nashville.—"A bets $20 against B's $10 that his (A's horse) will win. Please answer in your next issue who wins the bet. P. S.—Please publish how money is divided.".....We print the foregoing as another "sample copy." We have not been told how the race terminated, or whether it was a running race or a trotting race, or whether it was a match race or a purse or stake race, or under what course rules it was run. Probably R. O. T. meant to say that it was a dead heat. If so, and it was a running race on a course whose rules permit the owners to divide in case they do not wish to run off a dead heat, then A gets $15. If it was a book bet, then it is subject to the arbitrary terms of those bookmakers with whom it was laid. Under all other circumstances, A ge's his $20 back.

J. M. D., Aspen.—No record. Time is not officially taken abroad. The time that is published there is newspaper time, and it varies, of course.

A. L. C., Springfield.—This bet is subject to turf law in all respects, and there is a special law of the turf that makes a bet so worded a draw in case of a dead heat.

G. C., Toledo.—Westmont's best time with running-mate, 2:09¾, was made at Chicago.

H. M., Kansas City.—1. 2:17¼, at Buffalo, N. Y. 2. See head of this column.

H. A. AND J. B., Pittsfield.—A loses.

AQUATIC.

O. P. M.—C. A. Minton, Secretary of the N. Y. Y. C., informs us that to the best of his recollection the yacht America went to England in 1851 with the same spars she carried in the race for the cup, but under short canvas.

M. F., Chelsea.—It seems that the Priscilla can sail the better under ordinary yachting circumstances in this latitude. In an extreme wind the Puritan seems the swifter.

J. L. K., Rochester.—As one who was on the ground, the referee should be regarded as quite competent to decide the matter, which is one of fact or eyesight purely.

T. J. G., Greenpount.—Cyrus Edson, now Surgeon in the First Division, N. Y. S. N. G., is the Edson who formed a part of the Columbia crew that was victorious in England in 1878.

STANDARD, Syracuse.—1. Wallace Ross stands 6ft. 1½in. in height. 2. Yes. 3. He is a bigger man than any of those you mention.

REGULAR SUBSCRIBER, Des Moines.—1. See CLIPPER ANNUAL for 1885. 2. Teemer was credited with rowing three miles, with a turn, in 20m. 1⅛s., at New Orleans this year.

N. H.—You can obtain a photograph of Hanlan from Ed. James, whose address is in advertisement.

C. E., Ocean Spray.—We shall endeavor to settle the wager if you will tell us just what it is.

H. J., Auburn.—Sky-scrapers are small sails.

D. J., Boston.—The course was short, of course.

ATHLETIC.

ONE OF THE FINEST.—Yes. Most of the work is done with the feet.

W. J. F., Sherbrook.—Ed. James, whose address is in advertisement, will furnish such a book.

READER, Atlanta.—If he will not accept a proper challenge he will have to give up the position.

P. Y., Cumberland.—We published Pettitt's portrait in our issue of June 28, 1884.

INQUIRER, Troy.—Gus Hill can be addressed in care of this office.

F. C., Hartford.—B wins first bet and loses second.

R. W. D., Trenton.—No one holds that title.

MISCELLANEOUS.

A.—Although sometimes written or printed "Venus' power," yet it must be pronounced *Venuses power*. This is the proper pronunciation, and Venus's power is the proper typography. Yet, as it saves a letter, many printers, as a matter of style, represent it thus: "Venus' power." They do the same when the possessive case follows a word ending in *x*, as Ajax' defiance of the lightning. It is an arbitrary rule with little or nothing to commend it, and with this against it—that to the eye we present the thing in one way, and to the ear sound it in another, since we must say "Ajax's," or the hearer will not understand us. Here and there a grammarian has favored "Venus'," but only here and there. Most people are apt to accept unquestioningly that which they see every day, and hence Venus' form is now the general practice, and Venus's form the exception.

READER, Belfast.—There are three ways of closing up pool. One is that the game is won and over as soon as low man cannot, from balls then remaining on the table, tie or beat high man; another is that it is won as soon as low man cannot tie or beat next lowest; and another is that it is not over until all balls are pocketed. The rule of the house should govern. Most players prefer the first way, as it prevents a waste of time through fooling on the part of men who are already safe, and also prevents favoritism on the part of men who are safe. Roomkeepers also like it, as it increases the number of games.

W. M., Newburg.—1. It is not known when our Saviour was born, nor is it known in what year He died. The Church however, concluded to celebrate the anniversary of His birth on Dec. 25. The learned of the Church have always disagreed as to when He was born and when He died. 2. If you will send us name and address, we shall mail papers weekly for the amount forwarded, as we do not accept money for answering questions. Thanks are sufficient.

POOL, Peru.—If B and C admit that the game is finished, A is entitled to the checks. There might well be a dispute as to whether the game is finished or not, but there can be no dispute as to who should get the money if the game is finished. See "Reader, Belfast."

M. J., Chicago.—John Kelly of Tammany Hall was twice elected to Congress prior to about 1857. He resigned during his second term to become Sheriff of this city, to which office he was also twice elected, being the only man who has ever been elected to that position more than once.

W. J. B., Utica.—1. Castle Garden, this city, passed into the hands of the Commissioners of Emigration in May, 1855, in which year it became an emigrant depot. 2. The State appointed the Commissioners. The Mayor had nothing to do with them.

OLD SUBSCRIBER, Lowell.—We do not know who is the real owner of the paper. If there is any pretense or make-believe, only those at the bottom of it can speak authoritatively.

S. H. T., Boston.—Those who never play except for money frequently do as described in the second case in answer to "Reader, Belfast." Some roomkeepers will not allow them to play in that way, however.

J. B. O., Newcastle.—We do not know; and we could not learn positively without going into their private affairs in order to ascertain, which they are not likely to permit us to do.

L. L.—Friends of yours have been reading one of the dailies. There were twenty four horses drawing the Grant catafalque on Aug. 3. There were but twenty-two beyond Forty-eighth street.

C. H. T., Jersey City.—"A bets B that General Hancock rode in a carriage at the head of the funeral cortege on Aug. 8. B bets that he did not.".....A wins the bet, as stated.

F. E. B., Norwich.—It was a typographical error in giving the year as 1868. It was in 1869 that Sherman was made General. The month and day, as given, were correct.

D. S. A., Montgomery.—The bet is void. S. had no possible chance to win, and he cannot lose.

J. L.—Daniel E. Sickles shot Philip Barton Key on Sunday afternoon, Feb. 27, 1859.

J. F., Chicago.—It is not known. It cannot be known. There was fusion in three or four States.

J. T., Houston.—Give the dog a dessert spoonful of castor-oil mixed with ten drops of laudanum.

H. B., Oneida.—1. The usual time is four months. 2. Sixty-two or sixty-three days.

T. A. R., Washington.—Corrected this week.

IRELAND'S ATHLETIC TEAM.

There is an encouraging prospect that the amateur athletes of this vicinity will be afforded an opportunity to test the quality of the team of crack performers who are to represent Ireland at the Canadian Association games next month. A letter has been received at this office from a gentleman prominent in sporting circles in that country, and who has been mainly instrumental in bringing about the proposed trip, in which he informs us that several members of the party are desirous of participating in the competitions for the general athletic championship, to be held under the auspices of the New York A. C. Agreeably to request, we promptly forwarded all the information in our possession which might prove of use to our Celtic cousins in this connection, taking occasion also to promise them, on behalf of American athletes, a cordial welcome and hospitable treatment during their stay. Should the party conclude to compete in the games on the Mott Haven grounds, the interest attaching to the meeting will be greatly enhanced by their presence; and should they prove victorious, no one among their competitors will begrudge them the fruits of their prowess.

NOT A GOOD "BLUFF."

The young man who passed bogus mutual-pool tickets at Monmouth Park has been released from the Freehold, N. J., jail, and we hear the "case" against him will not be pressed. This is as we expected, and is in accordance with the tenor of our previous comments on the matter. The poolsellers had no legal status, and they knew it even when they proposed to try the young man on a charge of "larceny." It appears to us that the "bluff" on their part was poorly conceived, and executed with even less success. It was almost as transparent as is that of the young man, who now talks glibly of a suit for false imprisonment. Both parties, to tell the truth, are well out of the affair. We dismiss it with this last additional comment—that a daily newspaper's explanation of the method of the forgery was in all respects wrong. We have it from "close to the throne" that the bogus tickets were *not* the result of photographic work. They were made by a skillful engraver, and were drawn on wood. A camera was never used.

CLUBS ARE TRUMPS.

A new claimant for the title of King of Clubs was unearthed in Auburn, N. Y., last week, the claim being based upon the reported performance by John W. Davis of the unparalleled feat of swinging a pair of six-and-one-half-pound Indian clubs unceasingly for a period of three hours and forty minutes. In our athletic department will be found particulars of the muscle-stretching achievement, together with an affidavit taken by the chief officials in substantiation of the claim made on behalf of the now illustrious Mr. Davis. As the performer is a member of the police force, his extended experience in the art of wielding skull-crackers doubtless gives him an advantage over ordinary mortals in his specialty, while from the fact that it is considerably more than six feet from the top of his head to the soles of his shoes big things are naturally expected of him.

THE NATIONAL ASSOCIATION REGATTA is the big event of the current week in amateur rowing circles. It will be held on the Charles River, the scene of so many boating contests between the best men in both the professional and amateur ranks, on Wednesday and Thursday, and the promise of a very successful meeting is held out by the numerous entries received from oarsmen of merit hailing from various parts of the country. This is the first year that the claims of Boston, one of our oldest boating centres, as a proper place at which to hold at least an occasional national regatta have been favorably considered by the Association's executive board; and as the people of the Hub are largely interested in the sport, we fancy that the turnout to witness the race will be larger than upon almost any previous similar occasion.

EVERY baseball club has its off-day, and some clubs have them more frequently than others; but both New York and Chicago had them badly in this city during their last series of games together at the Polo Grounds. New York's day off occurred Aug. 7. Chicago's took place Aug. 10, when a more demoralized team than the Chicago nine were when they left the Polo Grounds it would be hard to find. To be defeated by 1 to 0 under the circumstances was no discredit at all, as the Chicago Club have won many a game this season by far inferior play than that which marked the New York's defeat Aug. 7. But to be whipped by 12 to 0, and with only three of the twelve runs scored against them being earned, is something for the Lake City never to be proud of.

GEORGE M. HENDEE is reported to have announced his determination to ride only against time at the Springfield tournament. That is a peculiar resolution for the representative American short and medium distance cyclist to take. We hope that, if young Hendee is correctly reported, he will reconsider this determination; for, in view of the fact that some of the finest amateur riders in England are going to participate, his action will assuredly be attributed to fear, and he cannot afford to have such a stigma on his reputation.

A DISPATCH from Lexington, Ky., is responsible for the announcement that on Aug. 6, on the track at that place, L. E. Simmons' Eagle Bird rubbed off the record-slate Steinway's 2:25¾, which for nearly seven years had stood as the fastest time in which a full mile had ever been trotted by a three-year-old stallion. Eagle Bird's time, alleged to have been accomplished in a trial against 2:30, for a purse of seventy-five dollars, R. West, Wm. Dook and George O. Full acting as judges, is 2:25¼.

THE DEFEAT of Favor, carrying but 100lb., by Aretino, 120lb., and Farewell, 115lb., in a race for which the Morris & Patton colt was a strong favorite, tends to strengthen the suspicion which has obtained in the minds of the speculative fraternity regarding the manner in which racing is this year conducted at Saratoga. As bettors hereinway cannot tell how the cat is going to jump, comparatively little business is being done on the races at the Springs.

ACCORDING to cable announcement, the steamer Etruria on her last voyage to the eastward clipped the wings of that other flying Cunarder, the Oregon. The new vessel is stated to have accomplished the run between New York and Queenstown in the unequaled time of 6d. 5h. 35m., as against 6d. 6h. 41m. for the Oregon. Until information more reliable than the telegraph in such matters is received, the wise man will not bet on the correctness of the wire report.

QUITE a number of managers have, of course, ere this booked attractions for the coming season. Just about now, probably, they are diligently inquiring for the whereabouts of at least some few of those attractions. Their exact locality may never be known.

IT was a queer way the New York Baseball Club took last Monday to wish the Chicago Club *bon voyage*. Cruel.

AQUATIC.

THE CANADIAN AMATEUR REGATTA.

The regatta of the Canadian Association of Amateur Oarmen was held at Burlington Beach, Ont., Aug. 5. After three days' stormy weather the wind eased down. Out on the lake, however, the water was rough, and the referee decided to abandon the lake course, and have the races rowed over the course which had been prepared on the bay. The course was a mile-and-a-half, straightaway. About nine thousand persons were present and some good racing was witnessed. Return:

Senior pair-oared shells—Excelsior B. C., Detroit, Mich., J. G. Clegg, F. D. Standish (stroke), first, in 9m. 58s.; Athletic, New York, G. D. Phillips, M. T. Hard (stroke) second. The New-Yorkers went away with a long, finished stroke and for a mile held the lead by an open length. At the mile they had rowed themselves out, and Clegg and Standish won as they pleased. The New-Yorkers were so far behind that many people supposed they had broken an oar.

Junior single-sculls—Starters: J. J. Ryan, Bayside B. C., Toronto; J. Lovell, Nautilus B. C., Hamilton; V. Henrichon, Grand Trunk B. C., Montreal; and M. Shea, Don Amateur B. C., Toronto. This race proved to be between Ryan and Lovell, who soon drew out from the others and raced all the way to the end. Lovell finished with a strong spurt, but could not catch his man, Ryan winning in 10m. 13s. Lovell second, Shea third, Somers fourth and Henrichon fifth.

Senior double-sculls—Toronto B. C., C. T. Enright, W. O'Connor (stroke) rowed over alone.

Junior four-oared shells—Don Amateur B. C., Toronto, J. Long (bow), W. Raine, W. Chisholm, T. Reynolds (stroke), first in 8m. 59⅛s.; Toronto B. C., R. McPherson (bow), J. Wright, J. E. Knox, H. Pierce (stroke), second, in 9m. ⅛s.; Leanders B. C., Hamilton, W. W. Osborne (bow), J. Gillespie, C. Chapman, S. C. Mewburn (stroke), 0: Nautilus B. C., Hamilton, D. Griffiths (bow), M. Furlong, J. Murphy, D. Barry (stroke), 0; Argonaut B. C., Toronto, J. Pearson (bow), A. B. Barker, T. G. S. Pepler, James Scott Jr. (stroke), 0; Wah-wah-tah-se B. C., Ecorse, Mich., P. La Blance (bow), A. A. Salliotte, A. Montie, R. F. Ferguson (stroke), 0. At the start most of the crews steered badly. The Nautilus and Argonauts fouled shortly after the start. The former lost the use of their rudder. The Dons pulled into first place, closely followed by Torontos. The "sewing-machine stroke" of the Wah-wahs was no good in such company, and the much-dreaded crew were left from the start.

Senior single-scull shells—W. O'Connor, Toronto B. C., first, in 9m. 30⅛s.; C. T. Enright, Toronto B. C., second, in 9m. 31⅛s.; S. Scholes, Don Amateur, 0; J. J. Donohoe, Nautilus B. C., Hamilton, 0; F. Gastrick, Modoc B. C., St. Louis, 0; L. Leroux, Grand Trunk B. C., Montreal, 0. O'Connor was the favorite, and led from the start by a length and a half.

Senior four-oared shells.—Nautilus B. C., Hamilton, W. Mark (bow), C. Furlong, D. Irwin, D. Donohoe (stroke), first, in 8m. 31s.; Winnipeg B. C., Winnipeg, F. M. Stobart (bow), E. W. A. Van Allan, B. M. Caldwell, Geo. F. Galt (stroke), second, in 8m. 32⅛s.; Argonaut B. C., Toronto, R. McKay (bow), A. D. Langmuir, A. G. Thompson, Jas. Hogg (stroke), 0. All three got away well, and at the end of the half-mile the Nautilus had the race. The Winnipegs rowed in perfect form, and steered to perfection, but could not catch their opponents. The Argonauts stopped at the first mile. Officials: J. J. Stuart, referee and starter; J. Eastwood, judge at the finish; J. Patterson and W. R. Davis, timekeepers.

THE POTOMAC REGATTA.

The following programme for the annual amateur rowing regatta on the Potomac, to be held Sept. 10, was agreed upon at a meeting of the Joint Committee last week: Eight-oared shell-race; four-oared gig-race, Palmer Cup; four-oared shell, senior, *Post* Champion Trophy and *Evening Star* Cup; four-oared shell, junior, Mason Challenge Cup; lightweight, four-oared shell, for men of 132 pounds and under, Merchants' Challenge Cup; single-scull shell-race, senior; single-scull shell-race, junior. The above races are to be rowed over the National or lower course, one mile and a half, straightaway. Individual prizes will be awarded to the members of the winning crews, and handsome silk banners to the club of the winning crews. The following entrance-fees will be required: For eight-oared shells, $15; four-oared, $10; single-sculls, $5. In the entrance-lists must be named the crews and spare or extra men, not more than two spare men for the four-oared crews, or more than four for the eight-oared crews, coxswains to weigh not less than 110lb. Lists will be received to and including Sept. 3, and are to be addressed to S. W. Stinemetz, 1,237 Pennsylvania avenue, Washington, D. C. Clubs coming from a distance, in order to obtain reduced rates by rail, should also consult Mr. Stinemetz at least ten days in advance. A. D. Kerr, Paymaster-general's office, has been appointed chairman of the reception committee, and will attend to the visitors and their boats.

KEUKA YACHT CLUB.—The annual meeting of this club was held in Penn Yan, N. Y., Aug. 6. The following officers were elected: President, Geo. H. Lapham; vice, D. Clinton Robinson; commodore, J. Henry Smith; vice, E. N. Owens; secretary, Wm. H. Whitfield; treasurer, F. S. North; quartermaster, C. B. Quick; assistant, William B. Davies; steward, John Whitaker; executive committee—Eli Long, W. W. Quackenbush, Charles Elmendorf, D. E. Dewey and John T. Knox. The remaining races of the series will be sailed on the afternoons of Thursday, Aug. 13, 20, 27, and the finishing races will no doubt be hotly contested. The second race was sailed from the Ark, Aug. 6, the Laura Bell again coming in first. In the rowing race but two started, and the result was reversed. G. F. Gibson succeeded in outrowing Frank Hyatt, after one of the hardest pulled and most exciting races ever seen on the lake, he coming in a length ahead.

SAILING FOR SILVER.—Eight cat-rigged skiffs on Aug. 9 competed in a twenty-mile race, under the auspices of the Short Branch Boat Club of Brooklyn, N. Y., for a silver pitcher, presented by John Bates, and other prizes. The course was from the foot of Thirty-seventh street to and around Robin's Reef buoy 17, then to Bay Ridge buoy 18 and back to place of starting, to be twice sailed over. The weather was favorable and the race interesting and devoid of mishaps. Result; Alfred Turner's Dave first, in 2h. 41m. 55s.; Saul Dixon's Annie R. second, in 2h. 42m.; R. Dugan's Stiletto third, in 2h. 44m. 55s. Referee, ex-Commodore George Farley; judges, C. Van Buskirk and P. J. Kehoe.

AT THE annual races of the Montreal Swimming Club Aug. 8 the race for the senior championship of Montreal, 1,000yds., resulted as follows: First, S. Thompson, 10m.; second, H. Nalet, 10m. 30s.; third, A. Tessier, 10m. 31s.

J. A. ST. JOHN, the St. Louis boating enthusiast, is arranging for a single-scull race between Hanlan and Gaudaur, for a purse of $1,000, to take place there the latter part of September.

THE Chicago, Ill., Canoe Club will hold their annual regatta Aug. 15. Gold and silver medals and silk flags will constitute the prizes.

YACHTING ON THE LAKES.

The regatta of the Lake Yacht-racing Association took place Aug. 5 at Oswego, N. Y., and in attendance and enthusiasm was the greatest day in yachting Lake Ontario has seen. The morning dawned with dark clouds over head and very little air stirring. Although nine o'clock was the time fixed for the start of the first-class boats, it was two hours after that before they got across the line. They were sent off as follow: First class—Garfield, 11h. 20s.; Atalanta, 11h. 1m. 58s.; Ethel, 11h. 1m. 58s.; Aileen, 11h. 3m. 30s.; Cygnet, 11h. 3m. 30s.; Verve 11h. 3m. 30s. The last three were given the same starting time, as they did not cross the line within five minutes after the starting-gun had been fired. Shortly after the first-class boats were sent off the second-class yachts were given the signal, and crossed the line in the following order: Second class—Kate Gray, 11h. 17m. 20s.; Iolanthe 11h. 17m. 45s.; Laura of Oswego, 11h. 18m.; Fascination, 11h. 18m.; Cricket, 11h. 18m.; Fannie F., 11h. 18m.; Laura of Kingston, 11h. 18m. The five latter boats were also given the same time for not crossing the line inside of the prescribed four minutes. The wind changed to the northwest, but did not increase to any extent until afternoon. The Atlanta soon passed the Garfield and finished her first ten miles a long way in advance of the Aileen, which had crept up to second place. The Garfield was third, Cygnet fourth, Ethel fifth and Verve last. At 3 P. M. the Atlanta had sailed about two-thirds of the distance on her second time around. Of the second class the Laura of Kingston was the first to make the first ten miles, Iolanthe second, Kate Gray third, Laura of Oswego fourth, Fannie F. fifth, and Cricket last. The wind at 3 P. M. was light, and it was feared that the yachts would be unable to complete the race within the prescribed time—first class 7 hours, second-class 5 hours—but the Atlanta continued to walk away from the others and finished the race within the prescribed time. Of the second-class, to the surprise of everybody, the Laura of Kingston, the last boat to get away, finished first in her class, although not within the time. It was decided not to call the race off, and the prizes were awarded accordingly. Mr. Levens received the prize for the Atlanta, Commodore Lees for the Aileen, Mr. Robertson for the Laura, Mr. Jenkins for the Iolanthe, and vice-Commodore Phelps for the Kate Gray. It was announced that the Ethel had again won the Commodore's pennant, and it was awarded her. An elegant banquet had been prepared and the club and its guests passed the evening pleasantly, enlivened with speeches by Commodore Lees, John T. Mott Roy of the B. Q. Y. C. and others. The yachts left Oswego 6 for Kingston, to take part in the regatta there on the 10th.

TROY vs. POUGHKEEPSIE.

The regatta at Troy, N. Y., Aug. 6, participated in by the Apokeepsings of Poughkeepsie and the Earl, Laureate and Neptune Clubs of the former place, was not very largely attended, but was interesting and successful as a spectacle. A return follows:

Single-scull shells, junior—C. E. Hopkins, Laureate B. C., first, in 15m. 7¾s.; E. D. Williamson, Laureate, second, 15m. 10⅝s.; W. A. Caire, Apokeepsing B. C., 0; W. B. Chichester, Apokeepsing, 0. Hopkins was a strong favorite, and, though he was a little slow at the start, he soon forged to the van, and at the quarter, rowing thirty strokes to the minute, he had a short lead, with Williamson second. Caire was three lengths behind and Chichester virtually out of the race. Hopkins turned the mile in 8m. 25s., with Williamson ten seconds later. When the others were well on the way home, the Poughkeepsians turned, Chichester at least 2½m. behind the leader. On the return mile the race was between Hopkins and Williamson.

Double-scull shells—Laureate, A. W. Harrington, Jr., Herbert A. Viets (stroke), first, in 14m. 11½s.; Apokeepsing, C. W. Swift, F. E. Eastman (stroke), second, beaten off. The Laureates led from start to finish.

Double-scull race—Laureate, C. E. Hopkins, W. B. Williamson (stroke), first, in 13m. 22s.; Earl, John Mahoney, Nelson Hauer (stroke), second, by twenty-eight seconds. The Laureates got the best of the start and maintained it to the half-mile point, where the crews were rowing steadily and on pretty even terms. Going to the buoy, the Earls steered wretchedly, rowing almost across the river to reach their buoy. The wind having subsided, the course was much faster and the leaders turned in 7m. 5s. The Laureates gained on the turn, but the Earls spurted nobly and made a hot race for a short time.

Four-oared shells—Earl B. C., J. Mahoney (bow), Ed. A. Lovelock, Michael T. Finn, Mark T. Muldoon (stroke), first, in 16m. 44s.; Neptune, W. Rabbitt (bow), J. Stanley, J. Finn, Clarence Wilson (stroke), second.

WINGFIELD SCULLS.—The fifty-sixth annual contest for this trophy and the amateur championship of the Thames was rowed July 31, over the usual straightaway course from Alexander's boat-house at Putney to a point near the Grave Park Boat Club house at Cheswick. The event was considered a certainty for the holder, W. S. Unwin, Oxford, and this proved to be the case, neither of his opponents—F. J. Pitman, Cambridge, and C. W. Hughes, Thames R. C.—completing the course. Referee, E. D. Brickwood.

ERRATA.—In our report of the Northwestern A. R. A. regatta, it was erroneously stated that the final heat of the junior singles was won by Merriam, when the real winner was Fred Gastrich of the Modoc Club of St. Louis, the former not going around the turning-stake. However, from the reading of the report it could readily be perceived that Merriam's name had been accidentally inserted where that of Gastrich belonged.

THE cutter Ileen, Capt. Draper, who came to this country from England to take charge of the vessel, will have her rig and ballast altered at Boston, Mass. The alterations will be made from plans furnished by J. Beavor Webb, and will include the stepping of her mast 2ft. 6in. further aft, an addition of seven tons to her lead keel, and the substitution of steel-wire rigging for that now in use.

THE "big regatta" which was to take place at Zanesville, O., the latter part of this month has been declared off, owing to the fact that arrangements could not be made with the B. & O. R. R. Co. to run excursion trains.

THE Commercial Point Boat Club of Dorchester, Mass., will hold a regatta on Monday, Aug. 31.

TRIGGER.

THE RIFLE AT WALNUT HILL.—The regular Thursday afternoon competitions at this Massachusetts range on Aug. 6 resulted as follow: Rest Match—C. E. Berry, 97 out of 100; 94; C. B. Edwards, 94. Time Match—J. Francis, 79 out of 100; 69; D. P. Holder, 61; M. Winthrop, 44; 37; W. H. Oler, 36. Long Range, 1,000 Yards—Sumner, 207; Washburn, 193; W. Charles, 168; P. J. Forest, 151. There was another gathering on the 8th, when the scores made were: Decimal Match—R. Reed, 79 out of 100; 77; J. Lemons, 77; R. Dadman, 71; B. G. Warren, 69; W. H. Oler, 69; A. B. Archer, 66. Rest Match—J. Francis, 99 out of 100; J. N. Fryer, 98; D. L. Chase, 98; S. Wilder, 97; B. G. Warren, 96; —Hale, 81. Practice Match—R. Reed, 47 out of 50; C. W. Hodgden, 45, 44; R. Reed, 44; A. B. Archer, 44; R. Dadman, 43; A. H. Wright, 40; M. G. Witham, 34. 500 Yards Match—C. W. Hodgden, 49 out of 50; 48; J. Hurd, 48; 46; D. L. Chase, 46; T. Stewart, 43; W. Kirkwood, 42.

THE TRAP IN INDIANA.—There were three matches at pigeons shot at Indianapolis, Ind., Aug. 5. The first was between Dr. Dye of Philadelphia, Ind., and Ed. Voorhees of Lafayette, fifty live birds thrown from a spring trap, eighteen yards rise, $50 a side. Dye killed 46 and Voor

bronze card-receiver. The score: Geo. Crandall, 24; James Tinker, 23; E. W. Tinker, 22; H. Farnum, 22; W. H. Sheldon, 20; C. M. Sheldon, 19; F. Wehosky, 18; H. Jackson, 17; S. C. Benjamin, 17; C. F. Harris, 15; C. Smith, 15; F. Walcott, 15; F. Howard, withdrew; W. Herbert, withdrew; C. F. Babcock, 15. Second event, twenty-five bird contest, between C. Sheldon and H. Jackson—C. Sheldon, 20; Jackson, 16.

GEORGE SIEMS, with a clean score of seven birds killed, won the gold medal at the monthly shoot of the North side Gun Club at Greenpoint, L. I., Aug. 5. The other scores were: Weinholz, 6; Lyons, 6; Barlow, 5; Stuckey, 5; Kroger, 4; Wahlen, 6; Durey, 4; Eberhardt, 6.

FISHNET.

BAITING WITH A BAT.

A bat flew into the billiard room of a hotel at Greenwood Lake on Aug. 4, and was knocked down by one of the players, who struck it with a cue. It fluttered behind some wine-cases, and was not found until next morning, when one of the boys pulled it from its hiding-place and tossed it into a boat, in which Cofair, the guide, was about to cross the lake. A fisherman occupying the stern seat laid aside his tackle and picked up the bat to examine it. He found that one of the creature's wings was broken, and in turning it over got his finger too close to its mouth. In an instant four needle-like teeth were driven into his finger-tip, and with an exclamation of pain and anger he shook the bat loose and cast it out on the surface of the lake. As the maimed creature fluttered about in the water, the guide stopped rowing to watch it, and his passenger sucked his finger and muttered a few deep-drawn imprecations. Suddenly, with a swirl and splash, a magnificent bass, fully eighteen inches long, engulfed the bat in his capacious jaws, and shot full length out of water. "Served him right," said the victim of the creature's teeth, and, turning to the guide, he asked: "What's the matter with getting some more bats for bait?" Before the guide could answer, the bat rose to the surface crushed, but still gasping. Cofair smiled as he said: "I thought that a black bass was hog enough to eat almost anything, but I guess a bat is a little too strong, even for a bass."

NEW YORK ANGLERS' ASSOCIATION.

A meeting of the Anglers' Association in Clayton last week was well attended. The report of the treasurer showed that there was $1,100 in the treasury, and that there was an increase in the membership. The fishing was shown to be better than in years, and that it was due to the work of the association. The number of nets taken this year is about one hundred. The following officers were elected: President, J. J. Flanagan, Utica; vice, Charles G. Emery, New York; second, James Skinner, Clayton; secretary, W. W. Byington; treasurer, Wm. Story; executive committee—John H. Quinby, Albany, chairman; Myron P. Bush, Buffalo; H. H. Warner, Rochester; Theodore Butterfield, Utica; J. H. Brownlow, Ogdensburg; Charles H. Ballou, Utica; H. S. Chandler, William C. Harris, A. R. L. Norton, New York; H. E. Morse, Clayton; W. G. Deshler, Columbus, O.; W. H. Thompson, Alexandria Bay; Fred E. Comstock, Rome; E. H. Britton, Kingston, Ont.; A. D. Williams, New York; James T. Story, Albany; James Eaton, J. C. Greenman, Utica; F. M. Danaher, Albany, Advisory Counsel.

SCARCITY OF STRIPED BASS.

Never before has there been such a scarcity of striped bass on the coast as there is this season, and the bass fishermen are unable to explain the cause. At Pasque Island only three fish thus far have been taken, the largest of them weighing only fifteen pounds. At the Cuttyhunk Club only one fish, a six-pounder, has rewarded the efforts of a number of persistent members. Even at West Island, where big bass used to be as plenty as mosquitoes on Jersey meadows, none appeared during June or July. A telegram, however, was received in this city Aug. 8 from F. Crossman, the club's superintendent, that ten big bass were caught that morning, and that at last they had begun to congregate in large numbers around the rocks. This good news started a party of anglers for the famous fishing grounds, among whom was Judge Ruggies, the acknowledged father of striped-bass fishermen in this country. Feed on the various grounds is said to be very plentiful, and it is thought that, should the weather remain cool, the bass will now be found to have approached the coast.—*N. Y. Sun.*

TAME CATFISH.

The catfish of the Plaza Fountain have become quite tame, and frequently rise to the surface to see if parties who visit the plaza have not brought food for them, as many do. On the Fourth some boys took advantage of this mode of procedure on the part of the fish to endeavor to blow them up with firecrackers; but, as one of the youths expressed it, "The cats are too fly." A few days ago two greyhounds enjoyed a gambol through the grounds until they got tired, and then one went to the basin of the fountain for a drink. His nose had just reached the water when one of the fish, doubtlessly unusually hungry, shot up from the depths and caught him by the lip. The frightened dog jerked his head back, and in a second an equally frightened fish was flopping on the stone pavement. Some one picked him up and returned him to the water.—*California Paper.*

OYSTERS A YEAR OLD.—Thomas W. Wilson of the firm of Dorlon & Shaffer on Aug. 6 entertained the fish-dealers of Fulton Market, this city, at breakfast. The feature of the affair was the serving of oyster-fries made from fat Great South Bay oysters, which were laid down on a bed of ice nearly a year ago. They were pronounced excellent by the assembled judges. When Professor Henry J. Rice of the State Fish Commission inquired how Mr. Wilson had managed to preserve the oysters so as to have them equal to freshly-taken and newly-opened oysters, Mr. Wilson smiled and said that was his secret. If his experiment can be successfully conducted on a larger scale, it will revolutionize the export oyster-trade.

ALL attempts to hatch codfish at Cold Springs, L. I., have proved unsuccessful.

CRICKET.

UNITED STATES vs. CANADA.

The fourteenth annual international game between representative teams of the United States and Canada was played Aug. 4 and 5 in Toronto. The first regular contest between the United States and Canada took place in this city in 1853, and the series was continued until 1860, when the war prevented any further contests for several years. The United States eleven won five and lost two games of this series. In 1879, the second series commenced, and since then none but native-born Americans have been selected to represent the United States. Of the seven games of the second series since played, four have been won by the United States, two by Canada (including the one last week), while the contest in 1880 ended in a draw, although greatly in favor of the United States. In the present contest, twelve played on each side, the visitors including Law (captain) and Lowry, Merion Club; Brewster, Clark, MacNutt and Noble, Young America Club; Bettle, Brockie, Morgan and Ralston, Germantown Club; Stoever, Belmont Club, and Pool, Staten Island Club. Eleven of the above-named team hail from Philadelphia, Pool being the only outsider. The United States team was by no means thoroughly representative, owing to the unavoidable absence of R. S. and D. S. Newhall, J. A. Scott and Thayer. The home-team included Ogden (captain), Allan, Boyd, W. Jones, Morrison and Vickers of Toronto; Cummings, Gillespie and Ferrie of Hamilton; Harley of Guelph; Morphy of Listowel, and G. Jones of St. Johns, N. B. Recent rain had rendered the grounds soft and almost unfit for playing on, and small scores were consequently made. Gillespie and Vickers alone did any batting for Canada, the former playing exceedingly well for 21 and 18, not out, and being the highest scorer of the match. Gillespie also took seven wickets—six clean bowled—at a cost of but 25 runs. Ferrie also bowled with telling effect, taking ten wickets for only 43 runs. The bowling of Gillespie and Ferrie was simply unplayable, and MacNutt in the first inning, and Law and Morgan in the second, alone made any stand against it, and the result was a well-earned victory by Canada by 39 runs. Lowry did the best bowling for the United States, his analysis in the second inning being a good one. The umpires were J. Wright for Canada and F. H. Bohlen for the United States.

First Inning.	CANADA.	Second Inning.	
Vickers c. Bettle b. Lowry	19	b. Law	13
Harley b. Lowry	7	b. Lowry	3
Boyd c. Pool b. MacNutt	1	c. Clark b. MacNutt	7
Allan b. MacNutt	8	c. Ralston b. Law	2
G. Jones st. Clark b. Lowry	2	c. Law b. Brewster	8
Ogden b. MacNutt	3	c. Lowry	0
Cummings c. and b. Lowry	4	c. Lowry b. Law	0
Gillespie, run out	21	not out	18
Morphy b Lowry	0	c. Brockie b. MacNutt	1
Morrison st. Clark b. Lowry	9	c. and b. Lowry	0
W. Jones, not out	10	st. Morgan b. Lowry	1
Ferrie b. Law	2	c Noble b. Brewster	1
Extras	1	Extras	3
Total	87	Total	57

UNITED STATES.			
Brewster b. Ferrie	4	c. Ogden b. Ferrie	6
Clark c. Gillespie b. Ferrie	1	c. Vickers b. Ferrie	1
Bettle c. Jones b. Ogden	1	b. Gillespie	4
Morgan b. Ferrie	1	run out	10
Noble c. Ogden b. Ferrie	5	c. Ferrie b. Gillespie	8
Law b. Ferrie	2	b. Ogden	21
MacNutt, not out	11	b. Gillespie	0
Stoever c. Ferrie b. Ogden	9	c. Arden b. Ferrie	0
Brockie c. Boyd b. Ferrie	0	b. Gillespie	1
Ralston b. Ferrie	0	run out	2
Pool b. Gillespie	5	not out	0
Lowry b. Gillespie	0	b. Gillespie	0
Extras	4	Extras	6
Total	43	Total	62

BOWLING ANALYSIS.

UNITED STATES.—First inning.

	Overs.	Maidens.	Runs.	Wickets.
MacNutt	27	11	32	3
Lowry	30	10	44	6
Pool	3	0	10	0
Law	14	1	0	1

Second Inning.

Law	21	15	14	3
Lowry	22	11	19	4
MacNutt	12	8	11	2
Brewster	10.3	5	10	2

CANADA.—First Inning.

Ferrie	20	6	24	7
Ogden	16	9	14	2
Gillespie	14	3	1	2

Second Inning.

Ferrie	16	8	19	3
Gillespie	19.2	7	24	5
Ogden	4	1	9	1
Cummings	2	0	4	0

RUNS AT THE FALL OF EACH WICKET.

CANADA.											
First inning	9	12	22	33	38	44	44	48	60	84	87
Second inning	3	11	14	16	16	20	20	40	53	54	57
UNITED STATES.											
First inning	3	4	7	13	15	16	26	27	27	43	43
Second inning	2	7	10	22	23	48	49	50	62	62	62

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION

Aug. 12, Athletic vs. Baltimore, in Philadelphia.
Aug. 12, Metropolitan vs. Brooklyn, at Polo Grounds, New York City.
Aug. 13, 15, Metropolitan vs. Baltimore, at Polo Grounds, New York City.
Aug. 13, 15, Athletic vs. Brooklyn, in Philadelphia.
Aug. 13, 15, 16, St. Louis vs. Cincinnati, in St. Louis.
Aug. 13, 15, 16, Louisville vs. Pittsburg, in Louisville.
Aug. 16, 18, Brooklyn vs. Baltimore, in Brooklyn.
Aug. 17, 18, Athletic vs. Metropolitan, in Philadelphia.
Aug. 18, 19, 20, Louisville vs. Cincinnati, in Louisville.
Aug. 18, 19, 20, Pittsburg vs. St. Louis, in Pittsburg.

NATIONAL LEAGUE.

Aug. 12, Providence vs. Philadelphia, in Providence.
Aug. 12, Boston vs. New York, in Boston.
Aug. 13, 14, 15, Detroit vs. Chicago, in Detroit.
Aug. 12, 13, 14, 15, Buffalo vs. St. Louis, in Buffalo.
Aug. 13, 15, Providence vs. New York, in Providence.
Aug. 13, 15, Boston vs. Philadelphia, in Boston.
Aug. 17, 18, 21, 22, New York vs. Philadelphia, at Polo Grounds, New York City.
Aug. 18, 19, 20, 22, Chicago vs. St. Louis, in Chicago.
Aug. 18, 19, 20, 22, Detroit vs. Buffalo, in Detroit.
Aug. 18, 20, Providence vs. Boston, in Providence.
Aug. 19, 20, Philadelphia vs. New York, in Philadelphia.
Aug. 19, 22, Boston vs. Providence, in Boston.

EASTERN LEAGUE.

Aug. 12, Virginia vs. National, in Richmond.
Aug. 12, Trenton vs. Newark, in Jersey City.
Aug. 14, 15, 17, Virginia vs. Norfolk, in Richmond.
Aug. 14, 15, 17, Trenton vs. Bridgeport, in Jersey City.
Aug. 18, 19, 21, Newark vs. Bridgeport, in Newark.
Aug. 18, 19, 21, National vs. Norfolk, in Washington.

SOUTHERN LEAGUE.

Aug. 12, Atlanta vs. Memphis, in Atlanta.
Aug. 12, Chattanooga vs. Nashville, in Chattanooga.
Aug. 12, Augusta vs. Columbus, in Augusta.
Aug. 12, Macon vs. Birmingham, in Macon.
Aug. 13, 14, 15, Atlanta, vs. Nashville, in Atlanta.
Aug. 13, 14, 15, Chattanooga vs. Memphis, in Chattanooga.
Aug. 13, 14, 15, Augusta vs. Birmingham, in Augusta.
Aug. 13, 14, 15, Macon vs. Columbus, in Macon.
Aug. 17, 18, 20, Atlanta vs. Augusta, in Atlanta.
Aug. 17, 18, 20, Chattanooga vs. Macon, in Chattanooga.
Aug. 17, 18, 20, Memphis vs. Birmingham, in Memphis.
Aug. 17, 18, 20, Nashville vs. Columbus, in Nashville.

NEW YORK STATE LEAGUE.

Aug. 12, Syracuse vs. Rochester, in Syracuse.
Aug. 12, Oswego vs. Binghamton, in Oswego.
Aug. 13, Rochester vs. Utica, in Rochester.
Aug. 13, Syracuse vs. Binghamton, in Syracuse.
Aug. 14, 15, Rochester vs. Binghamton, in Rochester.
Aug. 15, Syracuse vs. Oswego, in Syracuse.
Aug. 17, 18, Utica vs. Syracuse, in Utica.
Aug. 17, 18, 19, Oswego vs. Rochester, in Oswego.

THE ONTARIO LEAGUE.

The Clippers defeated the Torontos in Hamilton, Aug. 6, by a score of 5 to 3. The Torontos presented their new "battery," Horner and Warner from Philadelphia. Horner pitched effectively, striking out all the Clipper's heavy batters. Chamberlain pitched a great game for the home-team. He struck twelve men out and was only hit five times safely, the first three men to bat making a base-hit each. He struck the next three out, pitching only eleven balls. The Clippers are badly in need of a good change-pitcher. The Londons defeated the Primrose in Hamilton, Aug. 6, by a score of 7 to 3. These clubs played again Aug. 8 in Hamilton, the Primrose winning by a score of 4 to 3. The visitors scored their only runs in the first inning through rank errors. Young pitched for the home-team, and was only batted for three scattered hits. Fred Wood's playing both in the field and at the bat was a feature. It is rumored that the Maple Leafs have disbanded, although no official notice has yet been received. The following is the standing of the Ontario League to Aug. 8, inclusive:

Clubs.	London.	Clipper.	Toronto.	Primrose.	Maple Leaf.	Won.	Per ct. Won.
London	..	4	5	6	4	19	.76
Clipper, Hamilton	2	..	4	6	4	16	.69
Toronto	1	2	..	4	4	11	.50
Primrose, Hamilton	3	0	1	..	2	6	.26
Maple Leaf, Guelph	0	1	1	1	..	3	.17
Lost	6	7	11	17	14	55	

NEW YORK STATE LEAGUE TO AUG. 10:

	Syracuse.	Rochester.	Binghamton.	Utica.	Oswego.	Won.	Per Ct. of Victories.
Syracuse	..	6	4	7	10	27	.61
Rochester	3	..	4	5	7	24	.53
Binghamton	2	2	..	5	5	20	.52
Utica	3	3	3	..	4	18	.45
Oswego	3	4	2	5	..	14	.35
Games lost	16	21	18	22	26	103	

THE BROOKLYN AMATEUR ASSOCIATION.

The Vernon Club continues to lead in the race for the championship of this association, having yet to meet with its first defeat. The record to Aug. 8, inclusive, is as follows:

	Won.	Lost.		Won.	Lost.
Vernon	8	0	Lafayette	3	4
Atlas	5	2	Ivanhoe	3	5
Oxford	4	4	Resolute	0	8

THE official fielding averages of the Southern League show the following players to be leading in the respective positions: Tray, Birmingham Club, catcher; Clark, Columbus, pitcher; O'Brien, Memphis, first base; Heard, Augusta, second base; McSorley, Memphis, third base; Hager, Columbus, left field; Diestel, Nashville, centre-field, and Hillery, Nashville, right field.

THE POUGHKEEPSIE CLUB of Poughkeepsie, N. Y., newly organized, would be pleased to receive challenges from all first-class clubs. They have fine new inclosed grounds; suitable terms will be given. Address, with terms, Frank A Van Keuren, manager, Poughkeepsie Club, Poughkeepsie, N. Y.

WE HAVE RECEIVED a large group-picture of the Syracuse Stars of 1885, which is an excellent specimen of the artistic skill of the photographer, P. S. Ryder, who will be remembered as the president and virtual manager of the Stars in their palmy days of 1876 and 1877.

A SMALL DIARY, containing record of championship baseball games, was recently lost at the Polo Grounds or in the elevated cars. The finder will please return it to Henry Chadwick, care of this office.

NATIONAL LEAGUE.

Games by Telegraph.

The following is the score by innings of the championship games played Aug. 11 in Boston, Providence and Buffalo, respectively:

Boston	4	0	1	0	0	1	2	0	0—8
New York	0	0	0	1	0	0	1	2	0—4
Philadelphia	1	0	1	0	0	3	0	0	0—5
Providence	0	0	1	0	0	0	0	0	0—1
Chicago	0	1	1	0	0	0	2	3	0—7
Buffalo	0	0	0	0	0	0	0	2	0—2

A Signal Defeat for Chicago.

Both teams were out in their strongest form on Aug. 10. The crowd at the Polo Grounds was very large, no fewer than 8,599 being the turn-tile-record. This brings the total number of viewers of the four games here up to over thirty thousand, thus surpassing the record of any like number of games played as a series in this city, if not in the United States. The crowd was allowed to encroach on the field to such an extent that a fair show for the outfielders was out of the question, and in the course of the contest this militated against the visiting-team, as the crowd made way for the home-outfielders, while the visitors had to crowd their way through the line of spectators as best they could, one result being that batted balls, which, with a fair field, would not have yielded more than two bases at most, in two instances gave three bases, and in one a home-run. The game was virtually won and lost in the third inning, when the home-batsmen punished Clarkson's pitching for three earned runs, and these were the only runs earned in the entire game. In this inning Dorgan led off with a well-placed ball, then Welch struck out, and Gerhardt then sent a long, high ball over Kelly's head which gave him his first base easily and sent Dorgan to third. O'Rourke then hit a beauty to right field—a hopping bounder, which sent him to third and earned two runs, and after Connor had taken his base on balls a high return by Pfeffer of a ball thrown to second to draw O'Rourke from third, the latter scored, Connor coming in on Ewing's sale hit. This virtually settled the contest; but, nevertheless, the Chicago team played ball up to the seventh inning, when they began to go to pieces badly, and in the last three innings costly errors by Anson, Kelly and Clarkson, aided by seven sale hits, let in no fewer than eight runs, O'Rourke hitting another beauty on the bound to right-field for three bases after three chances for outs had been offered the field, and Welch changing a two-base hit to a home-run, owing to the ball being lost in the crowd. There was no conspicuous "kicking" in this game, as Umpire Bond had checked that by fining Pfeffer and Williamson $25 each for their insulting comments on his decisions in the preceding contest.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	5	2	2	3	0	0	Dalrymple, lf	4	0	1	2	1	0
Connor, 1b	5	2	1	10	0	0	Gore, cf	3	0	0	2	0	0
Ewing, c	5	1	2	5	2	1	Kelly, rf	3	0	1	0	0	1
Ward, ss	5	1	1	1	3	0	Anson, 1b	3	0	0	11	1	2
Gillespie, lf	5	0	2	0	0	0	Pfeffer, 2b	3	0	0	3	6	1
Esterbr'k, 3b	5	1	0	1	1	0	Willi'm'n, 3b	3	0	1	0	2	0
Dorgan, rf	4	2	3	1	1	0	Burns, ss	3	0	0	3	5	0
Welch, p	4	2	1	0	6	0	Clarkson, p	3	0	2	1	6	3
Gerhardt, 2b	4	1	1	6	2	0	Flint, c	3	0	0	5	1	2
Totals	42	12	13	27	15	1	Totals	28	0	5	27	22	9
New York	0	0	0	0	4	0	0	2	4				2—12
Chicago	0	0	0	0	0	0	0	0	0				0—0

Earned runs—New York, 3. Base on errors—N. Y., 4. On balls—N. Y., 1. Struck out—N. Y., 4; Chicago, 4. Umpire, Bond. Time, 1.40.

The game ended the League season of 1885 in this city as far as the Western clubs are concerned.

Philadelphia vs. Buffalo.

The Buffalos beat the Philadelphias for the fourth time Aug. 10 in Philadelphia, Pa. Conway, a local amateur, occupied the pitcher's position for the visitors, and the home-team made only six scattering safe hits off his delivery. In the fourth inning he struck out the side, leaving a man on third-base. Errors by Farrar and Myers, together with a three-baser by Richardson and a two-bagger by Brouthers in the seventh inning, gave Buffalo the three winning runs.

BUFFALO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	5	1	1	2	4	0	Manning, rf	4	0	0	2	0	0
Brouthers, 1b	4	0	2	15	0	0	Andrews, lf	4	1	1	1	0	0
Rowe, c	4	0	0	5	0	2	Mulvey, 3b	4	0	1	0	0	0
White, 3b	4	2	2	1	5	1	Farrar, 1b	4	0	0	11	0	1
Crowley, lf	4	0	0	2	0	0	Fogarty, ss	4	1	1	1	3	1
Myers, cf	4	0	1	1	0	0	Ferguson, cf	4	0	1	4	0	0
Force, ss	4	1	0	0	2	0	Myers, 2b	4	0	0	1	6	1
Lillie, rf	4	1	2	1	0	0	Clements, c	3	0	0	5	0	1
Conway, p	4	0	0	0	7	2	Dailey, p	3	0	2	0	5	2
Totals	37	5	8	27	18	5	Totals	34	2	6	27	14	6
Buffalo	0	1	0	0	0	0	3	1	0—5				
Philadelphia	1	0	0	0	0	1	0	0	0—2				

Base on errors—Philadelphia, 1; Buffalo, 2. On balls—P., 2; B., 2. Struck out—P., 4; B., 4. Umpire, Curry. Time, 1.45.

The Championship Record

The struggle still continues close between Chicago and New York in the pennant race, Chicago being only two victories in the lead, while the defeats are even. Under the circumstances, however, the fact that Chicago has been able to leave the East with the lead in their possession is a point considerably in their favor. There is now not the least doubt that either Chicago or New York will win the pennant, with the odds in favor of Chicago. That Providence, too, will come in third is equally as certain. As to fourth place, that has become doubtful owing to the falling off in Philadelphia's running recently; Buffalo owns the last place sure, though Detroit is not far ahead. Boston has pulled up lately, and may have a show for fourth position yet. The record to Aug. 10, inclusive, is as follows:

	Boston.	Buffalo.	Chicago.	Detroit.	New York.	Philadelphia.	Providence.	St. Louis.	Won.	Per Ct. of Victories.
Boston	..	6	1	6	1	5	1	7	27	.80
Buffalo	6	..	0	3	1	4	7	1	21	.70
Chicago	11	10	..	8	3	10	7	7	56	.76
Detroit	6	4	0	..	3	4	2	5	24	.33
New York	7	10	9	9	..	4	6	9	54	.76
Philadelp'a	5	8	2	8	2	..	6	2	33	.45
Providence	5	9	4	9	4	6	..	6	44	.63
St. Louis	5	3	1	4	3	6	4	..	26	.36
Games lost	45	50	17	47	17	39	25	45	285	

THE SOUTHERN LEAGUE.

The clubs of this association are continual ly changing players, but the Columbus and Memphis are the only two that have been materially strengthened. The Columbus has won eleven consecutive championship contests, including the remarkable record of eight won games last week, and has advanced to fourth place. The following is a list of the games played since our last issue:

Aug. 4, Macon 3 vs. Augusta 2, in Macon.
Aug. 4, Atlanta 3 vs. Chattanooga 1, in Chattanooga.
Aug. 4, Memphis 8 vs. Nashville 6, in Memphis.
Aug. 4, Columbus 3 vs. Birmingham 0, in Birmingham.
Aug. 5, Macon 8 vs. Augusta 5, in Macon.
Aug. 5, Chattanooga 4 vs. Atlanta 2, in Chattanooga.
Aug. 5, Memphis 10 vs. Nashville 3, in Memphis.
Aug. 5, Columbus 8 vs. Birmingham 2, in Birmingham.
Aug. 6, Columbus 9 vs. Birmingham 3, in Columbus.
Aug. 6, Augusta 7 vs. Macon 0, in Augusta.
Aug. 6, Atlanta 10 vs. Chattanooga 7, in Atlanta.
Aug. 6, Nashville 4 vs. Memphis 2, in Nashville.
Aug. 7, Macon 3 vs. Augusta 1, in Augusta.
Aug. 7, Atlanta 3 vs. Chattanooga 2, in Atlanta.
Aug. 7, Memphis 4 vs. Nashville 3 (10 innings), in Nashville.
Aug. 7 (A. M.), Columbus 3 vs. Birmingham 1, in Columbus.
Aug. 7 (P. M.), Columbus 5 vs. Birmingham 0, in Columbus.
Aug. 8 (A. M.), Columbus 12 vs. Birmingham 3, in Columbus.
Aug. 8 (P. M.), Columbus 7 vs. Birmingham 2, in Columbus.
Aug. 8, Atlanta 5 vs. Chattanooga 0, in Atlanta.
Aug. 8, Augusta 7 vs. Macon 2, in Augusta.
Aug. 8, Nashville 10 vs. Memphis 5, in Nashville.
Aug. 10, Macon 3 vs. Birmingham 0, in Macon.
Aug. 10, Columbus 7 vs. Augusta 6, in Augusta.

The Championship Record

to Aug. 10, inclusive, is as follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Atlanta	53	24	.68	Macon	38	36	.51
Nashville	46	29	.61	Memphis	33	40	.45
Augusta	42	31	.57	Chattanooga	27	46	.36
Columbus	40	96	.52	Birmingham	17	54	.23

THE EASTERN LEAGUE

is in a rather crippled condition at present a majority of its clubs being financially embarrassed. The Lancaster Club disbanded Aug. 4, owing to insufficient support. It had a record of twenty eight victories and thirty-nine defeats. After considerable negotiation, the Bridgeport (Ct.) Club decided to withdraw from the Southern New England League and fill the vacancy caused by the Lancaster team's disbandment, playing its first game Aug. 10 with the Newarks. The following is the championship record up to Aug. 10, inclusive:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Virginia	55	13	.80	Newark	31	37	.45
National	48	20	.70	Norfolk	29	35	.45
Trenton	33	34	.49	Bridgeport	0	1	—

AMERICAN ASSOCIATION.

Cincinnati vs. Louisville.

The game on Aug. 9 was one-sided and uninteresting, the fourth inning virtually deciding it in favor of the home-team. Pechiney pitched again, and held the visitors down to five scattering singles. Mays was hit hard, especially in the fourth inning.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Jones, lf	5	2	1	1	0	1	Browning, cf	4	0	0	1	0	0
Reilly, 1b	5	2	2	12	0	0	Wolf, rf	4	0	0	1	0	0
Fennelly, ss	5	1	1	2	3	1	Kerins, 1b	4	1	2	13	0	0
Carpenter, 3b	5	0	1	0	2	2	Reccius, 3b	4	1	2	1	4	2
McPhee, 2b	5	1	1	4	2	1	Maskrey, lf	4	0	0	2	0	0
Clinton, cf	5	1	1	0	0	0	M'L'ghlin, 2b	4	0	0	2	9	0
Corkhill, rf	5	2	1	2	0	0	Miller, ss	4	0	0	2	1	3
Baldwin, c	4	0	2	6	3	4	Mays, p	3	0	0	0	1	0
Pechiney, p	4	1	0	1	3	0	Crotty, c	3	0	1	5	1	1
Totals	43	10	11	27	13	9	Totals	34	2	5	27	16	6
Cincinnati	1	0	1	7	0	1	0	0	0—10				
Louisville	0	0	0	0	0	1	0	1	0—2				

Earned runs—Cincinnati, 3. Base on errors—C., 4; Louisville, 2. On balls—C., 1; L., 4. Struck out—C., 3; L., 4. Umpire, Daniels. Time, 2.15.

St. Louis vs. Pittsburg.

The eleventh game between these clubs was played Aug. 8 in St. Louis, Mo., the home team then shutting out the Pittsburgs for the third time. Carruthers pitched with telling effect, and was perfectly supported in the field. Galvin weakened after the fifth inning, and was batted hard by the St. Louis. Bushong leading in that respect with two doubles and a single. Comiskey was injured in the first inning and Fontz took his place.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	0	1	1	0	Brown, rf	4	0	2	1	0	0
Gleason, ss	4	2	2	0	4	0	Miller, c	4	0	0	4	4	0
Comisk'y, 1b	1	0	0	1	0	0	Carroll, lf	4	0	0	0	0	0
Robinson, lf	4	0	3	3	0	0	Mann, 3b	4	0	1	2	1	0
Barkley, 2b	4	0	0	5	3	0	Kuehne, ss	3	0	0	0	2	2
Welch, cf	4	1	1	4	0	0	Scott, 1b	3	0	0	13	1	0
Nicol, rf	4	0	0	1	0	0	Morris, cf	3	0	0	2	1	0
Carruth'rs, p	4	1	1	0	3	0	Meegan, 2b	3	0	1	4	8	0
Bushong, c	4	1	3	2	1	0	Galvin, p	3	0	1	1	7	0
Fontz, 1b	3	1	1	10	0	0							
Totals	37	7	11	27	12	0	Totals	31	0	5	27	24	2
St. Louis	0	0	0	0	0	3	0	3	1—7				
Pittsburg	0	0	0	0	0	0	0	0	0—0				

Earned runs—St. Louis, 3. Base on errors—St. L., 3. On balls—St. L., 2. Struck out—St. L., 5; Pittsburg, 1. Umpire, Tunison. Time, 2h.

The tables were turned Aug. 9, when the Pittsburgs scored their fifth victory of the series. The home-team could not do anything with Morris, while the visitors freely pounded McGinnis, who was poorly supported behind the bat, Sullivan having five passed balls in one inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	1	0	1	3	0	Brown, rf	4	2	2	4	0	0
Gleason, ss	4	0	0	1	1	1

NATIONAL LEAGUE.

The New Yorks vs. the Chicagos.

Another Exciting Contest—Nineteen Ciphers and One Run.

The tenth game of the series between the New York and Chicago Clubs was played at the Polo Grounds on Aug. 6 in the presence of 7,000 people, and it proved to be one of the finest exhibitions of professional ball-playing ever witnessed on the grounds. The two clubs placed the same teams in the field as in their game together the previous Saturday; this time, however, they played with more nerve and coolness than before. Moreover, they had a better umpire to decide the disputed points, and a finer day for ball-playing could not have been desired. As it was not a holiday or a Saturday game, the assemblage present was a more orderly one, and, with the exception of the "kicking" indulged in by the captain of the Chicago team, everything would have passed off with more than the ordinary smoothness, considering what an important contest it was to both clubs. From the very outset it was made evident that the contest would be an exceptional one. The first inning's play disposed of the batsmen on each side in one-two-three order, though Kelly got in a safe hit before he was thrown out. In the second inning, however, after the home-team had again been disposed of as before, and the first two batsmen of the Chicago side had been retired on strikes, Williamson made a fine bounding hit to left field, and by an overthrow by Ewing to second he secured his third; but, though Burns was given his base on balls, Williamson was left, as Gerhardt threw out the next batsman. In the third inning Gerhardt made a hit close to the home-plate, which gave him an earned base, and Dalrymple also got in a safe hit, but both were left, a pretty double-play by Ward, Gerhardt and Connor cutting off the Chicagos. In the fourth inning Connor got in a safe hit, and he was sent to second on Ewing's sacrifice. By a good steal he reached third, and he ran for home on Ward's apparently safe hit to centre-field. But Gore made a splendid running catch; and, as Gillespie was thrown out, nothing came of Connor's hit. In this inning Kelly was splendidly caught by O'Rourke. In the fifth Esterbrook made a base-hit, but he, too, was left. Then came the one-two-three order again on both sides up to the last half of the ninth inning, when Dalrymple got in a safe hit and made the game specially exciting for a while. But the inning ended for a blank, and then the tenth was left to decide the contest. Ewing led off with a right-field hit, and if Kelly had fielded the ball cleanly Ewing would have probably been retired. It was a close shave as it was. Then Ward made a similar hit, and he was thrown out by Kelly; but the sacrifice sent Ewing to third, where Anson tried to throw him out. The decision was a close one, but Bond was in the infield and had a good view of the play, and he decided Ewing safe. Then came a "kick" by Anson and Kelly. While Ewing was at third Gillespie hit to Pfeffer, who threw in too low to Flint, and in his collision at the home-base with Ewing the ball was dropped, and Ewing scored the only and winning run. Gillespie in the meanwhile ran for second, but he was thrown out there, and Esterbrook was disposed of at first base. Anson led off at the bat in this inning, and the crowd yelled their delight at seeing him reured at first base. Pfeffer then hit to Ward, and he would have been thrown out only for Connor's failure to hold the ball. The life given, however, did not yield anything, as Pfeffer, in trying to steal on a fumbled ball, was finely thrown out by Ewing. In the meantime, Williamson, who was the third striker, seeing a wide, open space at left-centre, had hit a ball in that direction which O'Rourke ran for, and by a great effort he made the catch of the game, and directly afterwards Pfeffer was thrown out and the game ended. The pitching in this game was up to a very high mark, both Welch and Clarkson fully equaling their splendid work in the previous contest, if they did not excel it. But the fielding surpassed anything ever seen before on this field, for in a majority of the innings it was simply perfect, Clarkson playing a great game in this respect, as did Burns and Anson, while the outfielding was exceptionally fine. Ward, too, did most effective service, as did Esterbrook and Gerhardt, while O'Rourke bore off the outfield honors. The score is appended:

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	4	0	0	3	0	0	Dalrymple,lf	4	0	2	2	0	0
Connor, 1b	4	0	1	14	0	1	Gore, cf	4	0	0	1	0	0
Ewing, c	4	1	1	7	2	1	Kelly, rf	4	0	1	1	1	0
Ward, ss	4	0	0	1	6	0	Anson, 1b	4	0	0	17	0	0
Gillespie, lf	4	0	0	0	1	0	Pfeffer, 2b	4	0	0	3	3	1
Esterbr'k, 3b	4	0	1	1	1	0	Will'mson, 3b	4	0	1	0	1	0
Dorgan, rf	3	0	0	1	0	0	Burns, ss	3	0	0	0	7	0
Welch, p	3	0	0	0	10	1	Clarkson, p	3	0	0	1	10	0
Gerhardt, 2b	3	0	1	3	6	0	Flint, c	3	0	0	5	3	0
Totals	33	1	4	30	26	3	Totals	33	0	4	30	25	1
New York	0	0	0	0	0	0	0	0	0	0	0	1	—1
Chicago	0	0	0	0	0	0	0	0	0	0	0	0	—0

Base on errors—Chicago, 1. On balls—C., 1. Struck out—New York, 6; C., 8. Umpire, Bond. Time, 1.50

The New Yorks Bow to the Weakened Chicagos.

After the foregoing game, in which the New Yorks gave a really grand exhibition of what they could do in team-work together, the home-nine almost went to pieces in the game Aug. 7, and that, too, under circumstances which were favorable for another victory. The Chicago team on this occasion was not so strong as in the preceding game, and they did not play so well; but it seems not to be on the cards for the home-club to play as a team regularly, and on this most important occasion—for it was the turning-point of their battle with Chicago—they failed lamentably. Not only was their fielding inferior and their base-running, with two exceptions, poor, but their batting was one of the weakest displays seen at the hands of the club this season. In a majority of the innings the batting was poor, the nine popping up high balls, easy to catch, no fewer than fifteen times. This of itself was in striking and most inferior contrast to the character of their batting in the preceding contest, when hard-hit bounding balls, daisy-cutters and safe hits marked their handling of the ash. McCormick was not slow in availing himself of the opportunity the New York batsmen afforded him for playing the point of pitching for catches. Connor, O'Rourke Dorgan and Keefe alone scored safe hits. The visitors placed Sunday in at right field in this game, leaving Kelly to catch McCormick, and the substitute proved to be a regular mascot for the Chicagos, as he led at the bat, making three good hits out of four chances, one a three-bagger, and ran the bases like a deer, making three of the eight runs scored by the Chicago team. The most brilliant piece of fielding of the game was Kelly's sharp recovery of a passed ball, which tempted Keefe to run to second, Kelly capturing the runner at first in fine style. Pfeffer's in-field play, too, was remarkably fine; but he made himself ridiculous by his "kicking." It was a close fight up to the end of the sixth inning, after which the home-team were easily beaten. This victory or Chicago settled the question as to which team will hold the lead when Chicago leaves for home.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	4	1	1	0	2	0	Dalrymple,lf	4	0	2	2	0	0
Connor, 1b	4	0	2	10	1	1	Gore, cf	4	1	3	3	0	1
Ewing, c	4	0	0	7	3	4	Kelly, c	4	1	2	2	2	1
Ward, ss	4	1	0	2	0	1	Anson, 1b	4	0	0	7	0	0
Gillespie, lf	3	0	0	0	0	1	Pfeffer, 2b	4	1	1	6	4	0
Esterbr'k, 3b	3	0	0	0	2	0	Wil'mson, 3b	4	0	0	1	1	0
Dorgan, rf	3	0	1	3	0	1	Burns, ss	4	0	2	2	2	0
Keefe, p	3	0	1	1	7	2	M'Cormi'k,p	4	1	0	1	2	3
Gerhardt, 2b	3	1	0	1	1	2	Sunday, rf	4	3	3	2	0	1
Totals	31	3	5	24	14	12	Totals	36	8	12	27	11	6
New York	0	1	0	0	0	0	0	2	0	0	0		—3
Chicago	1	0	2	0	1	0	4	0					—8

Earned run—Chicago, 1. Bases on errors—C., 4. On balls—C., 2; New York, 3. Struck out—C., 6; N. Y., 1. Umpire, Bond. Time, 1.45.

Philadelphia vs. Chicago.

The Chicagos badly beat the Philadelphias Aug. 4 in Philadelphia, Pa., it being their ninth victory of the series. Both clubs fielded loosely, errors by Williamson and Kelly in the fourth inning giving the home-team their three runs. The Chicagos batted Dailey hard and often, Williamson hitting over the right-field fence for a home-run in the fourth inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	6	4	3	3	0	0	Manning, rf	4	0	0	2	0	1
Gore, cf	6	1	3	2	1	0	Andrews, lf	4	0	1	4	0	0
Kelly, rf	6	0	0	0	1	2	Mulvey, 3b	4	1	1	1	0	0
Anson, 1b	5	0	1	13	0	1	Farrar, 1b	4	1	1	8	0	0
Pfeffer, 2b	5	2	2	2	3	0	Fogarty, cf	4	0	1	2	0	0
Wil'mson, 3b	5	1	2	0	6	2	Bastian, ss	4	1	1	1	1	0
Burns, ss	5	2	3	2	1	0	Myers, 2b	4	0	0	2	0	1
Clarkson, p	5	2	2	2	5	1	Clements, c	4	0	0	7	2	4
Flint, c	5	1	1	1	3	1	Dailey, p	3	0	0	0	11	5
Totals	48	13	17	27	18	7	Totals	35	3	5	27	14	11
Chicago	1	1	1	1	0	2	5	0					2—13
Philadelphia	0	0	0	3	0	0	0	0					0— 3

Earned runs—Chicago, 3. Base on errors—C., 3; Philadelphia, 3. On balls—C., 1; P., 1. Struck out—C., 8; P., 2. Umpire, Gaffney. Time, 2.10.

The Chicagos shut out the Philadelphias for the fourth time this season Aug. 5. The game was well played with the exception of the third inning, when after Mulvey had dropped an easy fly and Farrar fumbled two grounders, three safe hits yielded five unearned runs. The home-team made but four scattering singles off McCormick.

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Manning, rf	4	0	1	2	0	0	Dalrymple,lf	4	2	3	2	0	0
Andrews, lf	4	0	2	0	0	0	Gore, cf	4	1	0	2	0	0
Mulvey, 3b	4	0	1	2	1	1	Kelly, c	4	1	2	2	0	0
Farrar, 1b	4	0	0	9	0	2	Anson, 1b	4	1	2	11	1	1
Fogarty, cf	4	0	0	3	1	0	Pfeffer, 2b	4	0	0	2	3	1
Bastian, ss	4	0	0	1	4	0	Will'ms'n,3b	4	0	0	1	3	0
Myers, 2b	3	0	0	2	0	1	Burns, ss	4	0	1	1	3	0
Ganzel, c	3	0	0	5	0	1	Sunday, rf	4	0	1	3	0	0
Vinton, p	3	0	0	0	5	1	M'Cormick,p	4	1	3	1	4	2
Totals	33	0	4	24	11	6	Totals	36	6	9	27	14	4
Philadelphia	0	0	0	0	0	0	0	0	0	0	0		0—0
Chicago	0	0	5	0	0	0	1	0					—6

Earned run—Chicago, 1. Base on errors—C., 3; Philadelphia, 1. On balls—C., 1; P., 1. Struck out—C., 3. Umpire, Gaffney. Time, 1.25.

Boston vs. Detroit.

These clubs had another meeting Aug. 4, in Boston, Mass. The Bostons batted Weidman freely, but their hits were scattering. The Detroits narrowly escaped being shut out, errors by Manning and Wise, together with a safe hit by Bennett in the ninth inning, yielding them two runs. Wood, with nine assists, had a great record at third-base. Wise made some wonderful stops. Halpin, recently of the Biddeford Club, played short-stop for the Detroits.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sutton, 3b	5	1	3	2	1	0	Wood, 3b	4	0	1	1	9	0
Foorman, rf	5	0	0	0	0	0	Hanlon, cf	4	1	2	2	0	1
Wise, ss	5	0	2	2	8	2	Thompson,rf	4	1	0	0	0	0
Morrill, 1b	5	0	1	10	1	0	Bennett, c	4	0	1	10	1	3
Buffinton, p	4	0	1	0	7	2	McQuery, 1b	4	0	1	11	0	0
Manning, cf	4	0	0	0	1	1	Quest, lf	3	0	0	0	1	0
McCarthy,lf	4	2	2	2	0	0	Crane, 2b	3	0	0	3	1	1
W.Hack't,2b	4	1	1	4	0	0	Halpin, ss	3	0	0	0	4	2
M. Hack't, c	4	0	0	7	3	0	Weidman, p	3	0	0	0	7	1
Totals	40	4	10	27	21	5	Totals	32	2	5	27	23	8
Boston	1	2	0	0	0	1	0	0	0				0—4
Detroit	0	0	0	0	0	0	0	0	2				0—2

Earned runs—Boston, 2. Base on errors—B., 3; Detroit, 2. On balls—B., 1; D., 2. Struck out—B., 6; D., 7. Umpire, Ferguson. Time, 1.50.

The Bostons beat the Detroits again Aug. 5, after a sharply-played contest. Crane was hit in the arm by a pitched ball in the seventh inning, and was so seriously injured that he retired in favor of Weidman. McCarthy made a remarkable running-catch at left-centre that converted a seemingly safe hit into an out and ended the game.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sutton, 3b	4	0	2	2	4	0	Wood, 3b	4	0	1	0	0	0
Foorman, rf	4	1	1	0	0	0	Hanlon, cf	4	0	1	2	0	0
Wise, ss	4	0	1	2	3	0	Thompson,rf	4	1	1	1	1	0
Morrill, 1b	4	0	1	12	0	0	Bennett, lf	4	0	2	1	0	0
Whitney, p	4	1	0	0	7	2	McQuery, 1b	4	0	0	13	2	1
Manning, cf	4	0	1	2	0	0	Crane, 2b	2	0	1	2	4	0
McCarthy,lf	4	0	2	3	1	0	Weidman, 2b	1	0	0	0	0	1
W.Hack't,2b	4	0	1	2	3	0	McGuire, c	3	0	1	3	1	2
Gunning, c	3	0	1	4	3	0	Halpin, ss	3	0	0	2	3	1
							Carry, p	3	0	0	0	3	1
Totals	35	3	10	27	21	2	Totals	32	1	7	24	14	6
Detroit	0	0	0	1	0	0	0	0	0	0			0—1
Boston	0	0	0	0	0	0	0	0	0	1			—3

Earned runs—Detroit, 1. Base on errors—Boston, 3. On balls—D., 1; B., 1. Struck out—D., 5. Umpire, Ferguson. Time, 1.30.

Philadelphia vs. Buffalo.

These clubs contended Aug. 6 in Philadelphia, Pa., the home-team then easily winning. Fisher, a local amateur pitcher, was given a trial by the Buffalos, and did fairly well. Mulvey made five successive safe hits, including three double-baggers, and scored four of the nine runs credited to the home-team. Dailey pitched effectively, only five singles being made off him. Curry, late of the Eastern League staff, acted as umpire, taking the place of Gaffney, resigned.

PHILA.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Manning, rf	5	1	0	1	0	0	Rich'ds'n, 2b	4	0	1	0	4	0
Andrews, lf	5	1	0	3	0	0	Brouthers,1b	4	0	1	16	0	0
Daily, p	5	1	1	2	3	4	Rowe, ss	4	1	1	0	1	1
Mulvey, 3b	5	4	5	3	0	0	White, 3b	4	2	0	0	4	0
Farrar, 1b	5	1	2	9	1	0	Crowley, lf	4	0	0	2	0	0
Fogarty, cf	4	1	2	4	0	0	Crane, cf	4	0	1	2	0	1
Bastian, ss	4	0	0	2	2	4	Myers, c	4	0	1	5	1	5
Myers, 2b	4	0	0	0	4	0	Lillie, rf	4	2	0	1	0	1
Cusick, c	4	0	0	3	1	5	Fisher, p	4	0	0	1	7	4
Totals	41	9	10	27	11	13	Totals	36	5	5	27	17	12
Philadelphia	4	0	3	0	1	0	1	0	0				0—9
Buffalo	0	0	1	1	0	0	0	1	2				0—5

Earned runs—Philadelphia, 3. Base on errors—P., 1; Buffalo, 4. On balls—P., 2; B., 2. Struck out—P., 4; B., 3. Umpire, Curry. Time, 1.55.

Four errors by Rowe at short stop helped the Philadelphias to five runs and the victory Aug. 8. Rain had caused the postponement of the game on the preceding day. The Buffalos batted Ferguson hard, while Wood pitched very effectively. A one-handed catch by Richardson was noteworthy. Wood caught a hot liner, and Fogarty and Bastian were also credited with great catches.

PHILA.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Manning, rf	5	0	0	1	0	0	Richard'n, cf	5	1	2	3	0	0
Andrews, lf	5	3	2	0	0	0	Brouthers,1b	4	0	1	16	0	0
Ferguson, p	5	1	1	0	6	2	Rowe, ss	4	1	2	0	5	4
Mulvey, 3b	5	1	0	0	2	1	White, 3b	4	1	1	2	7	1
Farrar, 1b	4	2	1	8	1	0	Crowley, lf	4	1	1	1	0	2
Fogarty, cf	4	0	0	3	0	0	Myers, c	4	1	1	1	0	0
Bastian, ss	4	0	0	3	5	0	Force, 2b	4	0	0	2	1	1
Myers,2b	4	0	0	3	1	0	Lillie, rf	4	0	1	0	0	0
Ganzel, c	4	0	1	9	0	1	Wood, p	4	0	1	1	5	2
Totals	40	7	5	27	15	4	Totals	37	5	10*	26	18	10
Philadelphia	3	0	0	0	0	0	0	0	0	3			1—7
Buffalo	1	0	0	3	0	0	0	0	0	1			0—5

* Fogarty out for not touching third base.

Earned runs—Buffalo, 2. Base on errors—B., 1; Philadelphia, 6. On balls—B., 1; P., 1. Struck out—B., 4; P., 1. Umpire, Curry. Time, 1.35.

Boston vs. St. Louis.

The Bostons beat the St. Louis for the sixth successive time Aug. 6, in Boston, Mass. The visitors fielded loosely, a wild throw by Boyle bringing in two runs in the third inning. Both Buffinton and Boyle were batted freely, but the hits made off each were scattering. Dunlap's second-base play was noteworthy.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS	T.	R.	B.	O.	A.	E.
Sutton, 3b	4	1	1	0	1	1	Glasscock, ss	4	0	0	2	1	0
Foorman, rf	4	2	2	0	0	0	Dunlap, 2b	4	0	1	7	6	1
Wise, ss	4	0	1	1	7	0	M'Kinnon,1b	4	0	2	8	1	0
Morrill, 1b	4	0	1	10	0	0	Seery, lf	4	0	1	1	0	0
Buffinton, p	4	0	0	0	6	2	Sweeney, cf	4	1	0	1	0	0
Manning, cf	4	0	1	3	0	0	Boyle, p	4	1	2	0	3	5
McCarthy,lf	3	1	2	2	0	0	Briody, c	4	0	2	4	2	0
W.Hack't,2b	3	0	0	3	3	0	Shaffer, rf	3	0	0	1	0	0
M.Hackett,c	3	1	2	7	0	3	Caskins, 3b	3	0	1	0	1	1
Totals	33	5	10*	26	17	6	Totals	34	2	9	24	14	7
St. Louis	0	1	0	0	0	0	1	0	0				0—2
Boston	1	0	2	1	0	0	0	0	1				—5

* Seery hit by batted ball.

Earned runs—Boston, 1; St. Louis, 1. Base on errors—B., 3. On balls—B., 1. Struck out—B., 3; St. L., 3. Umpire, Sullivan. Time, 1.40.

The Bostons, fielding faultlessly, had the St. Louis shut out up to the last half of the ninth inning in the game played Aug. 7, and then the home-team, by bunching their errors, gave the visitors a most unexpected victory, their fourth of the series. Two bases on balls and singles by Poorman and Whitney had given the Bostons three runs and the lead in the sixth inning. In the ninth errors by Manning, Wise, Morrill and Gunning allowed the St. Louis to make four runs off only one safe hit, the winning run being scored with but one man out. The visitors did not make a fielding error.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	5	0	1	5	4	0	Buffinton, 1b	4	0	1	14	0	0
Glasscock, ss	4	0	1	4	2	0	Poorman, rf	4	1	1	1	0	0
McKin'on,1b	4	0	2	9	0	0	Wise, ss	4	1	0	1	6	1
Sweeney, p	4	0	1	0	4	3	Morrill, 3b	4	1	1	1	4	1
Seery, lf	4	1	0	2	0	0	Whitney, p	4	0	2	0	2	0
Caskins, 3b	4	1	1	2	2	1	Manning, cf	4	0	0	0	0	1
Quinn, cf	4	1	3	2	1	0	McCarthy, lf	4	0	0	0	1	0
Shaffer, rf	4	1	0	1	0	0	W.Hack't,2b	3	0	0	7	4	0
Sutcliffe, c	4	0	0	2	0	1	Gunning, c	3	0	1	5	0	1
Totals	37	4	9	27	12	4	Totals	34	3	6	34	17	4
Boston	0	0	0	0	0	0	3	0	0	0			0—3
St. Louis	0	0	0	0	0	0	0	0	0	0			4—4

Base on errors—St. Louis, 3. On balls—Boston, 3. Struck out—St. L., 2. Umpire, Sullivan. Time, 1.30.

These clubs met again Aug. 8, although the Boston management had previously publicly announced that the game would be postponed on account of Gen. Grant's funeral services on that day. President Lucas of the St. Louis Club telegraphed to McKinnon to postpone the game if possible, but he was too late. The visitors pounded Buffinton with ease, especially in the fifth inning, when four safe hits and a base on balls yielded four runs, three earned. The lead thus gained was held throughout. Boyle kept the Bostons down to four scattering hits.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	5	2	2	1	4	0	Sutton, 3b	4	1	2	3	3	2
Glasscock, ss	5	2	1	0	4	1	Foorman, rf	4	0	0	1	0	0
McKinn'n,1b	5	1	3	16	0	0	Wise, ss	4	0	1	0	2	2
Seery, lf	4	0	1	0	0	0	Morrill, 1b	4	1	1	9	0	0
Sutcliffe, c	4	1	2	5	2	2	Buffinton, p	4	0	0	0	8	1
Boyle, p	4	0	0	0	5	5	Manning, cf	4	0	0	1	1	0
Quinn, cf	4	0	2	2	0	0	McCarthy, lf	4	1	0	5	0	0
Shaffer, rf	4	0	0	0	0	0	W.Hack't,2b	3	0	0	0	4	0
Caskins, 3b	4	1	1	3	3	0	M.Hacke't, c	3	0	0	8	2	2
Totals	39	7	12	27	18	8	Totals	34	3	4	27	20	7
St. Louis	0	0	0	2	0	4	0	0	1				1—7
Boston	0	0	1	2	0	0	0	0	0				0—3

Earned runs—St. Louis, 3. Base on errors—St. L., 2; Boston, 1. On balls—St. L., 1; B., 4. Struck out—St. L., 6; B., 3. Umpire, Sullivan. Time, 1.50.

Providence vs. St. Louis.

These clubs met for the tenth time Aug. 4, in Providence, R. I., the home-team then winning after a close and exciting contest. The visitors took the lead in the eighth inning, when wild throws by Radford and Hines and four safe hits sent in three runs. In the ninth inning, after two men had been put out and two strikes called, Daily hit safely to right-centre, bringing in Radbourn and Carroll, and winning the game.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Radbourn, p	5	2	2	0	3	1	Glasscock, ss	4	0	1	2	4	0
Hines, cf	5	0	2	4	1	1	Dunlap, 2b	4	1	1	4	2	1
Carroll, lf	5	1	1	1	0	0	McKinn'n,1b	4	0	0	9	0	1
Daily, 1b	5	0	1	11	1	0	Sweeney, cf	4	0	0	3	0	4
Farrell, 2b	5	0	0	1	3	0	Seery, lf	4	0	2	1	1	0
Gilligan, c	4	0	0	3	1	2	Briody, c	4	0	0	6	3	1
Denny, 3b	4	1	1	3	3	1	Boyle, p	4	1	1	2	5	6
Radford, rf	4	0	0	1	0	1	Quinn, 3b	4	1	2	0	7	1
Bassett, ss	4	1	0	3	6	0	Shaffer, rf	4	1	2	0	1	0
Totals	41	5	7	27	18	6	Totals	36	4	9	27	23	14
Providence,t	1	1	0	0	0	0	1	0	2—5				
St. Louis	0	0	0	1	0	0	0	3	0—4				

Earned runs—Providence, 1; St. Louis, 1. Base on errors—P., 6; St. L., 1. On balls—P., 4. Struck out—P., 2; St. L., 3. Umpire, Sullivan. Time, 1.50.

The champions came off victorious again Aug. 5, when Smith, a local amateur, pitched for them in the unavoidable absence of Radbourn and Shaw. The game was stubbornly contested, the home-team just managing to win by their superior fielding and timely hitting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	0	1	1	3	0	Smith, p	4	0	1	0	4	3
Dunlap, 2b	4	0	2	3	7	1	Hines, cf	4	1	0	0	0	0
M'Kinnon,1b	4	0	1	14	0	0	Carroll, lf	4	0	0	4	0	0
Seery, lf	4	0	0	0	0	0	Daily, 1b	4	1	1	13	0	0
Sweeney, p	4	0	1	1	2	2	Farrell, 2b	4	0	1	5	1	0
Boyle, cf	4	1	0	3	0	0	Gilligan, c	3	1	2	2	2	0
Quinn, 3b	3	1	1	0	2	0	Denny, 3b	3	0	0	2	3	1
Shaffer, rf	3	1	1	1	0	0	Radford, rf	3	1	1	1	1	1
Sutcliffe, c	3	0	2	1	0	0	Bassett, ss	3	0	0	1	0	0
Totals	33	3	9	24	14	3	Totals	32	4	7	27	15	5
St. Louis	0	0	0	0	0	2	0	0	1				0—3
Providence	1	0	0	1	0	0	2	0					—4

Earned runs—Providence, 2. Base on errors—St. Louis, 2. On balls—P., 2. Struck out—P., 1; St. L., 1. Umpire, Sullivan. Time, 1.15.

Providence vs. Detroit.

The game between these

AQUATIC.

COMING EVENTS.

ROWING.

Aug. 12, 13—National Association amateur regatta, Boston.
Aug. 15—Amateur swimming championship competitions, N. Y. City.
Aug. 19—Double-scull match, Hosmer and Gaudanr vs. Conley and Courtney, Boston Mass.
Aug. 19, 20—Amateur regatta, open, Old Point Comfort.
Aug. 26, 27—Professional scullers' race, open, Geneva, N.Y.
Aug. 29—Nonpariel Boat Club regatta, Harlem River.
Sept. 10—Potomac regatta, amateur, Washington, D. C.
Oct. 3—New York Athletic Club Fall regatta.

YACHTING.

Aug. 12—Bay of Quinte Club regatta.
Aug. 18—Hull (Mass.) Club open regatta.
Aug. 18—Quaker City Club annual cruise.
Aug. 25—Michigan Club open regatta.
Sept. 5—Larchmont Club Fall regatta.
Sept. 12—Boston Club regatta.

ALBERT HAMM, Professional Sculler,

was born at Sambro, near Halifax, N. S., Oct. 16, 1860. His height is 5ft. 10¼in., without shoes; weight in condition, 170lb; chest-measurement, 41in.; forearm, 12½in.; upper arm, 15in.; thigh, 26in.; calf, 16in. His first race was rowed in the Spring of 1880, at Halifax, when he was defeated by Warren Smith and John Mann. In the same year he was matched to row John Mann, whom he defeated Sept. 22 easily, in a three-mile race for $200 a side. Time, 22m. 45s. He had a row-over for the Halifax, N. S., Harbor championship, Aug. 11, 1881, Warren Smith and Day refusing to start. At the Toronto regatta in September, 1881, he won a place in his trial-heat in the singles, defeating J. A. Gaudaur, but was beaten in the final by W. Ross, P. H. Conley and C. E. Courtney. The next day, with Conley as his mate, he won the double-scull event defeating the following doubles: E. A. Trickett and Gaudaur, Warren Smith and G. H. Hosmer, Elliott and Wise. The distance was 2 miles 1,012 yards, and the time 15m. 47¾s. At the Fourth of July regatta at Boston in 1882 he led his competitors to the turn, G. W. Lee, his nearest opponent, being ten lengths behind. By mistake he went that distance beyond the turning-stake, and Lee closed the gap and won. The time was 20m. 48s. At the Halifax regatta in September, 1882, he took third place, accidentally striking the turning-stake when leading by five lengths. At the same regatta, with Conley as mate, he won the double-scull event. On Oct. 12, following, he defeated Conley in a three-mile race for the championship of Halifax Harbor, by three lengths. At Pullman, Ill., June 22, 23, 1883, he took third place, being defeated by Hanlan and Hosmer. At Lowell, Mass., July 4, he was again defeated by Hanlan and Hosmer. At both of these regattas he rowed at a disadvantage, having had only two weeks for preparation. At the regatta at Hulton, Pa., Sept. 25 to Oct. 1, 1883, in his trial heat he defeated J. H. Riley, W. Briceland and Griffin, and in the final he finished second to J. Teemer, defeating Conley, Ross and Hosmer. His last race at Halifax, N. S., was with T. Norris, for the Halifax championship Oct. 19. He won easily, rowing the three miles in 20m. 20s., being the fastest time in which that course was ever rowed. Having won this race three times in succession, the trophy, a gold medal, became his personal property, but as yet the donors have not thought fit to present it to him. With his mate, Conley, they challenged Hanlan and Lee to row a double-scull race for $4,000, but they did not come to terms, and the forfeit of $500 was withdrawn. During the time Hamm was with the Halifax Rowing Association he challenged Lee, Courtney and Ross, but none of these oarsmen accepted his challenge. After leaving the Halifax R. A. he went to New Bedford, Mass., where, with his relatives, he has taken up his permanent residence. Shortly after arriving he was matched to row Hosmer a three-mile race, for $1,000, on June 17, 1884, at Point of Pines, near Boston, which was won by Hosmer. The race was rowed with three turns. At the July 4 regatta at Boston, 1884, he was disqualified for an alleged foul. At the Lake Conneaut, Pa., regatta, July 15, he took third place, Teemer and Gaudaur being respectively first and second. At Lake Quinsigamond, in August, 1884, he was defeated by J. McKay in a three-mile race, for $500 a side. At the same place, Oct. 15, he defeated Jas. A. Ten Eyck in a three-mile race, for $500. This was his last race that season. After leaving Halifax, and during the boating season of 1884, he never got into good condition, but worked hard last Winter, hoping to make a good showing during 1885. His first appearance this season took place at the Boston Fourth-of-July regatta, when he finished second (in 21m. 28.) to Gaudaur in the sculers' race, won in 20m. 30s. At two miles, when he made an attempt to get to the front, he was put into a pocket by two others, and did not get clear until half-a-mile further on. With McKay for partner, he rowed second to Gaudaur and Hosmer in doubles, won in 20m. 28s. He was next seen at the Teemer regatta, near Pittsburg, Pa., July 18, 20, where he won his trial-heat in the singles, in 20m. 34s., Gaudaur second and Ritz third, but couldn't get better than fourth in the final heat, being beaten by Gaudaur, Teemer and Ten Eyck. In the double-scull race, he and McKay were again second to Gaudaur and Hosmer, whose time was 18m. 41¾s. The consolation race at the same regatta was won by McKay in 21m. 48., Hamm and Hosmer rowing a dead-heat for second place. He is rowing regularly at New Bedford.

HAMM TAKES EXCEPTION.

The following communication was mailed one day too late to reach us in time for last week's issue:

CAMBRIDGE, MASS., Aug. 4, 1885.

EDITOR CLIPPER—*Dear Sir:* I noticed in your paper a paragraph stating that, if Gaudaur had not hampered Ritz in the first heat of the regatta at Pittsburg, the latter would probably have won a place in the final. Now, if that is the opinion held by Mr. Ritz and his friends, I would like to say that, if they think it worth five hundred or a thousand dollars, a telegram to that effect will receive immediate attention. Yours, respectfully,

ALBERT HAMM.

RYAN DEFEATS CONLEY.—The sculers' race between the amateurs John D. Ryan of Cambridge and Willis F. Conley of Boston, three miles, with a turn, for a gold watch valued at $100, took place on the Charles River, at Boston, Mass., Aug. 4. About a thousand persons witnessed the contest, which was rowed on perfectly smooth water. Conley took hold of the water first and led for more than half the distance, when Ryan headed him and was directly afterwards deliberately fouled by Conley. There was no occasion to render a decision on the foul, however, as Ryan afterwards easily pulled away from his opponent, winning by several lengths in 23m. 10s. Referee, E. B. Rankin.

CHAMPIONSHIP OF CONNECTICUT.—A single-scull race for the State championship and $250, between William J. Shea of Hartford and Albert C. Boardman of New London, Ct., took place at Osprey Beach Aug. 7. The former was favorite at four to one, with no takers. The race was over a two-mile course, with three turns. The water was in perfect condition. The men dipped their oars together, Shea immediately taking the lead. When Boardman turned the half-mile stake he was an eighth of a mile behind Shea, and the race was virtually over. Shea finished the race at his ease fifty-eight seconds ahead of Boardman, his time being 12m. 58s. Boardman never before rowed a race in a shell.

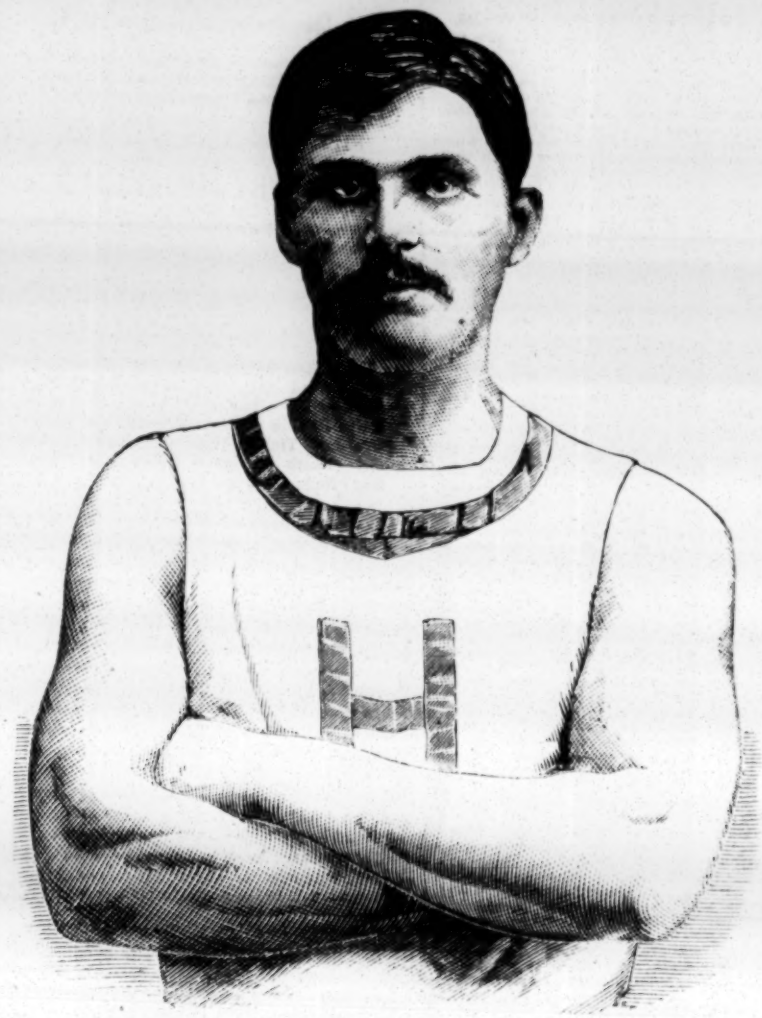
THE NEW HAVEN YACHT CLUB on Aug. 6 sailed wenty miles ior *The Register* Challenge Cup. Three boats of Class D competed, and the contest was close throughout, while the time made was excellent, the wind being strong from commencement to finish. Result: Vixen first, in 5h. 20m. 48s., corrected time; Stranger second, 5h. 21m. 27s.; Louise third, 5h. 27m. 57s.

HANLAN AND LEE have been engaged to row an exhibition-race on Jamaica Bay, three miles, straightaway, on Saturday, Aug. 15. Although there can be nothing really interesting in an exercise-pull between these traveling companies, the parties hiring them may find the speculation profitable.

THE SECOND RACE of the series for the championship of Burlington Bay, Canada, was sailed Aug. 1. The wind being very light, the affair was tame and uninteresting. Of the seven contestants, the Cruiser won first prize, Whistlewing second and Brunette third.

THE CORONET is the name of the keel schooner built by the Poillons for R. S. Bush, and which is to be launched Aug. 17. Her dimensions are: 130ft. long over all, 118ft. on water-line, 26ft. 4in. wide, 12ft. 4in. deep amidships and 12ft. 6in. draught.

THE Dorchester (Mass.) Yacht Club held a regatta for boats under 21ft., sailing length, Aug. 5. Winners: Fourth class, Tartar; fifth class, Mirage.



ALBERT HAMM, PROFESSIONAL SCULLER.

ROWING ACROSS THE CHANNEL.

The following particulars of the trip across the English Channel by a university crew on July 25 in an eight-oared shell are taken from *The London Standard:*

During the week's delay at Dover the crew had been materially strengthened by the addition of Mr. Grenfell, the well-known oarsman and late president of the O. U. B. C., who had agreed to take the stroke oar. The boat in which the experiment was to be made was a heavy clinker-built outrigger, fifty-six feet six inches in length, and fitted with sliding seats. It was canvased fore-and-aft, extra splash-boards had been added to her, and beneath this a long strip of cork ran along each side. This, of course, added nothing to the stability of the boat, but would, in case of her filling and turning over, add much to her buoyancy, and would have enabled the crew to hold on with ease until picked up by the tug. The rowlocks had also been raised a half inch to enable the crew the better to clear the water should there be any ripple. The following are the names of the crew and order of rowing: E. F. Slocock, Jesus College, Cambridge (bow); T. L. Ames, Merton College, Oxford; — Blagrove, Oxford; H. H. Kelly, Queen's College, Oxford; L. Player Fedden, Merton College, Oxford; A. E. O. Slocock, Merton College, Oxford; R. W. Tattersall, Exeter College, Oxford; W. H. Grenfell (stroke), Balliol College, Oxford; Herbert Leigh (cox.), Dover Rowing Club. As they started, at 10.10 A. M., the sun was shining bright and hot. There was scarceiy a breath of wind and only the merest ripple on the water. The Granville, the harbor tug, which was chartered to accompany the boat, and carried some ten or twelve of their friends, was lying in the harbor and steamed slowly out. Once outside the shelter of the breakwater, the tide swept the eight-oar to the east, and the rudder had to be put on to give her head a cant to the west. After rowing for about three miles, Grenfell gave his crew the first easy, but he had not calculated sufficiently for the weight and force of the tug, which was a short distance astern, and before she could be checked she had run close up alongside, giving the boat her wash. The crew rowed rather wildly to avoid her. In the rough water three caught a crab, and the boat shipped a good deal of water. They then eased for a short time, and, the others going on rowing, four and six pulled in their oars and bailed out the water. Each man was provided with a bailer and a large sponge in case of emergencies. At 11.15 the tail of the Varne Bank was passed, and thence the sea became more and more calm, until, as the French coast was approached, it was almost oily in its smoothness. From the tug it became evident that the heat was taking effect upon four and five. Although they had as yet been only two hours rowing, and that a slow, steady stroke, the two oarsmen in the middle of the boat showed signs of failing power, often stopping for several strokes, and, even when rowing, merely putting their oars in and out of the water. At twenty minutes to 1 Grenfell hailed the Granville, and said that four and five were altogether played out. The eight stopped, and a boat was lowered from the tug and rowed to her, and the two oarsmen were strongly recommended to come on board the steamer. It was evident that they were almost in a state of collapse, being quite pale, and rolling in their seats like drunken men. They refused, however, to give up, saying they hoped to be better soon. But when Mr. Grenfell again began work they collapsed after twenty strokes, and so remained to the end of the passage, at times leaning over their oars, at times lying back as near full length as is possible in such a boat.

At a quarter to two the Calais Douvres was seen approaching. In spite of the warning shouts from the tug and the waving of Grenfell's hand, the steamer approached so near in the desire of her passengers to get the eight a cheer, that she nearly brought the expedition to an end by swamping the boat with her swell. However, no great harm was done, the bailers were set to work again, and the boat proceeded. By this time bow was also feeling the heat much, and was rowing weak, though still sticking to his oar, and the eight was practically reduced to a five-oar. She still went fairly through the water, however, for Grenfell was rowing as doggedly and determinedly as if he had a Cambridge eight ahead, and he was well backed by the others. As Calais was approached two four-oared gigs came out to meet the eight, and rowed by with her, or rather behind her, for even with but six oars she traveled faster than they did. The excitement of nearing the pier, and the effect of many sprays of sea water over their heads, enabled the two sick men to sit up and make an effort; but it was useless, as they had to give up again after a few strokes. The crew disembarked at 2.32, having made the passage in four hours and a quarter, certainly not fast time for an eight-oar to get over twenty-seven miles of water. Among the difficulties which had been looked for, heat had not been reckoned upon, but it was the heat and not the water which nearly caused the attempt to fail. The two men in the middle of the boat had a very narrow escape from sun apoplexy, and were for some little time after landing completely prostrate, while bow was also greatly exhausted. The crew on landing were received by the Mayor of Calais, who invited them to a *vin d'honneur*, which took the form of a champagne lunch at the railway buffet in the afternoon. The boat was found to be very very little the worse for the trip, which rather exceeded the expectations of the crew, as it was thought she would be very much strained. The men made an early and not very substantial breakfast, and they, in the fatigue of an intensely hot sun, rowed the whole distance with nothing more than an occasional sip of a very limited supply of brandy. This was the only refreshment which was partaken of throughout the voyage. An application has been made from the Battersea Park Exhibition for permission to exhibit the boat at that place.

Apropos of the Channel row, says *The Sporting Life*, it may be mentioned that since Boyton's sensational feat of drifting across the Channel in an India-rubber suit, there has been a continuous succession of attempts of a similar description. Following Boyton came Matthew Webb, who fairly swam from Dover Pier to Calais Beach. Then there was Lieut. Colville's paddle across in a canoe weighing 60lb. Next was Cavill's swim from the French Coast to the South Foreland, and, perhaps, the most sensational of all, was the feat of Frank Fowler, an American, who, on August 19, 1878, crossed from Boulogne to Sandgate in a contrivance which he termed water-tight boots, but which, in reality, were two small skiffs, one for each foot. He crossed in 11h. 23m. A curious feat was performed by Terah Terry, a shipwright, on July 28, 1883. He came down to Dover on a tricycle, which was so constructed that it could be taken to pieces and formed into a canoe. Having rested at Dover, he transformed the tricycle into a canoe, and, quite alone, paddled across to France, not even taking provisions with him. It was a tedious journey, and in mid-channel he pulled alongside a French lugger, and the crew gave him bread and water, on the strength of which he pulled to the other side, and there, re-forming his tricycle, traveled on it to Paris. The same year the first journey over the Channel in a balloon from France to England was accomplished by M. L'Hoste. There have been several balloon voyages over the Channel from this side. The one, perhaps, which will be best remembered is that of the late Colonel Burnaby, who ascended alone at Dover on March 23, 1882, and descended late the same evening in Normandy, after a very narrow escape of being carried down the Channel. On the 3d of the same month Colonel Byrne, R. E., and Mr. Simmons tried to cross the Channel in a balloon, starting from Canterbury, but, finding the wind carrying them towards the North Sea, they descended in the middle of the Straights, and the Dover steamer Foam picked them up and landed them at Dover. A four-oared galley was rowed across by officers of the Royal Artillery in 1885. As long ago as 1846 six officers of the Forty-third Light Infantry rowed across in a six oared galley, "Rob Roy" also paddled his canoe across on his return from Palestine.

CANOEING ON THE ST. LAWRENCE.

The races of the American Canoe Association at Grindstone Island, on the St. Lawrence River, commenced Aug. 3, but only one event took place on that date, a rainstorm causing a postponement of the others. Results:

Paddling race, one mile, Class 1—Entries: M. Johnson, canoe Invincible, Toronto Club; E. Gould, canoe Hill Crest, Knickerbocker Club; T. Dunham, canoe Beatrice, Harvard Club. Gould upset after a few strokes, owing to the heavy sea. Jonnson won, and Dunham received second prize.

Paddling race, one mile, Class 2—Entries: W. A. Leys, Toronto Club; G. E. Edgar Jr., Newbury Club; R. Baldwin, Ottawa Club. The race was won by Leys, Edgar second.

Sailing race, novices, a mile and a half—Entries: C. F. Haldship, Pittsburg Club; G. G. Hutchinson, Brockville Club; H. Stanton, Knickerbocker Club; E. K. Dunham, Harvard Club; F. M. Turner, Brockville Club. The Startle capsized before the start. The Freyda got to leeward of the starting-buoy and gave up. Dunham, when well in the lead, broke his rudder, and Stanton was the only one to finish, having sailed a very plucky race, as the wind was blowing half a gale.

The weather on the third day of the meeting, Aug. 5, was unfavorable, owing to the prevalence of a high wind.

Sailing race, unlimited, three miles, class B—Out of seventeen entries, only eight completed the race, coming in in the following order: Sea Bee, C. B. Vaux, N. Y. C. C., first, in 50m. 30s.; Snake, R. W. Gibson, Mohican C. C.; Star, F. S. Bathbun, Deseronto C. C.; Isabel, R. Tilson, Toronto C. C.; Grebe, B. A. Richards, Brockville C. C.; Treyja, C. F. Holdship, Pittsburg C. C.; Daisie, G. O. Totten Jr., Newark; Verena, E. B. Edwards, Peterboro C. C. Canoe Sophronia capsized at the first buoy, and the Beatrice and Germaine did the same in jibing around it on the second round. The rest gave up on account of the heavy weather.

Sailing race, unlimited, class A—Nirvana, A. K. Nimick, Pittsburg, first, in 55m. 30s.; second, Day Dream, G. E. Edgar, Newburg. The other two starters were wrecked on an island and waited for assistance.

Paddling and sailing race, three miles—Gibson, in the Snake, first. Edgar, in the Day Dream, made a plucky race, gaining on Gibson in the paddling, though a much smaller man. But the larger boat and Gibson's skilful sailing brought the Snake to the front, with Day Dream a good second.

Tandem paddling race, one mile, decked canoes—K. S. Jackson and W. F. Kipp, St. Lawrence C. C., canoe Nellie, first; J. R. Robertson, Lawrence, Mass., and C. V. R. Schuyler, Brooklyn C. C., canoe Gertie, second.

Paddling race, tandem, open canoes—Won by M. F. Johnson, Toronto C. C., and Wilkinson, Brockville C. C., canoe Invincible; second, A. C. Shaw and E. Pitt, Brockville, canoe Daisie.

Sailing, class B, no ballast, three miles—Won by the Thetis, P. M. Wackerhagen, Mohican C. C., 51m. 40s.; followed by the Sophronia, F. F. Andrews, Rochester C. C.; Sea Bee, C. B. Vaux, New York C. C.; Grebe, B. W. Richards, Brockville C. C.; Verena, E. B. Edwards, Peterboro C. C.; Snake, R. W. Gibson, Mohican C. C.; Marion B., Commodore R. S. Oliver, Mohican C. C.; Start, Vice-Commodore E. S. Rathbun, Deseronto C. C.; Katrina, R. W. Bailey, Pittsburg C. C.; Freyja, C. F. Holdship, Pittsburg, and Bertha, J. E. Millen, Rochester C. C.

Class A, similar to preceding event—Won by the Nirvana, A. K. Nimick, Pittsburg C. C., 58m. 30s.; the Irex, Day Dream, G. E. Edgar; Nereid, Irene, R. W. Baldwin, Ottawa C. C.; and Nettie, W. L. Green, Knickerbocker C. C., following.

REGATTA AT LAKE QUINSIGAMOND.

There was a rather small assemblage to witness the local regatta on the lake near Worcester, Mass., for prizes offered by H. H. Bigelow. The races were rowed over a three-mile course, with three turns, beginning and ending opposite Regatta Point. Daniel Downey was referee. The single-scull race, for prizes of $25, $15 and $10, was contested by William R. Forrest, William O'Toole and Daniel McSweeney. O'Toole took the lead at the start, and easily held it throughout the race, McSweeney coming in second. Time, 21m. 33s. The four-oared race was contested by two crews from St. John's Guild and the St. Anne's crew. The St. Anne's crew led most of the way, but was rowed down at the homestretch by the No. 1 Guild crew, which won by half a length. Time, 19m. 18s. The prizes were $50 to first and $25 to second. The double-scull event was declared off. Ten Eyck, the professional oarsman, was found in one of the boats, and the local men would not row against him.

DENNIS F. BUTLER again swam from the Battery Bath up the East and Harlem Rivers to the boat-house of the New York Athletic Club on Thursday afternoon, Aug. 6. He swam with a strong flood-tide and was stated to have accomplished the journey in 2h. 38m.

THE SWIMMING CHAMPIONSHIP of America at one hundred yards and one mile is to be competed for on Saturday, Aug. 15, at 4 P. M., on the Harlem River, under the auspices of the New York Athletic Club. The list of entries includes a number of capital performers in the water, and gives promise of excellent racing.

THE Schiffmann-Stone boat-race that was to have been rowed Aug. 8, at White Bear, Minn., has been postponed to the 15th, on account of the Grant funeral services occurring on the former day.

WHEELING.

COMING EVENTS.

Aug. 13—Berkshire Co. (Mass.) Wheelmen tournament.
Aug. 27, 28—Cleveland (O.) B. C. open races.
Sept. 2, 3—Connecticut B.C. annual tournament, Hartford.
Sept. 8, 9, 10—Springfield (Mass.) B. C. tournament.
Oct. 3—Boston (Mass.) Bicycle Club annual 100-mile road-race.

BAY CITY WHEELMEN TOURNAMENT.

The second grand tournament and race meeting of the Bay City Wheelmen of San Francisco was held in the Mechanics' Pavilion on Saturday evening, July 25. The object was the raising of funds to defray the expenses of the club representative to the Springfield tournament. As usual with this enterprising club, everything ran smoothly, and an enjoyable evening was spent by the large assembly, numbering probably 1,700 people. The tourney was principally remarkable for the limited number of contestants, although the entries were fairly complete. This is partly accounted for by the fact that, it being a species of benefit performance, a first prize only (a silver medal of nominal value) was offered. The only meritorious performances were the grand running of Walter A. Scott, Olympic Club, in the mile, and the unexpectedly fine riding of W. G. Davis, unattached, in the mile scratch and five-mile bicycle-races. Fred Russ Cook, the popular young Coast champion, received a very cordial greeting when he appeared for his exhibition ride of two miles, which he completed in the fairly good time of 6m. 25s., without pacemakers or any competition. Return:

Seventy-five-yard handicap—E. B. Freeze, 9ft., first, in 7⅛s.; J. W. Flynn, scratch, George Jones, O. A. C., 3ft., and James O'Kane, 5ft., bunched for second; B. A. Benjamin, M. C. C., 6ft., 0; D. A. Gallagher, 6ft., 0; Robert Gibson, M. C. C., 7ft., 0. The gentleman who had agreed to act as starter having failed to keep his engagement, the races were started by tap of drum. Had not Freeze obtained some ten feet advantage at the send-off, he would probably not have led at the finish.

Seventy-five-yard slow bicycle-race—W. H. Gibbons, B. C. W., won, in 2m. 16¼s.; Alfred Andrews, 0; T. L. Hill, B. C. W., 0; R. H. Magill, O. W., 0; W. M. Meeker, B. C. W., 0.

Two-mile handicap bicycle-race, postponed from Benicia tournament, June 6—T. L. Hill, B. C. W., scratch, first, in 6m. 47⅛s.; M. Berolzhime, 25yds., second. Won easily, in excellent time, for a rider of Hill's experience.

One-mile handicap walk—Chas. B. Hill, M. C. C., scratch, first, in 8m. 8s.; F. W. Barr, 150yds., did not finish. The scratch-man and the limit-man were the only ones to turn up out of a good field; the latter, a plucky youngster with a splendid gait, walked gamely, but was overtaken at half-distance.

"*Demon Drill*," by the Bay City Drill Corps, E. Mohrig, leader—The lights in the hall were turned down, and the corps went through some very clever manœuvres, all the riders being fantastically attired in "demon" costume. An electric light illumination gave a weird and novel effect.

One-mile handicap bicycle-race, for boys—Geo. Dixon, B. C. W., 75yds., won, in 3m. 12⅘s.; M. Berolzhime, scratch, second; A. Andrews, 150yds., 0. Excellent riding for youngsters, but Berolzhime was, as usual, severely treated by the Bay City handicapper.

Two-mile handicap bicycle-race—E. Fahrbach, B. C. W., first, in 7m. 9s.; Charles Thompson, B. C. W., did not finish. These were the only two of the six entries to face the starter, so both rode from scratch, Fahrbach, who was in fine form, winning easily.

Two-mile exhibition race—F. R. Cook, B. C. W., amateur champion of the Pacific Coast, rode the distance in 6m. 25s.

Quarter-mile handicap-run—Barney Benjamin, M. C. C., 6yds., and J. Kane, 15yds., rode a dead heat, in 57⅘s.; R. Gibson, M. C. C., 12yds., third; J. W. Flynn, scratch, 0; George Jones, O. A. C., 7yds., 0; G. W. Jordan, 15yds., 0; E. B. Freeze, 16yds., 0; C. W. Scanlin, 20yds., 0. This was a lively, interesting race. Benjamin ran into the lead before two hundred yards had been covered, and on the first turn was leading by six yards. O'Kane, with a game effort, closed up the gap, and made a desperate finish, with Gibson right on top of them. The judges ordered the race to be run over, but Benjamin was not in condition to repeat, and O'Kane walked over for the medal.

One-mile scratch bicycle-race—W. G. Davis first, in 3m. 8s.; C. Mohrig, B. C. W., second. The other five entries were conspicuous by their absence, and Davis won an easy victory in remarkably good time for a rider of his experience.

One-mile novice bicycle race—E. Fahrbach, B. C. W., first, in 3m. 27s.; W. K. Sanborn, B. C., fell during the race, badly damaging his machine.

One-mile handicap run—W. A. Scott, O. A. C., scratch, in 4m. 49s.; C. B. Hill, M. C. C., 50yds., second; Thos. Jennings, O. A. C., scratch, stopped fifty yards from finish; J. Duhmen, 100yds., 0. The interest in this race centered on the two scratch men, and those who expected a great race were not disappointed. Jennings made the running (rather slowly), Scott adopting his usual "following" tactics. About two laps from home they caught Hill, who had obtained the lead, and the three ran the next lap in company. On the final Scott waited for Jennings to make his effort, which the latter no sooner did than the other scratch-man let himself out into regular sprinting pace, and came up to the worsted at a twelve-second gait. Jennings stopped disheartened, and Hill, who was not quite in proper fix, "didn't have it in him" when the time came, but finished second.

Five-mile handicap bicycle-race—W. G. Davis, 60yds., first, in 16m. 21s.; J. E. Gibson, G. C. B. C., 75yds., second, by two laps; R. H. Magill Jr., O. W., 200yds., 0; F. E. Johnston, B. C. W., scratch, 0; Magill drew out on twenty-fifth lap and Johnston on the thirty-ninth. Davis rode in great shape. The track was eight and a half laps to the mile.

Officers: Referee, John C. Quinn, B. C. W.; judges—H. A. Greene, J. A. Little and W. J. Bowman; judge of walking, I. G. Burnett; timers—L. Moultree, P. McIntyre and H. J. Lucas; clerk of the course, George F. Day.

PHIL. HAMMEL, Amateur Bicyclist,

was born May 30, 1863, at Newport, Ky., stands 5ft. 8in. in height and weighs about 140lb in condition. He is a member of Chicago Bicycle Club and the League. He went to Chicago in July, 1882, and commenced 'cycling in October, 1883. On Dec. 29 of that year he entered his first race, five miles, and won, defeating G. Bennett of Chicago on a sixteen-lap track, in 18m. 16s., at Battery D building. Same evening was defeated by N. H. Van Sicklen in a ten-mile race, he falling after leading for nine and a half miles. Same place, April 12, 1884, easily defeated Van Sicklen, Chicago's champion, in a five-mile race. On May 30 was defeated in a one and a three mile race at the Pullman Athletic Club games, being sick at the time. At Rockford, Ill., Oct. 15, won the one and five mile State championship races, defeating Van Sicklen and Illinois' best men. He won easily, in 3m. 22⅗s. and 18m. 25s. His next race with Van Sicklen was at ten miles, at the Le Grand Rink track, which was so narrow that they started on opposite sides. The intention was not to pass one another, and the one who gained on the other at the finish was to be declared the winner. Van Sicklen fell after going about two miles, and Hammel gained three laps. Van Sicklen started again and tried to pass Hammel on the inside, when both fell and were unable to finish. On March 11, 1885, Phil. defeated Sawyer in a five-mile race for the rink championship of the Northwest, in 17m. 57s. On the following evening, in the final heat, he was beaten by Frank Bell on a Star. Being discouraged by the short curves, he gave it up after going two miles. He won six out of ten races, all ridden on a road-wheel. He was a competitor at the meeting of the Chicago Bicycle-track Association, July 24, 25, when he won the 3:15 class race with ease in 3m. 7⅘s., and was beaten by Van Sicklen for the mile championship of the C. B. C.

ATHLETIC.

COMING EVENTS

Aug. 19—Williamsburg A. C. handicap games, Brooklyn.
Aug. 22—Wayne Athletic Club games, Jersey City.
Aug. 28, 29—Games of G. A. R. of Hudson County, N. J.
Aug. 29—New Jersey Athletic Club games, Jersey City.
Aug. 29—Lawrence (Mass.) Caledonian Club games.
Aug. 31—Match, W. Cummings vs. W. G. George, one mile, $1,000, London, Eng.
Sept. 5—Jack MacMaster's benefit, Brooklyn.
Sept. 9—Walking-match, John Meagher vs. D. A. Driscoll, twelve miles, Lynn, Mass.
Sept. 12—Paterson (N. J.) A. C. games.
Sept. 12—All-round competition, championship, N.Y. City.
Sept. 19—Williamsburg A. C. Fall meeting.
Sept. 19—Manhattan A. C. Fall games, N. Y. City.
Sept. 26—Staten Island A. C. Fall meeting.
Sept. 26—Amateur Athletic Association of Canada, annual games, Toronto.
Oct. 3—Olympic A. C. games, N. Y. City.
Oct. 10—New York Athletic Club Fall games.
Oct. 10—New Jersey Athletic Club Fall games.
Oct. 17—Star Athletic Club Fall games, Long Island City.

CLOSING OF ENTRIES.

Grand Army of the Republic of Hudson Co. games—Aug. 22, with W. W. Tobin, P. O. Box 238, Hoboken, N. J.

Wayne Athletic Club games—Aug. 15, with Ed. Kennedy, secretary, 435 Grove street, Jersey City, N. J.

General athletic championship—Sept. 5, with A. H. Wheeler, secretary N. Y. A. C., 104 West Fifty-fifth street, N. Y. City.

Williamsburg A. C. handicaps by electric light—Aug. 13, with W. G. Hegeman, De Kalb and Classon avenues, Brooklyn, N. Y.

ROSS' CALIFORNIA PERFORMANCES.

We have received the following certificate of genuineness from the gentlemen who supervised the recent attempt of D. C. Ross to eclipse certain records made by George Davidson in Scotland. The rule as to method of delivery and scratch measurement does not seem to have been strictly observed, and if it was not, then Ross is not entitled to claim a best-on-record.

We, the undersigned, who were selected to judge the throwing of the hammers, putting the stone and throwing the weight by Duncan C. Ross in his effort to beat all previous records, at Central Park, in San Francisco, Cal., June 16, 1885, do hereby certify that we weighed the following-named weights and hammers, and measured the length of the hammer handles there used, and found the same to be, respectively, viz.: One weight, 56¼lb; one hammer, 12lb, with 4ft. handle; one hammer, 16lb, with 4ft. handle; one hammer, 21lb 1oz., with 3ft. 6in. handle. We also measured the distances and found Ross' performances to be as follow: Throwing 12lb hammer—Best throw, 102ft. 2in. Throwing 12lb hammer—Beat, 131ft. 6in. Throwing 21lb hammer — Beat, 82ft. 3½in. Throwing 56lb weight—Best, 26ft. 6in. The above given weight of hammers is exclusive of weight of handles, which were put in after weighing hammer heads. The ground was level and measurements taken from the nearest toe mark to the first break of the weight and hammers.

D. A. MACDONALD, Chief Caledonian Club.
DANIEL MCLEOD First chieftain Caledonian Club.
A. FOREMAN, Royal Chief Scottish Thistle Club.
W. P. SPOUT, Member San Francisco Turnverein.
D. R. MCNEIL, Superintendent Central Park.

ACME ATHLETIC CLUB.

This new and enterprising club, formed within the past year in Oakland, Cal., held a meeting at the Oakland Cricket Grounds on the afternoon of July 26. The proceedings began with a baseball match between the Greenhood and Morans of Oakland and the Redstockings of Vallejo, which was won by the Oaklands, after an exciting game, 11 to 9. Immediately following the baseball were two foot-races, resulting as follow:

One hundred yards, club—E. Lamping first, in 10⅗s.; J. Conners second, by five yards; J. Kelly third, by a foot; J. Wilbur fourth. Lamping was first away and ran strongly to the finish.

One mile, open—Chas. B. Hill, Merion C. C., walked over in 5m. 40⅘s., no one appearing to contest for the cup, although a clubmate stripped and ran over the course with him, to make a race.

On the evening of the 27th, the prizes were distributed by the president of the club, F. F. Scanlan, at the club-rooms in Oakland. The attendance at the games was large. The Acme Club is starting out well, and will be heard from in the future. The members are young and enthusiastic, and will do for the good cause in Oakland what their brethren, the Merions, have accomplished in 'Frisco.

SCOTCHMEN'S SPORTS IN CHICAGO.

The annual picnic and athletic festival of the Chicago (Ill.) Caledonian Society was held at Woodlawn Park July 25, and attended by over two thousand persons. The chief events resulted as follow:

Putting the heavy stone—First, W. Robertson, New York, 35ft. 1½in.; second, Peter Foley, 33ft. 4½in.

Throwing the heavy hammer—First, W. Robertson, 83ft. 5½in.; second, Peter Foley, 83ft. 4½in.

Throwing the light-hammer—First, W. Robertson, 108ft. 10¼in.; second, Peter Foley, 101ft. 9in.

Putting the light stone—First, W. Robertson, 47ft. 4½in.; second, Peter Foley, 45ft. 2¾in.

Standing high jump—First, R. Dowes, 4ft. 7in.; second, E. Lynch, 4ft. 4in.

Running high jump—First, R. Dowes, 5ft. 8½in., second, E. Lynch, 5ft. 6½in.

Tossing the caber—First, E. Brady, 42ft. 10½in.; second, Peter Foley, 42ft. 6in.

Running long jump—First, R. Dowes, 17ft. 6in.; second, E. Lynch, 14ft. 4½in.

Hitch and kick—First, R. Dowes, 8ft. 4in.; second, E. Lynch, 8ft. 1in.

Vaulting with the pole—First, R. Dowes, 10ft.; second, W. Robertson, 9ft. 10in.

A MANIA FOR WALKING.

John O. Snyder, a farmer near Hartford, City, Ind., has walked almost continuously for the last six months, being on his feet at least eighteen hours out of the twenty-four. He walks around a small ring near his house, in all kinds of weather, eating as he walks and stopping only when too tired to go any longer. Then he drops into a chair and sleeps for a few hours, and immediately resumes his walk on waking. He has not lain down since he was attacked by his peculiar mania about a year ago, when he conceived the idea that three layers had formed on his feet, which could be removed only by constant walking. He has not been sick an hour, nor experienced any great fatigue, and in other respects shows no sign of insanity. The doctors say that only the back part of his brain is affected. He was in an asylum for some time, but was released as incurable.

THE OUTLOOK IN 'FRISCO.

Our correspondent at the Golden Gate writes on July 28:

The "to be or not to be" in re a championship meeting is what is agitating the amateurs on the Slope. The poor financial results of the late Association tournament has taken all the starch out of the members thereof, apparently. The "root of all evil" is both to cast its baneful influence over amateur athletics on this coast. We rather wish the root would try it on for a change. We could stand it nobly. Why does not some Pacific coast W. R. Travers arise to advance matters with his wealth and influence?

CAMPFIRE SPORTS.—The eighth annual campfire of Col. Ulric Dahlgreen Post, G. A. R., will be held at Echo Park, Philadelphia, Aug. 15, 16, 17, when the following events will take place: Sack-race, wheelbarrow-race (amateur), boy's race, picking up eggs, half-hour run, wrestling, 150yds. race (amateur), three-legged race, hop-step-and-jump, hitch-and-kick, three standing-jumps, running high-jump and running long-jump.

THE roller-skating rink on the old iron pier Coney Island, was sold by the sheriff Aug. 4 and was bought by Secretary White of the Ocean Pier Navigation Company. The rink will go on as usual.

THOMAS CLEARY walked a mile at the skating-rink in Ithaca, N. Y., Aug. 3. Cleary, who lost both feet two years ago, began his walk moderately, but as he neared the end of the mile quickened his pace, and finished in 16m. 50s.

FRANK J. MCQUIGGIN of Cambridge, Mass., defeated John J. Fritz of Cape Ann (allowed a start of three yards) in a race of one hundred yards, for fifty dollars a side, in Gloucester, Aug. 4. Mac won by eighteen inches.

W. O'HALLORAN of East Weymouth and Timothy Mahoney of Taunton ran a one-hundred-yard race at the fair grounds, Brockton, Mass., Aug. 8, for $100 a side, the start being by mutual consent. O'Halloran won by two yards in 10¼s.

S. TATTERSALL, 80½yds. start, won the All-England 198 yards $500 July Handicap, run at the New-hall Grounds, Sheffield, Eng., July 25, 27. E. Whitehead, 84yds., was second, and A. Marriott, 84yds., third.

THE Meagher-Driscoll twelve-mile walking-match is fixed for decision in Lynn, Mass., Sept. 9. Thos. A. McEwen having declined to serve, Frank Dole has been chosen referee.

BROOKLYN CALEDONIAN CLUB.

Ridgewood Park, Brooklyn, L. I., was the objective point of several thousand people on Thursday, Aug. 6, when the annual picnic and games of the Brooklyn Caledonian Club was held there. The weather was fine and the grounds in good order. The competitions resulted as follow:

Putting the stone (15lb)—W. Robertson, New York, 39ft. 6in., first; G. Ross, Philadelphia, 37ft. 4½in., second.

Tossing the caber—W. Robertson, New York, 37ft. 5½in., first; A. Murray, Brooklyn, 36ft. 5½in., second.

Throwing the hammer (14lb.)—W. Robertson, New York, 107ft. 10½in., first; G. Ross, Philadelphia, 94ft., second.

Two hundred and twenty yards' race—Thomas Aitken, Providence, first; T. Kirkpatrick, Albany, second.

Pole vault—W. Robertson and Thomas Aitken tied at 9ft. 6in., and divided.

Broadsword dance—Malcolm McNeill, New York, first; W. Guthrie, Brooklyn, second.

Potato race—J. Murchie, Brooklyn, first; T. Kirkpatrick second.

Tug of war—Alexander Frazer (captain), Andrew Murray, W. Duffus and A. Duff won easily.

Three legged race—W. Robertson and T. Aitken first, A. Murray and W. Guthrie second.

Running high jump—Thomas Aitken, 5ft. 2in., first; W. Robertson, 5ft. 1½in., second.

Hurdle race, 440yds.—T. Aitken first, J. Worrell, Newark, second.

Hop, step and jump—T. Aitken, 42ft. 9in., first; A. Colville, New York, 39ft., second.

Boys' race, members' sons—W. Laird first, W. Blue second, W. Frazer third.

Highland fling—F. Sinclair, Brooklyn, first; M. McNeill, New York, second.

Ladies' race, 220yds.—Miss Bruton first, Miss Gorman second, Mrs. Duffus third.

Barrel race—T. Aitken first, A. Murray second.

Sack race, 100yds.—T. Aitken first, W. Robertson second. Four competed.

LANG DEFEATS WILLIAMS.

A quarter-mile foot-race was run at the Lakeview track, near Canton, O., Aug. 3, in drizzling rain and several inches of mud, between Wm. Lang of Akron and Thos. Williams of Canal Fulton, "for a purse of $1,000." Says our correspondent: "The men jogged along in the mud side by side a considerable portion of the way, but the finish was closely contested, Lang reaching the rope three yards ahead, in 54⅛s. Lang was backed by Frank Brachm (Skates), the well known sprinter of Akron, while Williams was backed by his trainer, De Lacy, the colored sprinter of Jefferson, the champion three-mile runner of the State of Ohio. De Lacy lost $625, and two other heavy bettors dropped over $500 each on Williams. Lang and Skates divided about $1,200 of net winnings. About $2,000 changed hands, outside of the main stake. After the race some tall kicking was indulged in by some of the losers, and threats of personal violence were made, but not carried into execution. Later in the day Lang and Skates were arrested upon a charge of embezzlement, preferred by Albert Brunner, who claims to have placed $250 in the hands of Skates for investment on the race, while Skates claims he did not receive a dollar. Lang was arrested especially for the purpose of holding him as a witness. Both men were released upon a deposit of $400 in cash, and were to have a hearing in the police court Aug. 10."

ACTON DEFEATS SWEENEY.

The meeting of Joe Acton and Miles Sweeney at Scranton, Pa., Aug. 10, had been looked forward to with much interest by the sporting fraternity, which was largely represented. Lackawanna Rink, the scene of the affair, was well filled, twelve hundred spectators being present, all of whom evinced much interest in the match, which was advertised as for $1,000 a side. Acton's weight was 160lb and Sweeney's 165lb. Time was called at 8.50 P. M. Matt Acton was second for Acton and John O'Grady for Sweeney, with John Buckley of Wilkesbarre as referee. The first round was well contested, both being in good form. Acton was the favorite, yet Sweeney did some good work. After some sharp tussling Acton, by a quick leg-hold, threw Sweeney squarely; time, 8¾ minutes. The second round commenced promptly, both coming up in good shape. The end came soon, however, as Acton by a neat half-Nelson landed Sweeney on his back, in two minutes. All pronounced it a very pretty match, although rather one-sided. The audience was quiet, yet enthusiastic, cheering all the good points.

LACROSSE.

The Beaver Lacrosse Club of Paris visited Ingersoll Aug. 3, and were vanquished by the latter by a score of three games to one.....The Centennial and Metropolitan Clubs engaged in a match in Toronto, Ont., Aug. 1, each team winning two games and the result being a draw, as the fifth was in progress when time was called.....The St. Paul (Minn.) Lacrosse Club has again changed the date of leaving on their Eastern trip. They will now leave on Aug. 14, and play in Chicago on the following day.....The Thistles of Fergus, Ont., defeated the Barrie Club on the latter's grounds Aug. 6, winning three straight games.....Same day, at St. Catharines, the second teams of the Brantfords and Athletics met, the latter winning in three straight games.....The Beavers of Brantford visited Welland, Ont., 7, and there walloped the Orients in three games out of four.

HAMMER-THROWING—HARTE vs. RECORD.

On Thursday, July 30, Owen Harte made a public attempt on the grounds of the Wexford Harbor Boat Club to beat the hammer-throwing record, and succeeded in reaching the magnificent distance of 117ft. 3½in. Though in certain circles in England Mackinnon's throw of 118ft. 3in. at the recent English championship meeting (which undoubtedly there is sufficient evidence to prove was made on a foul throw) is accepted as the record, we maintain that W. J. M. Barry's 116ft. 10in. was the best legitimate throw ever done in public till Harte succeeded in reaching 117ft. 3½in. There was a large number of spectators at the grounds to witness Harte's performance, which was judged and certified by P. B. Kirwan.—*Dublin Sport.*

MCMASTER'S BENEFIT.—The Williamsburg Athletic Club's annual testimonial to Jack McMaster (trainer) will take place on Saturday, Sept. 5, commencing at 4 o'clock P. M. The following events are open to all amateurs: 100yds. run, handicap; 220yds run, handicap; 440yds. run, for those who have never won a prize at this distance; half-mile run, for those who have never beaten 2m. 10s.; three-quarter-mile run, handicap; 220yds. hurdle-race, handicap; mile and a-half walk, handicap; three-mile run, handicap; boys' race, one lap, for those under fifteen years. There will also be a horse race, one mile, open to horses not over fifteen hands high. Gold medal to first and silver medal to second in each event. Prizes will be on exhibition at A. G. Spaulding & Bros., 241 Broadway, N. Y. City, on or about Aug. 22. Entrance-fee, 50 cents per man for each event. Rules of the N. A. A. A. A. govern all contests. Handicapping by the N. A. A. A. A. official handicapper. The right to reject or strike out any entry reserved. Entries close Aug. 29 with W. G. Hegeman, secretary, De Kalb and Classon avenues, Brooklyn, N. Y.

A TWO-HOUR RUN.—A correspondent writing from Fort Lewis, Col., on July 28, says: "A very interesting go-as-you-please trial took place here lately, a soldier of the Twenty-second Infantry band, John W. Redding undertaking for a stake of $75 to run fourteen miles in two hours. This he did easily, having six minutes to spare and apparently not being much the worse for the effort. We regard this as quite a feat, the difficulty of prolonged exertion at this altitude (7,000 feet) being taken into consideration. Very few men can run one hour in this country, yet Redding kept up a good round trot for almost two hours, and evidently had plenty more "go" in him. He is now but twenty-two years old, and has a good record as a sprint-runner, having on several occasions made about as good time as any whom he has encountered, notwithstanding the fact that he is entirely without training."

L. E. MYERS won the quarter-mile and half-mile events at the games of the Liverston (Eng.) A. C., July 24. The grass course was rough and uneven, which rendered the time slow. Myers finished ten yards ahead of W. Snook in the quarter, in 54⅘s., and won the half easily by a yard and a half from M. Sexton, to whom he conceded 55 yards. Time, 2m. 18s.

THE Lawrence (Mass.) Caledonian Club will hold their annual games at Bellevue Grove, Andover, Mass., Aug. 29. The club will give $300 in prizes.

CLUB-SWINGING PERFORMANCE.

Below we present an affidavit in substantiation of the statement that on Aug. 5, at the Genesee Rink, Auburn, N. Y., in the presence of a large assemblage, Policeman John A. Davis (born Oct. 31, 1854, standing 6ft. 2¼in. in height and weighing 170lb) eclipsed W. C. Dale's record of swinging a pair of six-pound clubs three hours and a half. Our Auburn correspondent says of it: "I don't know under what conditions a man should swing clubs for a time-record, but Mr. Davis took a position in the centre of the rink, standing in his stocking-feet on a handkerchief, with his heels set well together, and feet extended at an angle of about thirty degrees, and at no time stirred from that position, nor even moved his feet, and swung the clubs continuously 3h. 40m. The gentlemen who officiated as referee and timekeeper are both well-known, reputable gentlemen. The clubs were weighed in my presence. One weighed a shade less than 6lb 1¼oz., and the other a trifle over 6lb 1¾oz., making an average of fully 6lb 1½oz."

STATE OF NEW YORK, } ss.
COUNTY OF CAYUGA, }

J. Lee Bundy and Edward L. Leonard of the city of Auburn, being severally sworn, each for himself, says: The said J. Lee Bundy—That he was referee in the Indian club-swinging contest against time, held in the Genesee Rink at the city of Auburn, on the evening of Aug. 5, 1885; that John A. Davis, of said city of Auburn, did then and there swing continuously two six-pound one and one-half ounce clubs for three hours and forty minutes (3:40); that each of the said clubs used by the said John A. Davis was and is of the weight of six pounds one and one-half ounces (6lb 1½oz.). And the said Edward L. Leonard—That he was timekeeper for said contest; that the said John A. Davis, of the said city of Auburn, did on the said fifth day of August, at the Genesee Rink, in said city, swing said clubs, each weighing six pounds and one and one-half ounces, continuously for three hours and forty minutes, commencing at seven o'clock and thirty four minutes and continuing without cessation until eleven o'clock and fourteen minutes.

J. LEE BUNDY, Referee.
E. L. LEONARD, Timekeeper.

Subscribed and sworn before me this seventh day of August, 1885, at the City of Auburn, N. Y.

CHAS. F. GUION, Recorder.

THE IRISH ATHLETES.

We learn from *Sport*, published in Dublin, that those who had up to Aug. 1 applied for positions on the team of Irish athletes who are to compete at the Canadian Association games in Toronto, Ont., Sept. 26, were: W. J. M. Barry, Queen's College, Cork, A. C.; Owen Harte, R. I. C., Wexford Harbor Boat Club and Wexford C. C.; J. Purcell, Civil Service Harriers; C. B. Irwin, Dundalk Football Club; M. J. Hayes, Limerick A. A. and B. C.; George D. Christian, City and Suburban Harriers; E. J. Walsh, Lansdowne Football Club and City and Suburban Harriers; J. J. Manning, Six-milebridge; J. C. Daly, Queen's College, Cork, A. C.; D. Bulger, Dublin University A. C.; and R. E. Sproule, Dublin University A. C. It was expected that those celebrated weight-putters O'Brien and O'Grady, who respectively hold the record for the 16lb and the 42lb missile, would also send in their names. It is probable that competitions will be held in Dublin between candidates in the same line, for the purpose of deciding as to who will prove the better representatives.

GAMES IN BROOKLYN.—The Twenty-first Ward Democratic Association of Brooklyn propose to enliven their annual picnic with a series of amateur games, for which good prizes are offered. The programme follows: 100 yards, 220 yards, half-mile and one-mile runs, all handicap; one-mile walk, handicap; 200-yards hurdle-race, handicap; half-mile run, open only to residents of the Twenty-first Ward; obstacle race. The medals will be placed on exhibition at Spaulding Bros., 241 Broadway, this city. Entries close Aug. 31, with John Stringer, Wallworth street, near Park avenue, Brooklyn, N. Y. Entrance-fee, fifty cents.

THE QUAKER CITY SCOTS.—The Caledonian Club of Philadelphia are now busily preparing for their annual festival and athletic sports, which will be held at Rising Sun Park, Germantown avenue, Aug. 17. Thirty events are on the programme, for which prizes aggregating $900 are offered. The principal pedestrian events are a five-mile race for $50, $25 and $10, a mile race for $25, $15 and $10, and a half-mile race for $20, $15 and $10. There will be the usual strong muster of athletes in the ring, and doubtless the meeting will at least equal any that have preceded it. See advertisement for additional particulars.

THE LADIES' RACE.—The seventy-two hour race, for ladies only, which was concluded on the evening of Aug. 8 at Little Coney Island, Paterson, N. J., was won by Belle Killbury, with Madame Tobias second and Ada Wallace third. Susie Wyllie dropped out after having covered forty-three miles. The distances covered were: Killbury, 196 miles 12 laps; Tobias, 191 miles 7 laps; Wallace, 140 miles 14 laps. Harry Brooks, who managed this race, is negotiating with John Hughes, Norman Taylor, George Noremac, the Mitchells, Frank Hart and several others for a seventy-two-hour race on the same track; race to commence either Aug. 17 or 24.

PASTIME A. C.—The weekly games of this club on Aug. 2 resulted thus: Putting the shot—P. Hatton won, with 29ft. 11in. Three-mile walk—J. Rayner won, in 23m. 9s. One-mile run—J. D. Morecraft, 15yds., won, in 4m. 55s. One-mile walk—D. Hetherington won, in 8m. 47s. One-hundred-and-fifty-yards handicap run—P. Hatton, 12yds., won, in 17⅘s. Half-mile run—M. Dunn, scratch, won, in 2m. 13s. One-furlong hurdle-handicap—J. Queen, 9yds., won, in 30⅘s. Running long-jump—C. Driscoll won, 18ft.

JOHN FOWLER, of the Quiet House, announces that he will offer a purse of one hundred dollars to be run for in a handicap of 135 yards, at John Duis' Grove, West Meriden, Ct., on Aug. 22. The entrance-fee is one dollar, acceptance free, and entries close Aug. 17.

LORD LURGAN having refused the promoters of the gathering the usual privilege of holding the sports in the demesne, the Lurgan athletic meeting, heretofore an important annual fixture in Ireland, will not be held this year.

JAMES MCGUIGAN and James Little ran a dead heat in a three-furlong race, for $100 a side, at Beacon Park, Boston, Mass., Aug. 6.

ED. CASE of Hamilton and W. Herman of Owen Sound are matched to run half a mile for $200 a side at Dundas, Ont., Aug. 17.

ELECTION.—At the annual meeting of the Star Athletic Club of Long Island City the following officers were elected for the ensuing year: President, Wm. Hendrickson; vice, Jno. Andrews; treasurer, Fred A. Schwalenberg; secretary, Harry Kirby; financial secretary, Bernard Solen; recording, Wm. G. Willmann; captain, Ad. Buschmann; first lieutenant, Wm. P. Bowen; second, Fred A. Merrick; trustees—Wm. Hendrickson, Fred Schwalenberg, Harry Kirby, Ad. Buschmann, Thos. Moran, Al. Turner, Jos. Quinn, Geo. Little, Saml. Sharkey and H. W. Sharkey. All communications should be addressed to Harry Kirby, secretary, P. O. Box 285, Long Island City, N. Y. The annual Fall meeting of the club will be held at the grounds in Long Island City, on Saturday, Oct. 17.

.... The Hudson Homeing Club of New York and Brooklyn had its first race of the young bird season Aug. 9, from Burlington, N. J. The start was made at 8.10 A. M. The first returns were at 10.34 A. M. The air-line distance was about sixty-five miles. The prizes were won as follow: Goldman, first, second, third, seventh and eighth; Iversen, ninth and tenth; Maguire, seventh and twelfth; Spangehl, fourth, fifth, sixth, eleventh, thirteenth to sixteenth, inclusive.

.... Kelly Bonnell, known in Georgia as a billiard-player, died in Atlanta on Aug. 9. Thirty years before, when he was an infant, a needle that was missed was supposed to have entered his body at some unknown point. An hour before he died he complained of a pain in his shoulder, and shortly afterwards the needle forced its way out.

.... An Italian died in Bellevue Hospital, this city, on Aug. 9, of cancer of the liver. Because of his habit of resting his head on his arms to relieve the pain, both arms had become paralyzed. His liver weighed fifteen pounds.

.... Sam West, a pool-player of some experience—though the name given may not suggest the fact—is said to have struck Fall River, Mass., week before last, in the guise of a farmer. He caught William Burdick of the Wilbur House for $25. Burdick asked for satisfaction, increasing the stakes to $50 and getting the odds of four games in best in thirty-one. They played at Waverly Hall, Aug. 7, and Burdick won by 16 to 12. The continued story is that West was very nervous.

.... John W. Adams, who died in Brooklyn, N. Y., Aug. 7, was widely known as a horseshoer in that city. He was a chief of the Brooklyn Caledonian Club.

WHEELING.

NEW TWENTY-FOUR-HOUR RECORDS.

H. D. Corey of the Massachusetts Bicycle Club and W. H. Huntley, Nonantum B. C., started from the depot at Newton, Mass. (the former mounted on a Rudge Safety bicycle and the latter on a tricycle), at one o'clock A. M. Aug. 8, with the intention of establishing new records for twenty-four hours' riding on machines of the description used. On account of darkness, they took the roads with which they were most familiar, and over which there could be no doubt of measurement. Arriving at Charles street, Boston, they returned to Newton, arriving at 2.12 A. M. The cyclometer registered 13 miles, and was checked by the policeman on duty. After taking a cup of tea they proceeded to Waltham, arriving at 2.45; distance, 17 miles. Officer Bent acted here as checker. From Waltham they rode to West Newton, thence to the great signboards at Newton Lower Falls. From there they rode to Needham, via Newton Centre, arriving at 3.55; distance, 29 miles. Continuing on, they arrived at Bailey's Hotel, South Natick, at 4.30 A. M.; distance, 37 miles. Here the cyclometer was checked by Glazier, the night watchman. Retracing their course back through Needham and Newton Centre, they reached the great signboards at exactly 6 o'clock. Going down the hill, the spring on their cyclometer broke, and, hastily dismounting, they saw it registered exactly 54⅛ miles. Nothing remained but to go to Boston and obtain another, and they at once headed toward the city. They arrived at Brighton at 6.30. After a bath, rub down and a substantial breakfast, they left at 7.30 for the city, and found the cyclometer establishment closed. The distance from the great signboards to Boston is 10½ miles, but they went over a mile farther hunting for a cyclometer, which, added to the 54⅛, made a trifle over 65⅛ miles. At 8.20 they left for Salem, arriving at the Essex House at 11 A. M.; total distance, 90 miles. They then rode back toward Boston, but when a mile out of Salem turned round and rode back through Salem, Beverly, Hamilton to Rowley, just 19½ miles, arriving at 1.35 P. M.; total distance, 109¼ miles. Returning to Salem a somewhat quicker pace was taken, and Salem was reached at 3.15; total distance, 127 miles. Corey and Huntley separated at Salem, Huntley riding to Brighton, making his distance so far 147 miles. Corey rode through Swampscott and Nahant, arriving at the Boscobel in Lynn at 5.15; distance, 142 miles. At 5.20 he left for Brighton, arriving at 7.05; distance, 154 miles. Corey took a bath and a rub-down, and, after eating supper, once more mounted his machine. Huntly had arrived about an hour before, and was feeling much better, so he decided to keep on. Brighton was left at 7.30, and the riders proceeded toward Boston to the Half-way House on Beacon street, then back through Brighton to Waltham, which was reached at 8.45. Distance for Corey, 164 miles; for Huntley, 157. Retracing their course over part of the same route which was taken in the morning via great signboards and Newton Centre, the party reached Needham at 10.15. Distance for Corey, 180 miles; for Huntley, 173. Corey left Needham at 10.30 P. M. and proceeded to Wellesley and then to the great signboards. From there a quick run was made to the reservoir, arriving at 11.50; distance, 192⅘ miles. After Corey left Needham Huntley rode direct to the reservoir, arriving at 11 o'clock, his distance then being 177 miles. While Corey was getting a little rest Huntley had gone three times around the reservoir, being checked by Sidwell and Page, making his total riding up to 12 o'clock a trifle over 180 miles. At 12 o'clock the wheels were set in motion, and at 12.53 Sidwell, who had the watch, stopped and turned toward Brighton. At precisely one o'clock Corey landed in front of the Fanuell House, with McCurdy, Page, Huntley and Sidwell close at his heels. Four policemen checked McCurdy's clycometer. Total distance for Corey for twenty-four hours, 203⅓ miles; for Huntley, 191. Both men and machines were in good condition, no break having occurred throughout the day. The performance by Corey constitutes the first long-distance ride on a Safety bicycle in America, and that of Huntley's surpasses Abbott Bassford's tricycle record of 104 miles.

CHAMPIONSHIP OF ERIN'S ISLE.

The annual race for the fifty-miles bicycle road-championship of Ireland took place July 25 at Dublin. The competitors were: A. McCormack, Portarlington B. C.; F. A. Murchison, Phœnix B. C.; C. W. Mosley, Dublin University B. C.; S. R. Stedman, Irish Champion C. C.; F. J. Levis, Cork C. C.; W. F. Barry, I. C. C. C.; and M. Cashin, P. B. C. Stedman went off with the lead, attended by McCormack, while Levis occupied third place till finishing the sixteenth mile, where he increased his speed and went past McCormack, but almost immediately came a cropper, and took no further part in the race. In the seventeenth mile McCormack took the lead, and, finishing the eighteenth mile, was two hundred yards ahead of Stedman. All interest in the race was then at an end, as McCormack continued to increase his lead, and on the thirtieth mile his last opponent, Murchison, who was nearly a lap to the bad, retired. The winner finished the distance in the good time of 3h. 41m. 40s. The following are the distances the different competitors completed: Murchison, 30 miles; Mosley, 26 miles; Stedman, 24 miles; Levis, 16 miles; Barry, 12 miles; Cashin, 10 miles.

THE MINISTERIAL TOUR.—The touring preachers, who left Niagara Falls Aug. 6, reached Exeter, Ont., 10, having ridden the thirty-one miles from London in a little more than four hours. The roads were gravel, and, for the most part, excellent, enabling the tourists for the first time to enjoy the scenery, which was very fine. Some disappointment has been felt at the condition of the roads since leaving the Falls, but the prospect of better traveling was then encouraging. In the evening the village band serenaded the party at their hotel.

PROFESSIONAL HANDICAP.—As announced, arrangements have been completed for a professional international handicap one-mile-heat race, to take place at Athletic Park, Washington, D. C., commencing Monday, Sept. 21. Prizes to the amount of $500 in gold will be given as follows: $300 to first, $100 to second, $60 to third, $30 to fourth and $10 to fifth. Should the entries be twelve or more, each man will run two heats each day, and against a different competitor each heat, until he has competed against each man entered; the winner of the most heats to receive first prize, etc.

SEVEN REGULAR RACES will take place at the ball park, Chicago, Ill., Aug. 15, and in addition G. H. Ley will ride a tricycle one mile against time, while N. H. Van Sicklen, Phil. Hammel and L. W. Conkling propose to try and efface the existing American amateur bicycle record for twenty-five miles.

H. W. HIGHAM, in his twenty-mile race against Louise Armaindo, rode the last five miles on his tricycle in 16m. 23s., being the fastest five miles ever done on a tricycle. He is stated to have completed twenty miles in 1h. 17m. 28s.

THE Massachusetts Division, L. A. W., met in Worcester Aug. 5. The report of the secretary and treasurer showed an increase in membership of 289, and a cash-balance of $183.19 on hand. Sanford Lawton of Springfield was elected secretary and treasurer.

PHIL. BROWN broke his collar-bone in Washington, D. C., Aug. 5, while riding in the two-mile handicap race, after winning the first heat, in 6m. 22s.

MILE. ARMAINDO, H. W. Higham and T. W. Eck ride at Bloosburg, Pa., on Saturday, Aug. 15, against John Brooks and W. M. Woodside.

.... The countermarks of a second return in the Quaker City Club's race from Pensacola, Fla., to Philadelphia, were reported to the federation race secretary in this city by mail Aug. 10. The bird is the blue registered 1,467, known as China Bird, owned by Charles A. Hensel, and was found in its loft on Sunday morning, 9. The airline distance from Pensacola to home is 935 miles. A third bird, registered 1,255, owned by H. W. Krouse, was shot near Hartrells, Ala., soon after the start. It was then 250 miles on its way home.

.... The Wright & Ditson tennis tournament at the Hotel Wentworth, N. H., closed Aug. 7. Prize winners: Singles—M. V. B. Berry, Washington, D. C., first; second, Philip S. Seers, Boston. Doubles—First prize, W. P. Knapp of New York and H. W. Slocum Jr. of Brooklyn; second, H. A. Taylor and R. L. Beekman of New York.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 11, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

The Renovated Baldwin Theatre Reopened—Success of Haverly's Minstrels, Charley Reed and the Craggs—Alma Stuart Stanley Quits Rankin & Rial's Co.—Sully's "Corner Grocery" Tickles 'Frisco—Jeffreys Lewis Sick—Death of Geo. Galloway—The "Cold Day" Remnant Cared For, etc.

SAN FRANCISCO, Cal., Aug. 11.

BALDWIN THEATRE.—Haverly's Minstrels made their first appearance at the Baldwin Aug. 10 to an overflowing house. Before 8 o'clock there was not even standing-room. They scored an immediate hit. Charley Reed made the chief hit, of course. The Craggs also caught on immensely. The Baldwin, in its improved form, is one of the finest theatres in America. No expense has been spared in renovating it. The orchestra pit has been lowered. Incandescent lights adorn the outer lobby, which is decorated in the French panel style, in blue, yellow, gold and silver tints. Fancy-colored glasses, placed in the ceiling, heighten the effect. Four plate-glass doors are found between the outer and inner lobbies. The boxes have been redraped in gold and crimson, and new carpets have been put down. In fact, save as to the seats, the house is virtually new.

CALIFORNIA THEATRE.—Rankin & Rial's Co. played "Led Astray" 9 for the last time. During the earlier portion of last week Alma Stuart Stanley was "given leave" to resign. Louise Rial, at very short notice, was engaged to play Suzanne O'Hare in place of Miss Stanley, who leaves for the East week after next. "Power of Money" was put on 10 at the California, and achieved success, thanks to the strong cast. McKee Rankin made a hit in the leading role. The stock here has been strengthened by the engagement of Helen Rand and Beatrice Lipter. The latter is from Australia, and her American debut was a marked success. "Pique" is underlined here.

BUSH-STREET THEATRE.—Dan Sully's "Corner Grocery" was given for the first time here 8. It was received with much laughter and applause, and may be counted a success in all ways. Master Mulvey made a good hit. The houses have been crowded since the opening night.

STANDARD THEATRE.—Closed. The "Cold Day" Co. met with a great failure here, as indicated last week. Chas. McGeachy of this troupe has signed as business-manager of the Grand. Rice will remain here. Wm. Welch has been engaged as business-manager of Haverly's Located Minstrels.

GRAND OPERA-HOUSE.—J. A. Stevens' Co. did "Monte Cristo" 9; "Undine" will follow.

TIVOLI.—"Georgians" was sung here for the first time 10. Linda Sordeliand and Baldanza will reappear 17 in "Lucia."

ELECTRIC SPARKS.—Barton Green and Vernon Harris opened 10 at the Fountain. Cornelius & McBride are the new managers at that place....The Standard will be dark until 31, when the Frohman-Wallack Co. will appear. ....N. McCabe, formerly at the Tivoli, died in this city last week.....George Galloway died 2, after a brief illness. The funeral expenses will be defrayed by the local Elks.....Jeffreys Lewis is very sick here.....Janauschcek will play "Deborah" in German 16.....Manager Al. Hayman will leave for the East 12 to "interview" Bartley Campbell anent "Paquita."..... John Ryan and Daisy Whitlock opened 10 at the Bella Union.....Cora Macy will sail 12 for Portland, Ore.

IN BRIEF.—The "Shadows of a Great City" Co. appeared in Oakland 10. They did big business in Montana, I hear.....Sam Mott will manage James M. Ward's "Shaughraun" interests in California. .....John A. Lane will act as Janauschcek's agent next season, vice H. J. Sargent.....Aug. Daly was offered and refused $3,000 certainty for three performances in Sacramento.....J. M. McNamara and Frank McKee are here in the interest of Haverly's Minstrels.....John P. Slocum has resigned the stage-managership of the Grand Opera-house and will go East about 15, to connect himself with the Mestayer-Vaughn Co.....George D. Chaplin has gone East to engage new people for Janauschcek's Company. They will commence their season at Santa Rosa Sept. 14, and play through the interior of California and Nevada..... Stechan has concluded to retire from the management of the Standard Theatre, and will be succeeded by the popular Sam Myers and Charles Cornelius. The latter left for New York last week to engage a minstrel company, of which Billy Sweatnam may be the nucleus. The season will open in this city Sept. 12....Haverly's Co. are booked at the Bush for four weeks, from Sept. 7..... Fiyer's Circus sailed for Honolulu 1. Lew Shilleto, Leon Samwells, H. Karl, Louis Durand, Robert Leandro and others went with it. They will be gone three months.....Kate Fitzwilliam, prominent in the profession over twenty years ago, is dying at the City and County Hospital here. She was picked up in the streets, not long ago, in a fearful state of hunger and destitution. Consumption is killing her.

Barlow, Wilson & Rankin's Minstrels Make a Big Hit in Boston, and Hughey Dougherty Outdoes Himself—"Fantine" Revived—Success of an Amateur.

BOSTON, Mass., Aug. 11.

Barlow, Wilson & Rankin's Minstrels inaugurated the preliminary season of 1885-6 at the Boston Theatre last night to an immense audience. The circle was well arranged, and the solos caught great applause. The finale of the first part—a skating-rink scene—hit the spectators as extremely clever. Banjoist E. M. Hall renewed previous successes. The old king of mirth, George Wilson, demonstrated that his monologue performance has lost none of its old-time zest. Adams and Casey, musical specialists, in conjunction with Hughey Dougherty, scored most unmistakable hits. Dougherty was rewarded with encore after encore. He was obliged to deliver a speech in place of his regulation speech in blackface. Wilson convinced Bostonians that his eccentric sayings were as profuse with local hits as of yore. He struck hard. Hughey Dougherty, however, pulled the biggest kind of approbation. He was called again and again, and the spectators, of whom there were hundreds of Oddfellows, were loth to part with him. Tierney and Wayne sent spectators from the theatre brimming full of fun.....At the Museum "Fantine" had a good audience. "Jack" Mason as Francois caught us again with his vocalism. Miss Hunt demonstrated that amateurdom, from whose ranks she has graduated, could supply a Fantine as much of a success as any other heard in this section.... Carl Rankin told me last night that he awaited the decision in the recent injunction case brought by Thatcher, Primrose & West, restraining him from appearing with T. P. & W., with the utmost feelings of security. He felt no fear that the final verdict would not be rendered in his favor. Although he has been enjoined from appearing with Barlow, Wilson & Rankin's Minstrels, Mr. Rankin lends his services in furnishing the most novel of performances. I met him a day or two ago deeply immersed in composing a *morceau* for the opening night here. Mr. Rankin said he had first connected himself as a partner with Barlow & Wilson at Rochester, N. Y., July 27.

Generally Quiet in the Phœnix City—Arrest of an Actress.

CHICAGO, Aug. 11.

As indicated in my letter, nothing new was offered last night at any of our theatres..... "A Modern Venus" drew fairly well at Hooley's.....The second week of "The School for Scandal" drew well at McVicker's..... "A Moral Crime," which completes a peculiarly suggestive trinity of plays at these houses, also opened well at the Columbia.....Miss Josie Crocker, who produced "The Sea of Ice" at the Chicago Museum a short time ago, was arrested yesterday and brought before Justice Meech. She was charged by Frank M. Link, a dramatic-agent, with having stolen manuscripts of "The Banker's Daughter" and "The Galley Slave." Miss Crocker denied that she had been larcenious, urging that the manuscripts had been loaned her by Link to read. The complainant, who did not appear in court, made application through his lawyer for a continuance. The accused expressed perfect readiness to return the manuscripts. The Justice fixed Aug. 13 for a further hearing.

"Lum-Tum" in St. Louis—Servini Becomes Nanki Poo—The Casino Celebrates its First Anniversary.

ST. LOUIS, Mo., Aug. 11.

At Uhrig's Garden, Servini made his first appearance last night as Nanki Poo, son of the Mikado. His voice is strong and clear, and he received two encores in the first act. The company have learned their parts, and the opera shows to better advantage than during its first week. The feature that draws the most applause is the "Lum-tum" dance in the second act. It generally gets four encores.....The Casino celebrated its first anniversary Sunday night, having given three hundred and sixty-five consecutive performances. Leonard and Muller made a hit with their Irish sketch, and Meinhard and Howard did a clever parallel-bar act....The St. Louis Ideal Opera Company last night presented "Pinafore" at Schnaidler's Garden to good attendance.

Everything But "The Mikado" Draws Well in the Smoky City.

PITTSBURG, PA., Aug. 11.

By great odds, the largest audience of the season listened to the Mexican Band at Exposition Park Theatre, last night. If a cordial greeting goes for anything, a large week's business is assured. The weather was a little warm for "The Mikado" at the Opera-house, and only a moderate attendance was the result. .....John W. Ransone's "Across the Atlantic" was witnessed by an immense crowd at Harris' Museum. Standing-room only was to be had at the rise of the curtain. The entertainment seemed to suit the taste of the audience exactly.

Ida Siddons Catches the Canadians—Buffalo Bill's Wild West Opens Well in Montreal.

MONTREAL, Can., Aug. 11.

Buffalo Bill and his Wild West arrived here Sunday, Aug. 9. The first performance 10 was largely attended....."Ixion" is the bill at the Crystal for this week.....Ida Siddons' Burlesque Co. at the Central had a crowded house last night. Ida Siddons, Tommy Granger, Geo. Leslie and Constantine Lansing were among those who made favorable impressions.

Red Fire and a Small Panic.

PHILADELPHIA, Pa., Aug. 11.

The steamboat scene in "'Way Down South," at McIntyre & Heath's opening, was a little too realistic. The attaches set off red fire prematurely in the explosion scene, and, for a moment, alarmed the audience. Everybody was soon quieted, however.

Denman Thompson in Nevada—A Billiard Tournament.

BUTTE, Mont., Aug. 11.

Denman Thompson opened at the Grand Opera-house last night. There was a large gathering to welcome him.....The people at the Arion also played to a large house....Those at the Comique were not behindhand in this respect.....The billiard-tournament for the gold medal presented by Mr. Eckert began last night at Eckert's Parlors. Spinks won the opening game. The tournament will last ten days.

Fair Business All 'Round.

KANSAS CITY, MO., Aug. 11.

At the Comtes, last night, the Mexican Typical Orchestra opened to a large and enthusiastic house.....At the Gillis, Grau's Co., in "The Chimes of Normandy," appeared to a fair-sized audience.

Minstrelsy in the Flour City.

ROCHESTER, N. Y., Aug. 11.

Thatcher, Primrose & West's Minstrels opened at the Grand Opera-house last night. There was a notably large attendance, and an excellent minstrel performance was enjoyed.

John E. Owens' Condition.

BALTIMORE, Md., Aug. 11.

John E. Owens continues very ill. The worst is to be feared.

MISCELLANEOUS TELEGRAPHINGS.

Bill and Bull in Canada.

MONTREAL, Aug. 10.

The advent of Buffalo Bill and Sitting Bull created a furor at the Driving Park to-day. There was a vast concourse. The volunteers just returned from the Northwest were particularly enthusiastic in their endorsement of the Wild West exhibition.

Reported Trouble in an Opera Company.

PITTSBURG, Pa., Aug. 11.

There is talk here that the Wilbur Company will either disband or thoroughly reorganize upon reaching Philadelphia. Dissensions continue. Yesterday Louise Eissing was arrested on a charge of assault and battery, preferred by Miss Madigan. It is alleged that the complaint was instigated by the fear that Miss E. intended to leave the company. It is at least doubtful. Arresting an artist is of course one way of keeping her in the company, but it is scarcely the most judicious way.

A SIAMESE CONCERT.

Prince and Princess Nares Varariddhi provided for their guests at the Siamese Legation, on Friday evening, an entertainment of a novel description, in the shape of a Siamese band, the components of which, both musicians and instruments, have been recently imported by the Prince from Bangkok. At the end of one room was a raised platform, on which sat, cross-legged, the musicians, some fourteen in number, dressed in native uniform of black jackets, white knickerbockers, white stockings and pumps. Around and about them were grouped their instruments, objects in themselves of great beauty and value, and forming with the players a quaint and attractive picture. At the centre of the platform, his back against the wall, was the khong player, seated inside his instrument, which was semi-circular in shape, being a framework of orangewood inlaid with ivory, supporting a number of small gongs of bell metal, lightly hung, and shaped like the lid of a kettle. These gongs were all of the same size, the difference of sound being given by varying thicknesses of metal.

On either side of the khong were seated violinists and flutists. The latter performed, in alternation with their ivory flutes, on a species of elongated Pan pipes, consisting of seven bamboo pipes of varying length, with a collective mouthpiece in the centre of them. The violins, called in Siamese the "saw," were specimens of the most wonderful workmanship that can be imagined. In a general way the violin of the far East might be described as a stick of the genus broomhandle stuck into the side of a wooden pot, covered at one end with skin and with one or more strings, raised from the skin by a bridge, stretched from the end of the handle to the opposite side of the pot. Instruments exactly answering to this description are used by the natives of the Egyptian Soudan, and are to be found in the bazaars of Cairo. But the Siamese "saws" were very far removed from these rough instruments. One in particular had the stick or handle of ebony, inlaid with ivory, the sounding box of carved ivory, a tusk of exceptional size having been used, and the keys for tightening the strings of ivory encrusted with jewels. Another was covered with enamel work and with gold inlaid with silver, a specialty of the Siamese.

In front of the "saw" players and flutists were the "ranat" and "takhay" players. The "ranat" is an instrument similar in principle to the zither, but with wood or metal taking the place of glass. There were three of these "ranats," one having notes of brass, another of steel, and the third of bamboo. As in the khong, the varying thicknesses of wood or metal formed the different notes, and the player held in each hand a striker of thin bamboo, tipped with a round of hard leather. The "takhay" is in shape like a violoncello, but a violoncello laid on its back and raised from the ground on four feet. It has three strings, the notes being marked by frets as in a guitar, and the player strikes the strings with an ivory pin, which is fastened to the forefinger of his right hand.

The programme contained nineteen pieces, among them being "Royal Promenade," "The Sorrow of Parting," "Sleep of the Gods," with "ranat" solo, and others with equally poetical titles.

It is difficult for Europeans to appreciate Eastern music. The absence of anything like "tune," and the monotonous prolonged insistence on one note, are apt to be painful to persons with sensitive nerves. Orientals seem to take an especial pleasure in these prolonged monotones, and are in the habit of applauding and encouraging the player with sighs of joy and the exclamation "Ah! ah!" ecstatically uttered. To a European ear, too, all Eastern music seems at first to be very much alike, but, though one might not appreciate the music itself, it was impossible not to admire the manner of its performance. There is no written music in Siam, and there seems to be no conductor of the band; but the unanimity of the musicians appeared to be perfect. The majority of the performers were so young as to be mere boys, and not the least amusing feature of the entertainment was to see them submit, stolid and quite unmoved, to the interested and astonished gaze of the audience.—*London Times.*

KANSAS.

Topeka.—At the Grand Opera-house there were no attractions the past week. The Mexican Typical Orchestra will play a three nights' engagement, commencing Aug. 13.....At the Crawford Opera-house nothing is booked until the last of the month. .....In the case of C. F. Kendall vs. the Grand Opera-house Co., O. P. Updegraff and L. M. Cawford were before Judge Guthrie 1, to show cause why they should not deliver up to Joab Mulrane, receiver of said company, certain contracts made with theatrical and other combinations while they were managers. Judge Guthrie on 4 made an order requiring Updegraff and Crawford to turn over to the receiver the date-books and certain contracts. The Judge also made a restraining order forbidding the defendants to show certain attractions in this city, where the combinations have contracted to show in the Topeka Opera-house, and forbidding these defendants from publishing any matter concerning the Topeka Opera-house; and further forbidding them from interfering with the business of the receiver.

Leavenworth.—The Grau Opera Co., at the Grand, July 30, 31, Aug. 1 and matinee 1, were poorly patronized, the mercury running up to 98 degs. two days. "The Mikado" was billed for 1, but the local manager understood that it would render him liable for infringement to have it played, and refused to have it produced. Barlow, Wilson & Rankin's Minstrels are booked for the last of the month.

Atchison.—At Price's Opera-house Kersands' Minstrels appeared July 30 to good business, in spite of the hot weather.....C. P. King is training fifty children here, preparatory to rendering "Beauty and the Beast" 14.

Hiawatha.—The following telegram is from A. N. Rully, the manager of the Opera-house: "HIAWATHA, Aug. 6.—Tuft & Berry's Minstrels opened season last night to the largest house ever here. Every seat was sold in advance."

CANADA.—[See Page 344.]

Hamilton.—At the Grand, Sol Smith Russell presented "Felix McKusick" Aug. 5, and, in spite of warm weather and the distribution of regatta prizes, he drew a good house. He will return later. Mr. Whitney has appointed Thos. Riche (late chief stage-carpenter) as local-manager of the Grand Opera-house. The appointment is a good one, for Tom is a capable, energetic and popular man.

London.—"Felix McKusick," Sol Smith Russell's new play, was put on at the Grand Aug. 7, and was well received by the fair audience present. Frank Lawton does in white face what he formerly did in black, his singing, dancing and whistling, with banjo accompaniment, being very good..... J. T. Raymond opens the season again this year Sept. 1.

Brighton.—A novel performance of "Pinafore" is being given this week by the Sans Souci Opera Co. of Chicago. In place of a stage, there is a vessel anchored in the river, with a grand-stand on the beach facing it. It is a very unique production, and promises to run for some time. It is given under the supervision of O. E. Skiff.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house the standin-groom sign was used every night for "Boccaccio" last week. Jennie Winston merits all the compliments that she has had in that character. This week "Patience" will be given the first three nights and "Merry War" the remainder. The season may last all Summer—that is, if they catch the houses they have thus far had.

COMIQUE.—Col. Snelbaker gave a good show with the Burtons, Prof. Anderson, Billy Kennedy and wife and Maggie Hammond on the bill.

FORD'S OPERA-HOUSE.—McNish, Johnson & Slavin's Minstrels opened 10 to a big house. They gave a very good performance.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Adell's, Helen—Pittsburg, Pa., Aug. 10-15.
Atkinson's, Maude—Bloomington, Ill., Aug. 17-22.
"A Mountain Pink" (Laura Dainty's)—Duluth, Minn., Aug. 15.
Allen's "Black Crook"—Indianapolis, Ind., Aug. 24-29.
"A Moral Crime"—Chicago, Ill., Aug. 10-29.
Beedle & Prindle's—Mechanicsville, Ia., Aug. 13, Lisbon 14, West Liberty 15.
Boston Theatre "Youth"—Providence, R. I., Aug. 10-22.
Brown's "Good as Gold"—Cleveland, O., Aug. 10-15.
Bishop's, Frances—Cincinnati, O., Aug., 23-29.
Bijou Theatre—Pomeroy, O., Aug. 12-15.
Calef's, Jennie—Resting in N. Y. City Aug. 10-15, reopen 17-22, Providence, R. I.
Crossen's "Banker's Daughter"—Thomaston, Ct., Aug. 31, open.
Couldock's "Willow Copse"—N. Y. City Aug. 10-29.
Claxton's, Estelle—Springfield, O., Aug. 20.
Campbell's "Clio"—New York City Aug. 17, indefinite.
Daly's, Aug.—*En route* to New York from 'Frisco.
"Devil's Auction"—Denver, Col., Aug. 15.
Eustis' "Modern Venus"—Chicago, Ill., Aug. 10-29.
Evans & Hoey's—St. Paul, Minn., Aug. 17-19, Minneapolis 20-22.
Earle's—Homer, Ill., Aug. 10-15, Attica, Ind., 17-22.
Evans', Lizzie—Columbus, O., Aug 30.
Frohman-Wallack—Deer Lodge, Mon., Aug. 12, 13, Helena 14, 15; thence to Chicago *en route*.
Gleason's—Nebraska City, Neb., Aug 10-15.
Guinness', Chas.—Oakland, Me., Aug. 12, Fairfield 13, Waterville 14, Gardner 15, close; reopen 22.
Graves & Kempton's Chicago Comedy—Kearney, Neb., Aug. 13, Shelton 14, 15, Central City 17, 18, Columbus 19.
Gardner's, C. A.—Duluth, Minn., Aug. 24-26.
Goodwin's, Myra—New York City Aug 10-15.
Hart's, Tony—Burlington, Vt., Aug. 17, 18, Rutland 19, Manchester, N. H., 21, Worcester, Mass., 22.
Holman's, Jennie—Weston, Mo., Aug. 12.
Hawthorne's, Grace—Salt Lake City, Utah, Aug. 28, 29.
"In His Power," Sanger & Aldrich's—Des Moines, Ia., Aug. 20.
Kennedy Comedy—De Pere, Wis., Aug. 12, 13, Oconto 14, 15.
Kendall's, Ezra F.—N. Y. City Aug. 10-22.
Lisle's, Rose—Cleveland, O., Aug. 10-15.
Miln's, Geo. C.—Sing Sing, N. Y., Aug. 17, Yonkers 18, Newburg 19, Rondout 20, Amsterdam 21, Lyons 22.
"Mugg's Landing"—Cincinnati, O., Aug. 23-29.
Moore's, Adelaide—Newport, R. I., Aug. 14, 15, New York City 17, indefinite.
Mayo's, Frank—Brooklyn, N. Y., Aug. 29-Sept. 5.
Murray & Murphy's—Boston, Mass., Aug. 17-22.
Morton & Weaver's—Chicago, Ill., Aug. 16-15.
Norman Comedy—Saratoga Springs, Aug. 12
"Nobody's Child"—Ypsilanti, Mich., Aug. 13, 14.
Noble's, Milton—Chicago, Ill., Aug. 17-22.
Newell & Fleming's Comedy—Minneapolis, Minn., Aug. 10-15.
"Only a Farmer's Daughter"—Helena, Mon., Aug. 10-15, Butte City 17-22.
"Only a Woman's Heart"—Miles City, Minn., Aug. 13, Bozeman 14, 15, Helena, Mon., 17-22, Butte City 24-29.
"Private Secretary"—Portland, Ore., Aug. 10-15, Astoria 17, 18, East Portland 19, Salem 20-22, The Dalles 24, 25.
"Power of Money"—Indianapolis, Ind., Aug. 10-15.
Polk's "Mixed Pickles"—New York City Aug. 17-29.
Pixley's, Annie—Buffalo, N. Y., Aug. 31.
Rentfrow's Pathfinders—Note, but no route, received.
Rosa's, Patti—Waukegan, Ill., Aug. 24, Sheboygan 25, Manitowoc 26, Appleton 27.
Rankin-Rial—San Francisco, Cal., Aug 10, season.
Rice-Dixey "Adonis"—New York City, indefinite.
Ransone's, John W.—Pittsburg, Pa., Aug. 10-15.
Russell's, Sol Smith—Oshkosh, Wis., Aug. 18, Duluth, Minn., 21.
"Romany Rye"—Rochester, N. Y., Aug. 17.
Sully's "Corner Grocery"—San Francisco, Cal., Aug. 10-29.
Sully's "Capital Prize"—Jamestown, N. Y., Aug. 25, Cincinnati, O., 31-Sept. 6.
"Silver King," Mack & Hume's—Winnipeg, Man., Aug. 10-15, Cookstown 17, Fargo, Dak., 18, Moorhead 19, Jamestown 20, Bismark 21.
"Streets of London," Andres'—Albany, N. Y., Aug. 10-15 N. Y. City 17-22.
Stevens, John A.—San Francisco, Cal., Aug. 10, season.
"Two Johns"—Yonkers, N. Y., Aug. 31, open.
Thornton's, Isabel—Buffalo, N. Y., Aug. 10-15.
Thorne's Bonnie-Meyer—Owego, N. Y., Aug. 10-15.
Thompson's, Denman—Butte City, Mon., Aug. 13, Deer Lodge 15, Bozeman 16, Miles City 17, Bismark, Dak., 18, Jamestown 19, Fargo 20, 21, Brainerd, Minn., 22.
Weber Comedy—Table Rock, Neb., Aug. 13, Fall City 14, 15.

MUSICAL TROUPES.

Arion Bellringers—Harper, Kan., Aug. 13, 14.
Beebe's, Mary—Baltimore, Md., Aug. 10, season.
Barnett's Opera (Harry Brown)—Montreal, Can., Aug. 10-15.
"Black Hussar," McCaull's—N. Y. City, Aug. 10-15.
"Chatter," McCaull's—N. Y. City, Aug. 17, season.
Carrington's Opera—Chicago, Ill., Aug. 10-15.
Corinne Merriemakers—Boston, Mass., Aug. 10-15.
Ford's (C. E.) Opera—St. Louis, Mo., Aug. 10, season.
Gordon's, Amy—Chicago, Ill., Aug. 10, season.
Grau's Opera Co.—Kansas City, Mo., Aug. 10-15.
Hanoverian Family—Dover, Me., Aug. 12.
Harris' Opera—Cincinnati, O., Aug. 10, season.
Kellogg's, Clara Louise—Bozeman, Mon., Aug. 12, Helena 13, Butte City 14, 15.
Lucette's, Madeline—Providence, R. I., Aug. 24-29.
Miner's, Harry, "Mikado"—New York City Aug. 10-29.
Mexican National Band—Pittsburg, Pa., Aug. 10-15.
Mexican Typical Orchestra—Kansas City, Mo., Aug. 10-12.
McGibeny Family—Ishpenning, Mich., Aug. 13, Menominee 14, Marionette, Wis., 15.
"Nanon" (Aronson's)—N. Y. City Aug. 10 season.
Standard English Opera—Worcester, Mass., Aug. 10-15.
St. Louis Ideal Opera—St. Louis, Mo., Aug. 10, season.
St. Quinten Opera—New Orleans, La., Aug. 10, season.
Sans Souci Opera—Brighton, Can., Aug. 10, indefinite.
Shaffer's Bellringers—Greenville, N. H., Aug. 12, Peterboro 13, Dublin 14, Marlboro 15, Troy 17, Jaffrey Center 18.
Thomas', Max—St. Louis, Mo., Aug. 23-29.
Thompson's Opera—Cincinnati, O., Aug. 10, indefinite.
Wilbur Opera—Pittsburg, Pa., Aug. 10-13, Akron, O., 15.
Winston's, Jennie—Washington, D. C., Aug. 10, indefinite.

VARIETY TROUPES.

"Adamless Eden" (H. L. Leavitt's)—Omaha, Neb., Aug. 10-15.
Great Sensation Novelty—La Salle, Ill., Aug. 16, Davenport, Ia., 17, Burlington 18, Fairfield 19, Ottumwa 20, Oskaloosa 21, Des Moines 22.
Delevan & Ross'—Boston, Mass., Aug. 10-15.
Reilly & Wood's—Hartford, Ct., Aug. 17-22.
Rooney's, Pat—Boston, Mass., Aug. 17-22, Lawrence 27.
Siddons, Ida—Montreal, Can., Aug. 10-15.
Weber's, Lisa—Philadelphia, Pa., Aug. 10-15.
Walton's, Alice—Newark, N. J., Aug. 24-29, open.
Whitney Family—Chicago, Ill., Aug. 15, Attaca 17, New Washington 18, Bloomville 19.

MINSTRELS.

Allen's Banjo—Staunton, Va., Aug. 12, Rockbridge Alum Springs 13, Clifton Forge 14, Old Sweet Springs, W. Va., 17.
Barlow, Wilson & Rankin's—Boston, Mass., Aug. 10-15, N. Y. City 17-22, Cleveland, O., 24.
Berry & Tuft's—Through Kansas.
Gorton's—Bar Harbor, Me., Aug. 13, 14, Ellsworth 15, Bangor 17, Old Town 18, Dover 19, Dexter 20, Waterville 21, Skowhegan 22.
Haverly's—San Francisco, Cal., Aug. 10, season.
McNish, Johnson & Slavin's—Washington, D. C., Aug. 10-12, Harrisburg, Pa., 13, Pittsburg 14, 15, Wheeling, W. Va., 17.
McIntyre & Heath's—Philadelphia, Pa., Aug. 10-15.
Thatcher, Primrose & West's—Utica, N. Y., Aug. 12, Saratoga 13, 14, Troy 15, Worcester, Mass., 20, Boston 24-29.
Van Scoter's Virginia—Mt. Morris, N. Y., Aug 13, Genesee 14, Avon 15, Livonia 17, Bloods 18, Bath 19.

CIRCUSES.

Barrett's—Santa Rosa, Cal., Aug. 13, Petaluma 14, San Rafael 15, Livermore 17, Modesto 18, Merced 19, Fresno 20, Visalia 21, Sumner 22.
Barnum's—Corning, N. Y., Aug. 13, Olean 14, Bradford, Pa., 15, Hornellsville, N. Y., 16, Elmira 17, Pen Yan 19, Rochester 20, Auburn 21, Syracuse 22, Oswego 24, Watertown 25.
Cole's—Somerset, Pa., Aug. 13, Myersdale 14, Piedmont, W. Va., 15, West Union 17, Parkerburg 18, Clarksburg 19, Grafton 20, Oakland 21 Charleston, Va., 22.
Donaldson & Rich's—Armada, Mich., Aug. 12, Richmond 13, Memphis 14, Capac 15, Imlay City 17.
Doris'—Peterboro, Can., Aug. 13, Lindsay 14, Uxbridge 15, Orilla 17, Barrie 18, Newmarket 19, Collingwood 20, Orangeville 21, Owen Sound 22.
Forepaugh's—Oskaloosa, Ia., Aug. 13, Ottumwa 14, Fairfield 15, Washington 17, Muscatine 18, Davenport 19, Geneseo, Ill., 20, Peoria 21, Gatesburg 22.
Fursman & Co's—Williamston, Mich., Aug. 13, Fowler 14, South Lyon 15.
Johnson, Simpson & Co's—Lenora, Neb., Aug. 13, Stockton 14.
Monroe & French's—St. Louis, Mo., Aug. 10-15.
O'Brien's—Jersey Shore, Pa., Aug. 13, Williamsport 14.
Robbins', Frank A.—Red Bank, N. J., Aug. 13, Perth Amboy 14, Orange 15.
Rich's, F. H., Show—Richmond, Mich., Aug. 13, Abemphis 14, Capac 15, Imlay City 17.
Sells Bros.'—Louisville, Ky., Aug. 31.
Sautelle's Pavilion—Route from Sautelle: Rosendale, N. Y., Aug. 12, Phoenecia 13, Pine Hill 14, Margaretsville 15, Andes 17. Route from Agent Hinman: Phoenecia 12, Prattsville 13, Roxbury 14, Margaretsville 15.

MISCELLANEOUS.

Buffalo Bill's Show—Montreal, Can., Aug. 10-15.
Bosco, Signor (magician)—Oakland, Cal., Aug. 14-16, Alemeda 17-20, Santa Fe 24-27.
Elliotts, The—Atlantic City, N. J., Aug 10-22.
Healey's Double Hibernicon—Carbondale, Pa., Aug. 13, Archibald 14, Olyphant 15, Lewisburg 17, Milton 18, Lock Haven 19.
McDonald's "Mirror of Ireland"—Camden, N. J., Aug. 13, Manayunk, Pa., 14, Phœnix 15, Westchester 17, Chester 18 Newcastle, Del., 19, Wilmington 21.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST

Aimee Comedy Co.
Alfredo, Emma
Abbott, Emma
Allen, Phillis
Adell, Helen
Burton, Mrs. Belle
Bradford, Julia
Bailey, Mlle.
Brower, Carrie
Crisp, Jessie
Cawthorne, Mrs. S.
Cline, Maggie
Clifton, Mrs. L.
Clayton Sisters
Conway, Lillie
DeVoy, Josie
Dale, Nellie
Dunn, Jennie
Davenport, Dollie
Durand, Mrs. W. W.
Duncan, Pearl
Emmett, Gracie
Elliott, Lottie
Franklin, Annie
French, Minnie
Foley, Lena
Fuller, Edna
French, Florence
Girard, Eva
Gray Sisters
Graham, Elsie
Gore, Rosa
Harrison, Alice
Hussey, St. George
Hayden, Florence
Haywood, Lizzie
Harvie, Mrs. W.
Hooker, Fannie
Harding, Dollie
Kittie, La Petite
James, Mrs. Jesse
Jones, Helen
Lancaster, Ida
Lacy, Emma
"Little Pearl"
McGill, Sadie
Morrissey, Mande
McDonald, Polly
Morris, Lillie
Moore, Carrie
Maynard, Lizzette
Melrose, Ada
Moore, Eleanor
Marshall, Virgie
Neuetah, Princess
O'Brien, Alice
Pixley, Annie
Parker, Nellie
Siddons, Ida
Spencer, Lillian
Stanwood, Daisie
St. Felix Sisters
Seymour, Blanche
Swain, Carrie
Saunders, Amelia
Sanford, Gracie
Stevens, Linda J.
St. Clair, Rose
Smith, Alice
Sherwood Alice
Spencer, Frankie
Smith, Mrs. M. L.
St. Clair, Dora
Smith, Allie
Silbon, Kate
St. Felix, Mme.
Sheridan, Jewel
Starr, Ophelia
Thomas, Hilda
Townsend, Alice
Till, Mrs. John
Vaughn, Mabel
Wallace, Hattie
Whalen, Lizzie
Walsh, Flora
Webb, Clara E.
Wilson, Violet
Wesner, Ella
Wood, Lillie
Wallace, Mrs. C.
Wilson, May
Wallace, Gracie
Weston, Lizzie
Watson, Mrs. F.
Zalia, Lottie

GENTLEMEN'S LIST

Aiken, G. W.
Albert, Prof.
Ahrens, Carl
Abt, Prof. E.
Allen, — (of A. & West)
Arno d. Willie
Armstrong, H. J.
Alward, Gus
Adams, G. H.
Andrews, Marwood
Adam, C. (comedian)
Andre, R.
Allen, B. F.
Ashton, Wm.
Arden, Edwin
Allen, Joe
Arthur, Geo. A.
Biddle, Prof. Geo.
Bailey, Harry
Baker & Farron
Bartlett, J. F.
Black, Prof.
Brant, Luke
Bowser, Chas.
Bennett & Matlock
Brooks, Ellis
Bray, Walter
Bullock, W. G.
Barclay, Fred
Barnum, Geo.
Bickett, Wm.
Beebe, E.
Bentley, C. C.
Byrne, J. F.
Benedict, Will
Bandman, D. E.
Bock, Frederick
Beedle & Prindle
Barlow, M. G.
Benedict, Lew
Bacon, W. F.
Blitz, W. A.
Bishop, W. H.
Bunnell, G. B.
Baughman & Aldine
Burns, C. B.
Burton, S. S.
Barry & Fay
Barretta, Theo.
Bartley, H. D.
Braham, Dave
Burton, Thos.
Braham, H. M.
Barnello, Sig.
Bryton, Fred
Burton, Chas.
Benjamin, F. L.
Cain, Hank
Cort & Murphy
Cornell, F. H.
Claxton, Wm.
Cooke, Prof. H.
Crawford, Jack
Carroll Bros.
Chang, —
Cain, J. M.
Cullen, E. C.
Carroll, Zack
Cooper, Henry
Cooper, Jas.
Cash, T. J.
Cobbins, J. J.
Crosby, Wm.
Cameron, T. F.
Cody, W. F.
Carter, Alex.
Coleman, M. F.
Clapham, H. J.
Chantrau, H. T.
Conklin, Geo.
Collier Bros.
Colvin, E. D.
Callener, Chas.
Coyle, Hugh
Compston, W. P.
Carpenter, J. W.
DeCamo, C.
Dempsey, J. L.
Downie Bros.
DeLille, J. R.
Decker, J. H.
Davys, Fred
Defforrest & Dixon
Diggens, T. C.
Devere, Sam
Daley, Wm
Devere, H. & Kittie
Davis, Chas. H.
Davis, C. L.
Dixie's Opera Co.
Denier, John
Dyllyn, J. B.
Douglas, S. H.
Dowling, J. J.
Dunne, J. W.
Delany, R. (pianist)
DeLorme, Chas.
Eustis & Tuthill
Evans, Frank
Evans & Coyne
Edwards, Chas.
Eades, Harry
Esminger, Ora
Evans & Hoey
Ennis, W. H.
Edwards, Harry
Fields, J. J.
Foy, Ed
Fisher, Al
Fonda, W. G.
Fremont, Chas. (banjoist)
French, F. B.
"F. A. G."
Fisher, J. D.
Fox, John C.
Frazer & Allen
Fisher, Chas.
Fisher, Geo. H.
French, F. B.
Farini, G. A.
Fulton, Jas. C.
Forepaugh, Adam
Fostelle, Al
Foreman, Edw.
Gregory, G. L.
Gardner, Fred
Garard, Willie
Guy Family
Gardner, S. H.
Gorman, J. E.
Grahame, H. D.
George, Hugh
Gorton, Jas.
Graves & Kempton
Gaylord, Wm.
Golden, Frank
Gies, Geo.
George, F. W.
Gallagher, Jas.
Girard & Yokes
Gillette, — (manager)
Graw, Sam'l
Green, J. D.
Gardner, C. R.
Haywood, Tom
Haynes, C. L.
Harriman, C. A.
Harvie, W. F.
Harvey, G. H.
Harris, C. & Bly
Hubin, J. J.
Hedges, H. C.
Hennessy, Frank
Howard, — (tattooed man)
Hill, Harry
Howard & Leigh
Hines, Wm.
Hake, Herbert
Hardman, Joe
Holt, C. A.
Hanlon, Edward
Haverley, J. H.
Henderson, G. A.
Howard & Alton
Holmes, Raymond
Howard, Lester
Howe & Wall
Hine, Harry
Howe, Frank
Harris, Billy
Hallen, F.
Healey, F. L.
Hennings, J. B.
Holdsworth, S. B.
Hadgi, — (Arab)
Holtum, John Sc.
Halstead, Ed.
Harvie, W. F.
Hartley, W. H.
Howe, Chris
Howard, Chas.
Hasson & Hart
Hunt, Maj. C.
Heywood, Jas.
Howorth, John
Hernandez, M.
Harrison, Harvey
Henderson, Chas.
Hallen & Hart
Huber, F. J.
Hillyer, Clark
Herbert, Chas.
Harpstrite, John
Irvin, G. H.
Irvin, John
Irving, Phil
Jones, Wm.
Knuepfer, A.
Kerneil, Harry
Kiralfy Bros.
Kempa's Orchestra
Kendall, E. F.
Knapp, Capt. H.
Kernan, Jas.
Knowland, Frank
Kelly, Prof. H.
Leroy, Frank
Lang, Ed. R.
Luce, M. F.
LePetrie, P.
Leonzo Bros.
Lyman, Jas. *
LaRose, Harry
Livingston, Gray
Lee, Chas.
Leroux, Chas.
Lorraine, Arthur
Lester & Williams
Little All Right
Lotter, J. A.
Lester, Wm.
Lessing, Stephen
Laydon, J. J.
Lester, W. T.
Lester & Allen
Lennox, Walter
Leonhard Bros.
LaBarre, D.
Latshaw, C. E.
Lovenberg Family
Lewis, Frank
Levis, D. B.
Lester & Allen
Lerwill, Abe
Lorraine, C. F.
Leon, H. K.
Lovell, Harry
Luce, M. F.
LaRue, E. L.
Leo, Frank
Lowe, G. W.
Lennox, Fred
Marion, Dave
Murray, John
McBride, Joe
Menter, Ed.
Mack, C. A.
Morrissey, T. & Maude
Moore, Geo. F.
McDonald, G. B.
McCarthy, E. E.
Marlow, Jas.
McNish, Johnson & Slavin
McIntyre & Heath
McElroy, Matt
Meredith, Albert
Madigan, E. H.
Moore, Lon
Murray, T. E.
Murphy, Geo.
McCaull's Co.
Markham & Goldie
Murphy & Mack
Morris, Frank
"Manager"
Manning & Drew
Mack, J. H.
McDonald, W.
Mack, Johnny
Monock, Chas.
Mohamed, H.
Mitchell, C.
Mitchell, J. F.
McAvoy, Jas.
Marion, Dave
Martinetti, Ed.
Morrissey, T. J.
Moncayo, F. S.
Morton & Ronaldo
Morris, Harry
Martin, Ike
Muldoon, W.
Nelson, F. D.
Norcross, Frank
Nelson, Robert
Newhall, Ira E.
Odoiri Bros.
O'Dale, W.
O'Neill, J. K.
O'Brien & Redding
O'Brien, Patrick
O'Neill, Jas.
Polk, J. B.
Pigeon, J.
Prince, J. S.
"Professor"
Perkins, Harry
Plunkett, Chas.
Pringle, Chas.
Purcell, R. W.
Phomo, J. H.
Pubillones, S.
Patterson, Geo.
Redmond, Ada C.
Rich, F. H.
Reynolds, Barney
Ricardo, Mons.
Rogan, Pete
Rice, Col. Dan
Ray, Johnny
Redmond & Barry
Randolph, J. W.
Raymond, J. T.
Robson & Crane
Rice & Barton
Ruge, Willie
Rice, Dan
Rosenfeld, M. H.
Rosenberg, G. M.
Raynor, Harry
Riley, Arthur
Ramos, Florence
Rogers, Harry
Ransier, C. W.
Robinson, Clarence
Rooney, Pat
Sturm, Harry
Sydney, G. S.
Stone, E. L.
Spitz, Abe
Stork, Jr., Adam
Schiable, A. E.
Showers, Prof. J.
Smith, E. C.
Streets of London Co.
Shook & Collier
Sheridan, Edwin
Swain, S. S.
Swearingen, W.
Steele, L. S.
Skiff, M. T.
Sydney, Fred
Shannon Geo.
Silbon, C.
Sparks, Frank
Shannon, J. W.
Smith, C. H.
Sisson, O. P.
Seals, Arch
Sanderson, R. J.
Steen, C. N.
Suydam, Frank
Simonst'omedy Co.
Silvo, F.
Sinad, F.
Semon, S. H.
Sanderson, E.
Semon, H. W.
Simms, W. H.
Taylor, E. C.
Thomas, Frank
Tripp, C. B.
Two Johns Co.
Thatcher, P. & W.
Tulock, L. J.
Thornton, C.
Turner & Rice
"Tin Soldier" Co.
Thorne, Harry
Thorne, J. H.
Thorne, C. J.
Thorp, Henry
Tremaine, Chas.
VanHennessey, —
Vaughn, Harry
Vincent, Felix
Vecari, Lewis
Vernon, C. S.
Varwig, Louis
Venosa, Mrs. N. H.
Victorelli, H.
Vim, —
Vedder, G. A.
Wilson, Bob
West, De Farrest
West, Tommy
Whitfield, —
Wilson, H. T.
Webster, W. P.
Winter, R. W.
Webber, Harry
Ward, W. R.
Willard, Chas.
Wiggins & Blitz
Wittman, L. C.
Williams, H. A.
Wood, Willie
Wills, J. B.
Webster, W. P.
Wallack, J. H.
Wood, — (of W. A. Weston)
Williams, H. P.
Wilson, C. E.
Wentworth, Harry
Williams, Tony
Wood, Alt
Watson, H. F.
West, Walter
Whelan, M. A.
Whippler, Morris
West & Ward
Watson, C. (circus "biz")
Yearance, Frank
Ziebold, Geo.
Zephyr, —

ALABAMA.

Birmingham.—Frank Huffman has reopened the Southern Varieties. The Halls—C. J., Lucille and Lizzie—are playing a month's engagement. Halley and Wallace are favorites here..... The Comique is doing nicely. J. C. Murphy is looking after affairs there, and he presents good people weekly. Among recent arrivals are Wiley Hamilton, Lulu Wiley, Hamilton Sisters, Phil W. Peters, Al. Stinson, Harry Smith, Nellie De Lave, Dolly Smithston and Tom Finnegan.

CONNECTICUT.—[See Page 345.]

Ansonia.—At Feeney's Summer Garden for week of Aug. 10: Burke Bros., Virgie Melville, John Cullivan, Harry Lynch, Eva Dakin and Dick Coleman. Business is good. Christie Bros.' benefit drew a full house 7. .....The Opera-house is being refitted with new stage, scenery, boxes, etc. "Mugg's Landing" is booked for the opening, in September.

AMONG THE WHITE TENTS.

Not on the Bills.

A singular performance was given in Fremont, Neb., Aug. 4, by Forepaugh's elephants. It was an act that they never executed before. Shortly after the matinee performance "Baldy" Thompson, the head keeper, marched the herd of twenty-five elephants down to the Platte River, for the purpose of giving his big pets an opportunity to slake their thirst. The river was reached in due time, the usual contingent of small boys bringing up the rear. The huge beasts, preceded by their recognized leader, Bolivar, proceeded leisurely into the river, and when a short distance from the shore, stopped and began drinking. Meanwhile "Baldy" stood on the bank and occupied his time hurling imprecations at the crowd of youthful Fremonters who ventured too near. Bolivar suddenly emitted a blast like the noise of a hundred locomotive-whistles combined. Accompanied by the balance of the herd, the trumpeting was something frightful. "Baldy," though a veteran in the business, was completely staggered by this elephantine chorus; but his amazement was increased when he saw his elephants plunge farther out into the river and head for some islands that lay near the opposite bank. The spectacle was one that will long be remembered by those who witnessed it. Twenty-five elephants, maddened by the treacherous, yielding quicksand in the bottom of the river, thundering in wild, wierd tones, and struggling desperately for the middle of the stream. The smaller animals freed themselves from the dissolving sand quicker than the larger ones, and then, after getting into deep water, began splashing and squirting water on each other in true boy fashion, all apparently happy at their escape. "Baldy's" hitherto persuasive voice was unavailing in its efforts to bring the refractory animals back to the shore. The louder he yelled the more did the elephants cavort and swim. Finally freeing himself from the quicksand and reaching deeper water, Bolivar lost no time, as did his younger companions, in making for the islands. Talk about the speed of the Mississippi steamboat in its palmy days! It was nowhere, compared to the way Bolivar tore though the water. Followed by his companions, Bolivar soon reached one of the islands, and landed on terra-firma. Appearing to think that they had reached their native jungle, the elephants rushed about the island in great glee. Small trees, shrubbery and vegetation rapidly disappeared under their mighty tread. In the meantime the hour for the opening of the evening show was fast approaching, and "Baldy," thinking that, if the usual elephant performance was to be given in the ring that night, it would be necessary to capture his pets, set about devising some extraordinary means to accomplish that object. Divesting himself of his coat, vest and shoes, he boldly jumped into the water, and swam to the island where the elephantine gambols were taking place. As soon as the animals espied their keeper, they took to the water, and swam to another island. This, of course, was great fun for the thousands of spectators who lined the bank of the river, but "Baldy" viewed it in anything but a humorous light. Nothing daunted, "Baldy" followed, and this time succeeded in capturing one of the smaller beasts. What to do with his prisoner, now that he had him, was a question that troubled the trainer. The problem was soon solved by the arrival of reinforcements in the shape of two boat-loads of circus men, under the command of Adam Forepaugh Jr. Taking in the situation at a glance, young Forepaugh ordered the elephant into the water, and placed a boat on either side of him. Then, directing his men to beat a tattoo with their "prods" on the animal's back, which served as a stimulant for him to exhibit his swimming powers to their utmost, the boats pulled out keeping close to the sides of the elephant. Whenever the latter thought to change his course the argumentative "prods" convinced him that it were better to steer straight for the Fremont shore. Once landed the animal was turned over to the care of assistant trainers, and the boats returned to the island, where another elephant was captured and escorted in a similar manner to the shore. This process was repeated, but necessarily consumed much time. It is almost needless to say that there was no exhibition of elephantine sagacity under the tents that night. The hands on the city clock pointed to the hour of 7 A. M. before the last elephant was landed on Fremont soil, and it proved to be none other than the festive Bolivar. "Baldy" will henceforth water his pets at fire-hydrants.

STAKES AND CHAINS FROM BARNUM.—At Troy, N. Y., Aug. 6, a crowded house greeted us in the afternoon, and in the evening, notwithstanding the fact that crowds of people went to Albany to attend the funeral services of Grant, and also that a severe storm came on just before time to open doors, we had a big house. At Saratoga the country people filled our tents in the afternoon, and the fashionables crowded the canvas in the evening. Glenn's Falls, Schenectady and Gloversville gave us only our usual business.....At Schenectady W. W. Cole paid us a visit.....Jas. L. Hutchinson received a telegram calling him to the bedside of his dying child, and left us during the afternoon. Byron Rose, our master of transportation, received tidings of the death of Curley Homsinger at Harrisburg, Pa., July 31. Homsinger was an old-timer, he having been employed under Rose for over eleven years with the London and Barnum Shows. He had been failing for some time, and was sent home from Kean, N. H., to recruit.....We arrived in Utica Sunday, 9. Every one went sailing, fishing or driving. While Chace and Bucher, two ticket

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

F. C. S., Philadelphia.—You should have thought of this some few weeks ago, when companies were making up for the season. All are now about fully organized. There are no companies of repute that, unless your voice is either phenomenal or speedily adaptable, would care to carry you along, if you could not do something in addition to waiting for opportunities to learn to sing. You would be required to play some musical instrument in first part or to do utility-business in sketches or after-pieces. Apply to one or more of the minstrel companies you see advertising from week to week in our business columns.

S. D., London.—It was epitomized from a London paper the week before your first communication arrived. We know that we sent it to the printers, that it was placed in type, that it was not ordered to be omitted, and that it could not have been omitted, short of accident. One of our staff is confident that he saw it in print, and so are we. We have been unable to find it; but that proves nothing, as we have not the time to make a thorough search. Even if an accident happened to the type, you can take "our will for the deed" and credit us with having sought even to anticipate your wish.

H. F., Brooklyn.—The article is incorrect in many particulars. There were several theatres besides the Park and the Bowery in this city from forty to fifty years ago, among them being the Richmond Hill, the City, the Franklin, the Amphion, the Chatham (about where Sweeney's Hotel now is), the Olympic (before Mitchell had it), the National (the one in Church street), Niblo's Garden, Vauxhall Garden, the last Chatham or National, and Palmo's Opera-house (afterwards Burton's Theatre).

E. H. R.—1. The manager who, after seeing what he can do, concludes to give him a trial, will fix the salary he will get from him at least, and his success will determine the salary he is likely to get from others. There is no standard figure even for experienced performers, and beginners must be content with what they are offered. 2. You are as liable to get into trouble by putting your own words to other people's music as you would be by putting your own music to other people's words.

J. H. D., Albany.—1 Yes. 2. As directed from week to week at the head of this column. 3. We have no way of finding out save by searching our files, writing to the company, or writing to Albany, any of which modes requires time; and your inquiry came to hand on the day that this goes to press. Parties where you are ought to know.

TYPO.—"Jack Cade" was not designed originally for Edwin Forrest. It was intended for Gus Addams, whose name, however, because of a well-known infirmity of his, has never been associated with it. It was at first called "The Noble Yeoman." Later, when Forrest played it, it was called "Aylmere," and then "Jack Cade."

WILLIAM M. MILLER, Soldiers' Home, Milwaukee, Wis., desires information as to whereabouts of Joseph Ranson, who is supposed to be traveling with some company, and is also supposed to have adopted a professional name. He is known to have been of John McCullough's Co. under the management of William Conner.

L. D., Chicago—Assuredly, we will not do that, more especially for one who does not give his own name. We never permit this department to attempt to determine, by an expression of opinion or otherwise, the financial or social standing of any professional.

S. F., Charleston—A drama called "Tried and Proven" was written by the late Charles E. Newton about 1875. We cannot say that it was ever performed, nor can we say that some other play with that name has not been produced.

H. L. W., Malvern.—1. Manager for the sideshow. 2. You can get curiosities much sooner by advertising in our columns for them, as about everybody in the business does.

J. F. M., Syracuse.—Had you informed us as to the exact figures of the bet, we might have decided it in this issue. The two bettors may be so far apart that it is unnecessary for us to hunt up Dixey and measure him.

M. R. E., Athens.—1. Observe notice at head of this column. 2. As you may see in the New York City Department in our last issue, Emma Abbott was then here.

J. W., Tyrone.—Address either in care of CLIPPER Post-office. She can most readily tell you where both were last season.

READER, Columbus.—Among those who use anything at all, it is a professional secret. Probably no three use precisely the same thing.

C. H. D., Cleveland.—"Boccaccio" was first given in English on April 5, 1880, at the Chestnut street Theatre, Philadelphia.

E. J., Jersey City.—You are only partly right. E. P. Christy did not kill himself outright. He lived for a week or so after his leap.

OLD OPERA-GOER.—The Lucy Escott troupe first appeared in this country on Oct. 4, 1858, at Burton's Theatre (the Broadway one), this city.

F. R., Springfield.—1. The late James Fisk Jr. was manager of the Grand Opera-house, this city. 2. He never commanded the Seventh Regiment.

W. A.—Make application to M. Bradley of Harrigan's Park Theatre Co., this city. If not in town now, he will be in a few days, as that house will open on Aug. 31.

A. W. E., Des Moines.—At a crockery store. They are ordinary tumblers with different amounts of water to vary their tones.

CONSTANT READER, Philadelphia.—There might be a chance. Advertise in our business columns for an opening.

J. L.—See Miscellaneous among Answers to Correspondents on another page.

E. E. C., Cleveland.—Advertise in our columns for such a person.

R. E. R., Rochester.—Pecuniarily, his engagement was a failure.

F. W. F., Cuyahoga Falls.—You had better advertise in our business columns for them.

B. E., Syracuse.—Look in our business columns for the card of Dazian and of Shannon, Miller & Crane.

G. S., Pittsburg.—Card will cost $2 each insertion.

Z. N. B.—You lose, if you have bet all that.

INQUIRER, St. Louis.—H. E. is that Dixey.

T. G., Cincinnati.—Samuel N. Pike d. Dec. 7, 1872.

R. G., South Bend.—See head of this column.

D. R. G., Rochester.—About $35 weekly, on an average.

H. L. C., Rochester.—We do not know who makes it.

M. W. Z., Tecumseh.—State the bet.

FOREIGN NOTES.

HORACE WIGAN'S death is announced in a cablegram from London, Eng., dated Aug. 8. He made his first appearance on the London stage at the Olympic Theatre May 1, 1854, as Paddy Murphy in "The Happy Man." For ten years following he was of the Olympic stock, where he did much meritorious work, creating, among other characters, those of Mr. Cunningham in "Nine Points of the Law," Baron de Beaupre in "A Wife to Order," Wm. Hogarth in "The Christmas Dinner," the elder Probity in "Peter Probity," and Hawkshaw in "The Ticket-of-leave Man." In September, 1864, he became sole lessee and manager of the Olympic, and continued in that position nearly five years. In '69 he joined the stock at the Gaiety Theatre, London, enacting the leading role in "A Life Chase," a play by himself and John Oxenford. Between 1870 and 1875 he appeared at various London theatres—the Olympic, Strand and Vaudeville notably—in comedy parts of more or less importance. In the early part of 1875 he entered upon the management of the Holborn Theatre, London, renaming it "The Mirror," and running it for several years following. Mr. Wigan was the author of a number of well-known farces and translations, among the latter being "Friends and Foes" (Sardou's "Nos Intimes").

THE *Figaro* of Paris, France, charged that Laura Moore, who carried off the prize for singing in the recent competitive examination at the Conservatoire, that city, was English, and not American, by birth. At this, Miss Moore wrote to that paper to say that she was as good an American as are being made nowadays.

THE reported marriage of Croizette the actress to Stern, the Berlin banker, is authoritatively denied in Paris. The denial comes late, for the ceremony was given out fully a year ago.

W. G. WILLS is to call his new play for Henry Irving "King Arthur and Guinevere."

FRED MACCABE is resting in London, after a lengthy provincial tour.

ELLEN TERRY benefited July 30 at the London Lyceum. "Olivia" was the bill. The house was then closed, and will be dark until Sept. 5.

MARY ANDERSON'S provincial tour opens Aug. 31. F. H. Macklin is to play heavies with Miss Anderson on her American trip.

THE GAIETY THEATRE, London, Eng., was to have reopened Aug. 3, with the first production of Robert Reece and Wm. Yardley's burlesque of "Olivia," called "The Wicked Vicar of Wideawakefield." Violet Cameron has the leading role. Lytton Sothern also appears in "Brother Sam."

"A MOTHER'S SIN," which is to be done soon at the Elephant and Castle Theatre, London, is an American drama by Walter Reynolds. We may look for a simultaneous production in this country.

CANADA.

Montreal.—The only two places of amusement running at present are the Crystal-palace Opera-house and a tent-show in the eastern part of the city known as the Central Museum. Up to the time of sending this report the attraction this week for the Crystal was not decided upon. "Ixion" was put on last week, beginning Aug. 5, evening. It drew the largest audiences ever assembled at the Crystal. Harry Brown appeared in the cast, having been specially engaged. The performance was good, and the singing of several of the members was well appreciated.....The attraction at the Central Museum this week is Ida Siddons' Co. Last week a very good variety show held the boards.....R. G. I. Barnett was arrested last week on a capias sworn out by Bertha Foy, who claims damages in a breach of contract suit, alleging that Barnett engaged her to come here and afterwards broke his agreement. Mr. Barnett will contest the case.

WORLD OF AMUSEMENT.

— Charles Lang is the final engagement for the Madeline Lucette Co.

— George Clarke signed last week as leading-man for Clara Morris.

— Henry Sator says he is going out with the "Bluff" Co. His place as leader of the "Adonis" orchestra will be filled by John J. Branam until the opening of the Hollis-street Theatre, Boston, Mass.

— The company to support Harry Lee in "The Don," under the management of John E. Cannon and Robert Arthur, is as follow: E. J. Odell, Geo. Osbourne, J. A. Howell, Archie Boyd, Matt Snyder, Lewis Mitchell, Adolph Bernard, W. H. Lewis, Adele Waters, Annie Elisler, Jennie Saterlee, Rose Snyder, Little Maude Lewis and Master Halpin. B. F. Teal will superintend the production.

— I. Newton Beers is to play Jagon in next season's "Stranglers of Paris" Co., under J. J. Collins' management.

— Andy McKay has associated his fortunes with those of Maubury & Overton's "Bread-winner."

— J. O. Barrows has bought L. E. Granger's interest in the "Professor" tour, and will be his own manager. Kitty Cheatham, the Daisy Brown of his support, is a Nashville, Tenn., girl.

— Frank Oakes Rose has gone on another South American trip. Commerce keeps him busy, he tells us.

— The Bijou Theatre Co. will this season revive such old comedies as "The Rivals," "Heir-at-law," "Recruiting Officer" and "London Assurance." Its route will be through Ohio, Western Pennsylvania and North Carolina. H. D. Bartley is the manager.

— Fanny and Watty Wallack and their company appeared in "Cariotta, the Poor Seamstress," at the Theatre Royal, Kingston, Jamaica, July 25.

— Edward Sheridan has engaged Charles Mortimer, Wilson Seymour, William Kendall and Miss Arline Martinot for his company, which will play Glenney's "Called Back." Mr. Sheridan is pleased at the prospects for next season.

— R. W. and T. H. Marks of the Emma Wells Co. are visiting their father, Thomas Marks Sr., at Christie's Lake, Ont. They pronounce the fishing there excellent, and state that Emma Wells has purchased an island and will erect a cottage for occupancy next season.

— The veteran Max Maretzek, we are informed, is composing the melodies for "Lost," and intends to discard the strains so common to melodrama. It is promised that the music for the avalanche scene will be a novelty in dramatic orchestration, besides producing only natural effects. He is also excogitating some nursery rhymes to be sung by fifty little children in the same play.

— Thos. A. Hall is to manage Kate Claxton and C. A. Stevenson.

— Ida Jeffreys has been engaged for the Estelle Clayton "Favette" Co.

— Fred Hepburn, formerly of Forepaugh's advance, has signed to go ahead of Norman & Gordon's Comedy Co. Florence Gerald of this company has been dipping into poetry again. Her latest effort was dedicated to the Cornwall, Ont. Lacrosse Club.

— Frank Leo, the comedian, writes that, though he has recently had a terrible time with an obnoxious molar, he is still alive and in no danger. This in spite of the fact that a New York dentist worked on him. He continues with the D. S. Harrold Co. next season.

— J. E. Whiting and wife returned from abroad Aug. 7. He joins the "In His Power" Co. at once.

— John Hannon goes out with the Geo. C. Miln's Co.

— J. K. Emmet sailed from Liverpool for home Aug. 7.

— Mrs. J. B. Hollis is an additional engagement for the McDowell-Reeves Co.

— Geo. W. Denham and John S. Hill (musical-director) have signed with W. T. Carleton's "Nation" Co.

— W. J. Murray will link his fortunes with Margaret Mather's forces.

— John E. Owens is again reported dying at his residence near Baltimore, Md. His physicians have given him up.

— Rhea will have among her support Julia Wheeler, a Washington society debutante of recent date.

— Alf. Follen and T. J. Herndon will take a hand in Fred Bryton's play, "Jack o' Diamonds."

— H. S. Hilliard is to sing in Duff's "Mikado" Co., if an injunction does not interfere with Mr. Duff.

— Henry W. Johnson is to manage Mestayer's "We, Us & Co." the coming season.

— Simmonds & Brown have recently concluded the following engagements of actors: For Salvini, W. A. Whitecar and Edgar Southern; for "Stormbeaten," Archie Cowper and Ellis Moore; for "A Prisoner for Life," Walter Hayden and Sara Neville; for Joseph Jefferson, Adeline Stanhope and Tillie Alexander; for "Hearts and Handcuffs," J. F. Dean and Ray Hope; for Harry Lee, W. H. Lewis and two children, and Adolph Bernard; for "Clio," Charles Petit and wife (Alice Coleman) and a brass band of ten pieces; for J. K. Emmet, E. J. Holland and wife (Mary Leece); for the Carrolls, Harry Horn; for M. B. Curtis, Sam Morris; for "Siberia," Alma Varry and Ed. Tiff; for Rose Coghlan, B. R. Graham and H. Sweet; for Maubury & Overton's "Bread-winners," Henry Bergmann; for W. H. Power, Florence Worth, S. Temple and Archie Doud; for "Mugg's Landing," Lawrence Eddinger and Edwin Nestor; for the Adah Richmond Burlesque Troupe, Merrie Osborne.

— W. G. Browne is to do juveniles with George's Theatre Co. this season.

— F. Anstey's story, "The Tinted Venus," is being dramatized in England. Rosina Vokes' Co. will produce it here.

— The Rose Easton Dramatic Company is organizing in Warren, Ill., for the season of 1885-6. The lady possesses energy, and that should go a great way towards success.

— Mlle. Amalia Lepri, Mexican danseuse, is coming to New York for the season.

— Val. P. Stopper, leader of the Williamsport, Pa., Academy of Music orchestra, is the author of "Dreams of Love," a pretty waltz which he has recently had published.

— Rentfrow's Jolly Pathfinders for the coming season will comprise J. N. Rentfrow, James T. Green, F. W. Stillman, Master Frankie Jones, F. E. Haney, Master Jasper, Dot Serelle, Jean Rentfrow and S. C. Constant (agent). Band and orchestra—Chris. J. Smith, Chas. Reede, Chas. Jordan, E. Heald, Harry Falkall, Chas. Bolton and J. N. Rentfrow Jr. Robert Jones will be assistant-manager. Their season opens Aug. 31.

— The Patti Rosa Company will be composed of William F. Blande, Frederick Percy, John W. Duane, Charles E. Verner, Thomas W. Donaldson, John W. Bankson, Adelaide Alexander, Fanny E. Jacobs, Sophie L. Gilpin and Patti Rosa, with John W. Hickey as proprietor and manager, Frederick Percy as stage-manager, Gerald Macklin as musical-director, Frank E. Stork as business-manager, and Thos. W. Hickey as agent.

— J. B. Polk's Co., as completed, comprises Mrs. Polk, Jennie Christie, Mrs. G. F. Devere, Julia Sheldon, Alex. Vincent, Milt Rainford and R. Pope Cooke.

— W. Scanlan's full support is as follows: Ethel Brandon, Marion Warren, W. R. Ogden, C. R. Webster, Mr. and Mrs. J. B. Turner, W. H. Reeves, Gus Reynolds, Walter Fessler, Albert Klein and W. J. Dixon.

— N. Salsbury hopes for good things of Frederick Bryton's tour in "Jack o' Diamonds." He has put his money on the Jack, and expects to win.

— E. F. Thorne's companies are complete. His "Black Flag" roster comprises J. Leslie Gossin, S. M. Kent, L. R. Willard, Walter Kelly, Blanche Thorne, Fanny Burt, Mrs. E. F. Thorne, Mr. Barrett, Little Harry Woodruff and Samuel Cox (manager). His "Hearts and Handcuffs" ("Crimes of Paris" once) Co. includes himself, Ralph Delmore, W. S. Harkins, Robert Fraser, J. A. Wilkes, J. T. Hagan, Angie Delmore, Little Bertha Creighton, Virginia Buchanan and J. T. Ryan (manager).

— The Meyer-Thorne Comedy Co. will open season in Owego, N. Y., Aug. 17. It is made up thus: Bonnie Meyer, star; J. H. Miller, Frank Knowland, B. E. Porter, J. H. Thorne, Will Sperrie, George Wayne, Miss St. Clair, Dora Roberts, Laura B. Lacey, John and Fannie Beaumont and Masters Mark and Frank Thorne. The proprietor is George N. Shaw, and the business-manager J. H. Thorne.

— Bartley Campbell's "Clio" Combination, which opens season Aug. 17, at Niblo's Garden, this city, will have this assignment: Lucia (Clio), Adele Belgarde; Didi, Marion Elmore; Countess Illice, May Newman; Duchesse De Montmarte, Mrs. Chas. Poole; Fabian, Frank Losee; Count Giovannie, B. T. Ringgold; Pietro, Thos. H. Burns; Paulo, Harry Rich; Malter, Harold Forsberg; Prince Zellah, Harry Carter; King of France, Edgar L. Davenport; Phillipaux, Jay Hunt; Sancho, Jas. Beckwith; Alsatage, F. W. Strong; Spring, Master Tommy Russell.

— "Lost" will be found at the Chestnut-street Opera house, Philadelphia, Sept. 7, that being the date chosen for the opening of the season of the actors who are to do James Bird Wilson's play. The combination will be mainly made up as follows: Dore Davidson, proprietor; J. T. Dickson, manager; M. L. Berry, advance agent; F. B. Deveurex, business-manager; C. L. Graves, stage-manager; acting members—E. Grandin, John E. Ince, Louis Grissell, Harry L. Stanley, W. J. Tilton, R. T. Sullivan, Geo. Wood, Dore Davidson, Ramie Austen, Amelia Howard, Mrs. Gilroy, Mamie and Baby Gilroy.

— The season of the "Burr Oaks" Co. will open at the National Theatre, Philadelphia, Aug. 22. The piece has been rewritten in part. The cast will be: Burr Oaks, D. M. Murry; Hartstone, Criptie Palmoni; Sprecken, E. E. Hullfish Jr.; Beadle, Joseph Brennan; Follett, J. W. Reynolds; Smart, R. A. Wallace; Werner, Walter Anderson; Judkins, Julian Reed; Sargent, John Holmes; Margie, Miss Annie Barclay; Hilda, Miss C. H. Thompson. J. S. Alexander and Gus Moulton are the managers, J. W. Reynolds is stage-manager, N. Harris carpenter, and W. Lloyd master of properties.

VARIETY AND MINSTREL GOSSIP.

SANDERS AND DEAN, who have been together for eight seasons, will be together again next season, as a note signed Sanders and Dean informs us. They are now resting at their respective homes.

EDWIN JOYCE has abandoned his intention of putting a dramatic company on the road. He will manage the Fashion Theatre, San Antonio, Texas, which is to open Sept. 14.

RAMZO AND ARNO are expected to arrive here from England in a few weeks, as well as the Maxon Bros.

J. W. HETTINGER will temporarily abandon his specialty "The German Prince." He has, he informs us in a note from Chicago, been engaged to join Louise Sylvester in having "A Hot Time." He will do the comedy part in that play.

THE RAYNOR BROS. sail from England for the United States Aug. 19.

VERN AND VOLT are due here from the other side the first week in September.

HARRY S. SANDERSON has been taking a rest at Sheepshead Bay, L. I.

VERONA CARROLL (Mrs. Edwin Joyce) will remain in this city, which is her home, and play dates in this vicinity next season.

NEW HAVEN LODGE, No. 25, enjoyed its first annual excursion Aug. 6, when about 400 members and friends went to Starin's Glen Island for the day and evening.

MANAGER W. S. CLEVELAND writes that the telegraphic portion of his advertisement made him give a rather ambiguous statement in his announcement last week of the McNish, Johnson & Slavin receipts. The figure given in his advertisement—$2,941.25—was the actual amount of the gross receipts of the first four performances of that company, including one night each in Paterson, Elizabeth, Wilmington and (opening) Baltimore.

A NOTE signed by Nat. W. Haines of Haines and Richmond asks us to make it known to the profession that on Aug. 5, in this city, he married Miss Jennie E. Waters, non-professional.

R. G. ALLEN'S MINSTRELS, which started from Chicago, are now making a tour of the principal watering-places in Maryland and Virginia.

LEOPOLD AND BUNELL, after closing their engagement with the Silbon Co. in this country, will next Spring go to Europe, having, as they inform us, made complete arrangements to that effect.

CLAUDE AND CHARLES G. AMSDEN, who were with Hi Henry's Minstrels last season, will next season form a part of the Bennett & Moulton Comic-opera Co.

FRANK AND FANNIE BLOODGOOD leave the Beedle & Prindle Pleasure Party Aug. 15, at West Liberty, Ia. Frank is to become treasurer of the Casino Theatre, Rochester, N. Y., which has been enlarged both in stage and in auditorium.

GUS MOULTON, formerly with Thatcher, Primrose & West's Minstrels as general-agent, will direct the fortunes of the "Burr Oaks" Combination this season.

SILVO (the Innovator) informs us that the tent-show run by Albert Silvo in the West is a venture in which he is in no wise interested. The original Silvo has been resting this Summer, preparatory to a lively Fall's work.

NAT HAINES, Bob Richmond, Jas. Brevarde and John Ward will be known as the Four Diamonds the coming season.

FRANK GIRARD has signed to play Hercules in the Alice Harrison "Boiling Water" Co., under M. B. Leavitt's management. They open Sept. 21.

DICK FITZGERALD of Union square, this city, is the special agent of the Casino Theatre, Rochester, N. Y.

A HELENA, MON., correspondent, referring to a contributed article entitled, "The Far-West Players," states that Lurlene Monte Verde and Eugene Holman, instead of being dead, are both on the Pacific Coast.

CHARLEY BANKS, who was end-man and comedian with Hyde & Behman's Minstrels last season, is on Oct. 19 to open with the Kernells' Combination for twenty weeks. He has been passing his Summer vacation very enjoyably at Atlantic City.

LIZZIE DERIOUS is resting in Boston, Mass., preparatory to appearing some time next season in Thomas A. Daly's new piece, which is to succeed "Vacation." She will not start out with the Daly's "Vacation" party.

MURPHY AND MACK arrived at Liverpool, N. Y., as sound as if they had been labeled "Glass." They opened there on the night of July 27. They were very nervous at the outset, but recovered their grip as soon as the audience began to laugh at them. Once started, the people never stopped laughing, and the two M.'s made what is described as "a complete success." They were accorded not only a gratifying reception, but were, in addition, called before the curtain.

THOMAS C. LEARY and wife and baby will about Aug. 23 leave Sweet Springs, Mo., where they have been cosily spending the Summer. They are to go to the Walnut-street Theatre, Kansas City, for the season, they tell us.

GILFOIL AND BUSH are to do the parts of Koko and the Mikado in Appleton & Randolph's burlesque "Mikado," in addition to appearing in their specialty.

R. G. ALLEN, who is running Allen's Banjo Minstrels through the Southern Springs, was formerly banjoist with Emerson's Minstrels.

MRS. EMMA PHILION, wife of Manager Philion of Paterson, N. J., is taking a few days' vacation, visiting Fanny Herring at the latter's farm in Connecticut.

SMITH AND LAWRENCE write us that they have not split. They go out with Carpenter's Zouave Minstrels Sept. 1.

MCINTYRE & HEATH'S MINSTRELS have had an auspicious opening, as our Philadelphia letter relates. Under E. Rosenbaum's management, and with W. J. Gilmore at the back, the troupe ought to make a highly profitable tour.

PAT REILLY went to Hartford, Ct., this week to superintend the billing of his company, which opens its season there Aug. 17 for one week. He was accompanied by his wife (Florence Miller.)

THOS. J. MORRISSEY'S HIBERNICON includes Walter Bray, Maud Morrissey, Nellie Hayden and Wm. Wells among its members.

THE ELLIOTTS are playing a second return date at Atlantic City, N. J., this week. S. H. Semon will manage them for the Fall and Winter season.

FOSTER & HUGHES' VAUDEVILLE CO. were at W. C. Cameron's Pavilion, this city (Eighty-second street), last week, to good business. Saunders and Burdell, the Davises, Campbell and Burke, Amy Reynolds, Gibson and Ryan, and Foster and Hughes were among the artists. This week Little All Right's Co. open their Summer tour. We gave a list of the performers two weeks ago.

FOR MURPHY & WELLS' CO., in "Rudolph's Ambition," the following have been secured: Fields and Leslie, Golden and Drayton, Lavender and Price, Ed. Gallagher, Lulu Wiley, Wiley Hamilton, Ed. Murdell, W. J. Potter, L. M. Townsend and Phil. Goodess.

HALLEN & HART'S roster, so far as completed, promises exceedingly well. Among the people already engaged are Fitz and Webster, Frank Bush, John and James Russell, Otillie, Isabel Ward, Jennie Mineo, McAvoy and Hallen, Nelton (juggler), and Dorina and Rigoli.

HERE are some of the volunteers for Frank Girard's testimonial at Gunther's Palm-garden Theatre afternoon and evening of Aug. 12: Lester and Allen, Lulu Delmay, Billy Carter, Adele Martinetti, J. B. Radcliffe, St. George Hussey, Gus Hill, J. H. Stuart, Hanley Bros., Queen Sabro, Kitty Wells, Geo. Kane, Frank and Fanny Davis, Dashington Bros., Annie Suits, Lillie Mansfield, John J. Lessinger and Will Branford.

HILDA THOMAS has changed her mind. She will open the season with Tony Pastor's Co. and continue for four weeks. Then she will join the Howard Athenæum Co. for a season of 20 weeks.

MICHIGAN.

Detroit.—As Whitney's Opera-house is to be torn down to make room for the new post-office, it will probably be opened for part of the season only, which commences Aug. 31. However, Mr. Whitney says he will continue to run it until the government takes it off his hands.....The Detroit Museum building also will be torn down and rebuilt into offices and stores, all of which will have a tendency to improve business for the other theatres this season.....The building formerly known as Wood's Museum has been remodeled and fitted up. The second floor was dropped down to form a gallery, thus giving five floors, three of which are devoted to the museum, which is open twelve hours a day. The remainder of the building is the theatre proper, where two performances a day are given. The place is known now as Collins & Miller's Theatre, and was opened 3, with S. U. Collins as manager. At present, a musical-farce in three acts, called "The Three Widows," is being played by Mr. and Mrs. A. O. Miller's Co. It draws very well, and is quite a bright and lively piece. The museum-department deserves particular mention, and is quite extensive. The attractions most worthy of notice are the bovine-wonder—a cow with five calves—and an entire room fitted up with ancient historical furniture and curiosities. The place is doing a good business so far, and will, no doubt, prove a success.

Grand Rapids.—Pullman, Dingess & Co.'s Circus exhibits here Aug. 11.....Boyd Putnam left 6 to join Rhea's Co. in New York.

CIRCUS AND SIDESHOW.

RINGLING BROS.' DOUBLE SHOWS.—At this writing, Aug. 3, we are in Iowa.....Extremely hot weather has been the rule for the last ten days; the thermometer registered 107 in the shade at New Sharon, where we showed July 28.....Fred Hall was overcome by the heat just as he had finished his contortion act, and he has been unable to work since, but is improving rapidly.....A troupe of dogs has been purchased lately.....Two advance brigades are ahead under John Ringling and Dick Hunter.....The show has been doing a good business all the season.

JOHN H. CRAIG (Powers) and Zulu Ayers, snake-charmer, have been doing fairly well in Indiana. They are to be in Fort Wayne this week. The week of Oct. 5 and 12 they will spend at Kohl & Middleton's Museum, Chicago.

W. C. COUP says his new horses for his equescurriculum will be trained by a lady.

PAVILLIO AND RONSILLIA will arrive from England in a week or two.

THE MARZELOS, English acrobats, may visit America the coming season.

HERR DRAYTON says he is not with the Johnson & Simpson Show, as stated by them. He is with Pullman & Dingess.

EDDIE BELMONT, the well-known leaper and acrobat with the Van Amburgh Circus, while at Medina, N. Y., Aug. 4, attempted to turn a double somersault from a springboard over elephants and horses. He slipped as he made the run, shot sideways into the air, and, though he made a brave effort to save himself, was unable to strike on the mattress, falling into the ring on his head and shoulders with terrible force. He was found to be internally injured, his spine and head also suffering. He was tenderly treated by the Van Amburgh people, who sent him to a Buffalo hospital for treatment. There, on 6, he died. His home, we believe, was Manchester, N. H.

EPH THOMPSON, Forepaugh's old colored trainer, is now tutoring pacherdyms in Germany, where he is thought very well of, judging from his salary.

WALLACE & CO.'s Show is doing well, and everybody is in good health with the circus excepting Jim Campbell, leaper, who was stung by a spider or other poisonous insect and had to lay off several days.....O'Brien Bros. left Aug. 1 to join a combination for the theatrical season.....James Anderson has returned from the advance, and reports prospects good.....Mrs. Eddy Snow had a bad fall from her horse at Bowling Green, Ky., caused by a boy flying a balloon in front of her horse during her finish.....Al. G. Field and Sam Rinehart have organized a temperance club with the show. Tommy Adams and Jim Campbell are late joiners. Billy Armstrong and Gus Lambrigger are still without the fold.....Dibalo has the candy-stands under his charge, as well as the sideshow and concert. Billy Scott, the boss-hostler, has an able assistant now—George Cummins.....At Franklin, Ky., the thermometer ran up to 99 degs., and during the afternoon show several of the performers were overcome and numbers of ladies in the audience fainted.....This show has played the high license State of Tennessee a sharp game. We selected a number of stands on the line between Kentucky and Tennessee, and contiguous to large Tennessee towns, and have had the benefit of heavy Tennessee patronage.

OHIO.

Cincinnati.—The monotony of Summer heat at a stationary point of 100 degs. has been agreeably relieved by the fall of heavy rains during the greater part of the week. They have been alike the provoker of loud anathemas from the Summer opera people and the prompter of blessings from the weary populace. Already the local managers announce their openings, with the usual preliminary of "redecorated and improved."

HIGHLAND HOUSE.—The Thompson Opera Co. have undoubtedly scored a great success in "The Mikado." At each performance all available seats and even the aisles are filled with the *bon ton* of the city. This is the third week of its presentation, and business seems to increase.

GRAND OPERA-HOUSE.—Closed for repairs.

ROBINSON'S OPERA-HOUSE.—Extensive alterations are in progress, and Manager Harris promises his patrons the cosiest interior that money can provide. The change in the auditorium will increase the seating-capacity a round thousand. The opening will probably be deferred.

HEUCK'S OPERA-HOUSE.—McNish, Slavin & Johnson's Refined Minstrels open Aug. 23. Manager Fennessy will also give his patrons an additional attraction, in the incandescent light, with which the house is fully equipped.

HAVLIN'S THEATRE.—Manager Havlin announces Frances Bishop, in "Mugg's Landing," 23, as his opening.

PEOPLE'S THEATRE.—Opens 30 with a vaudeville company.

HARRIS' MUSEUM.—Manager Harris' new lieutenant, Fred J. Englehardt, gives me the opening attraction at this house, adding that the improvements and decorations have transformed it into a palace. It opens 29 with a crazy-quiltwork show, under the personal supervision of Laura B. Howell of Boston.

VINE-STREET OPERA-HOUSE.—Manager Gabriel gave his patrons a genuine surprise in the transformation of his house from the gloriously dirty pen it was into a veritable bijou. The electric light has been displaced, and good yellow gas is burned, enhancing the beauty of the new alterations and decorations to no small degree. "The Black Crook" scored a success last week. Entire change of bill this week. Opening: Chas. Diamond, Mary Milton, Maud Walker, Du Rell Twin Bros., Bertha Marshall and Dolan and McCarthy.

CRUMBS.—Manager R. E. J. Miles left for New York 6.....J. H. Kline of this city joins Minnie Palmer in England next October.....Pinafore," at the Zoological Gardens, is still drawing big audiences.....The Cincinnati Orchestra will give a promenade concert and luncheon at Walnut Kills Rink 7.....Gus Koster, stage-machinist of the Vine-street Opera-house, is very ill.....A big crowd of "Hakirs" left the city 5 to work the fair at North Vernon, Ind.....The Harts (Katie and Gussie) scored a big hit at the Vine-street last week. They appear at Kissell's Music Hall this week.....Manager Gabriel gives orchestral concerts in his cafe, after performances.....The Thompson Opera Co., in "The Mikado," appear at the benefit of Manager J. H. Dobbins of Phillips' Opera-house, Richmond, Ind., this week.....J. S. Goslee is here, organizing a concert-company to sing the songs of the late war. They are to be called the Warsong Concert Co.....Bella Moore's Co., in "A Mountain Pink," open the new Opera-house at Cynthiana, Ky., this week.....The ship used for "Pinafore" on the lake at the "Zoo" will be retained for the return visit of Capt. Boyton, and will be blown up by that gentleman in his exhibition.....S. E. Jacobshon has sent in his resignation as concert-master of the Philharmonic orchestra.....Horace B. Phillips, at present manager of the Allegheny Baseball Club (Pittsburg) and formerly manager of Murphy & Mack's Comedy Co., is in the city attending to his club.....Allie Foster still makes regular balloon ascensions at Lookout Park Sundays.....Hubert Heuck has returned from his Summer trip.....Bertha Fiebach benefits at the Grand 16.....Ed. Schneider of this city is now business-manager of Lewis & Bristol's Equescurriculum.....Nellie Clarke, soubrette, and Richard L. Neville were married in this city 4.....Ruth Nelson of the Bijou Dramatic Co. is summering here.....Ella Sheldon and John Foster, who were in the stock last season at the Vine-street Opera house, met with a great reception the opening night. The lady received a handsome floral tributes.

Columbus.—At the Grand Opera-house the "Blood-stained Hand" Co. opened Aug. 10 for the week. This is the closing week of the stock company, and the house will be dark until 30, undergoing some repairs. Upon that date Lizzie Evans opens a week's engagement. "The Corsican Brothers" last week did a large business. Special mention is due Messrs. Backus and Lloyd. A benefit will be tendered Gabrielle McKean (Mrs. F. G. Campbell) 15.

HARRIS' HIPPODROME opens a three days' engagement at the Fair Grounds 13.

HESSENAUER'S SUMMER THEATRE.—Business is a trifle light. The attractions continue the same.

SCHNEIDER'S WINTER-GARDEN.—Business is fair. Attractions same as last week.

Newark.—At Siler's Summer Garden Prof. Harry Turner's Orchestra and Dog-circus continue to draw large crowds.....Music Hall opens Sept. 1 with the "Mugg's Landing" Co. Frank Loar has gone to New York to book for the house. Manager Miller says he will play only "the finest" next season.....C. L. Davidson and wife (Kate Large) open their season at McKeesport, Pa., Aug. 21.....Wm. Wilson joins Nelson Compston Sept. 1.....Young and St. Claire go with F. M. Luce's Co. in September.....H. B. Arnold is still in the city.....Harry Fulton, treasurer of Music Hall last season, goes with Edwin Brown's "Good as Gold" Co. Harry will be missed here.

Springfield.—Show gossip in the last three weeks has been very scarce. Neither of our local managers has been East this season. Black's Opera-house has a good board. Barrett, Keene, Scanlan, Estelle Clayton and others starting the list. I am in the dark as to the Grand's attractions, but my supposition is that this season it will be on the tail-end of matters theatrical. The scheme to turn the Wigwam into a Summer theatre has fallen through.....Black's Opera-house will be opened Aug. 20 by Estelle Clayton's "Favette."

Akron.—At Assembly Hall Granger & Monroe's Peak-a-Boo Novelty Co. opened Aug. 3, for one week, at cheap prices. They give a very pleasing entertainment. Prof. Granger also introduces spiritualistic performances, which are very clever..... At the Academy of Music A. C Adams' "Uncle Tom" Co., with band and orchestra, hold the boards 8.....Van Amburgh's Circus will be here some time next month.

Pomeroy.—The Bijou Theatre Co. will do the State Fair here Aug. 12, 13, 14, 15, presenting old comedies. Frederic Seward has been assigned the juvenile leads, and H. D. Bartley, who has heretofore made a notable success of Bob Acres in "The Rivals," will alternate in character-parts and heavies.

Canton.—At Schaefer's Opera-house Edwin F. Browne and wife, in "Good as Gold," "Risen from the Ashes," etc., week of Aug. 3-8—except Tuesday—to good business at cheap prices. Tuesday evening professional and local talent gave a variety performance for the benefit of the Independent Battalion, to a packed house.

MINNESOTA.

Minneapolis.—The Grand Opera house is still closed.

ALCAZAR OPERA-HOUSE.—Newell & Fielding's Comedy Co. opened a week's engagement with "cut prices"—the highest-priced seat being 30 cents—Aug. 10. Last week Atkinson's "Peck's Bad Boy" Co. did a fine business 3, 4 and 5, but John T. Hinds was not so successful in the "Bells o' Shandon" 6, 7, 8.

THEATRE COMIQUE.—Opened 10: Bessie Beach and Irene Somers. Remaining: Donnelly and Drew, Mons. Searles, Zoe Zoenetta, Golden and Drayton, Thomas Galvin, Alice Evans, Eva Ross, Florence Clark, Mamie Yager, Mamie Rosbelle, James Wheeler and the stock. Business was good last week.

MARKET DIME MUSEUM.—The announcement of Barnello, the fire-king, last week, was premature. He opened 10, as also did Mlle. Dunton, half-lady. The horned-man is expected soon. Business was very good last week, considering the opposition presented by other attractions.

St. Paul.—The Grand Opera-house opens Aug. 17 with Evans & Hoey's "Parlor Match." The piece has always drawn well here, and an auspicious opening is promised. The piece will run 17, 18 and 19 and matinee 19, filling out the balance of the week at the Grand, Minneapolis.

OLYMPIC THEATRE opens as heretofore advised.

Duluth.—At the Grand Opera-house, "Only a Woman's Heart" was the bill Aug. 3, to a fair audience. "Fate" was put on 4, but the house was very light.....Money is very scarce here at present

capacity of each chair will be thirty inches, and the total capacity of the house will be 1,500. There will be four proscenium-boxes and six stalls, and the scenery will be entirely new. The theatre being on the ground floor, ample provisions have been made for exits. The heating will be either by steam or furnace, and it will be lighted with incandescent electric light. Every one wishes Mr. Hyde success.

CONNECTICUT.

Hartford.—The American Theatre, under the management of George Crawford, has been undergoing a thorough renovation during the heated term, and is now in a first-class condition. The entire auditorium has been repainted; 300 orchestra-chairs take the place of the former uncomfortable seats, and new stage-settings, machinery and a drop-curtain have been added. The house will open Aug. 17, the Reilly & Wood Co. being the attraction for that week.

den, refurnish and make a complete Winter resort. That he will do big business there is no doubt.

Bridgeport.—At Wagner's Garden week of Aug. 10-15: Alice Gleason, Eddie Leslie, Rose Lonsdale, Ed. Martin and Billy Williams. Geo. Kessell was too ill to appear the past week. Billy Williams has a benefit Sept. 3.....At Schutte's Garden week of 10-15: Christy Bros., Alice Thompson, Eva Dakin and Al. Denier. At the close of the season Mr. Schutte will inclose the Gar-

TEXAS.

Dallas.—John J. Burke, George De Haven, Joe Mills, Maggie Lawler, Susie Stokes, Sig. Joaquin Buslay, Myrtle Emery, Diamond Whitlock, Ollie Audley, Master Fox and Josie De Bow were at the Coliseum Theatre last week.

Colorado City.—At Frankie Lee's Parlor Theatre: Dixon Bros., Merritt and Kendall, Beeson and Fox, Johnny Rice, Frank Howard (No. 2), Mamie Drew, Lydia Rosa (also No. 2), Lizzie Spriggs, Genie Gray, Georgie Wheeler, Annie Milton and Harry Spriggs. Beeson & Fox are the managers. Sam B. Hilton leads the orchestra, John Rice looks after the stage and N. C. Davis directs the brass band.

San Antonio.—At the Fashion Theatre recently: Lillie Marr, Jas. J. McDonald, Aggie Wells, Sadie Dunbar, Zitta Tu Forne, Bob Harrison, J. W. Berkeley, Larry Dooley, Bob Massius and Lucy Wolff.

Austin.—The Streeter Dramatic Co., supporting Louis R. Warwick and Miss Lottie Adams, and under the management of J. A. Streeter, opened at Turner Hall Aug. 1 for one week.

MANITOBA.

Winnipeg. — At the Princess' Opera-house Miner's "Silver King" Co. hold the boards this week. The Kellogg Co. gave concerts July 31 and Aug. 1 to two of the largest houses of the season.....Last week your correspondent had the pleasure of meeting the veteran agent C. W. Roberts, in advance of the "Silver King" Co. This is his first trip up this way, and he was delighted with Manitoba weather, which, fortunately, was cool and pleasant. He reports splendid business during the entire season so far.....A scheme is on foot to transform Trinity Hall, corner Portage avenue and Fort street, into a theatre....The Frohman-Wallack Co. open the regular season Sept. 7 at the Princess.... Whitney Mockbridge sang at Holy Trinity Church Sunday at both services, Miss Kellogg and her company being in attendance.....Denman Thompson canceled his dates of Aug. 24 at the Princess.

WISCONSIN.

Oshkosh. — Turner Opera hall was occupied week of Aug. 3-8 by Craig's Comedy Co., the members of which formerly supported Charlotte Thompson. Out of respect for the memory of Gen. Grant, no matinee was given 8. Business fair. The only attraction thus far booked for next week is Sol. Smith Russell, 18, at the Grand.

Fond Du Lac.—Craig's Comedy Company at the close of last week wound up an engagement at Armory Opera-house, in the course of which Miss Edna Courtney's talents were conspicuous..... The Palmer House here has been sold to Messrs. Kutchin & Carey, who came into possession on Aug. 1.

MUSICAL PITCH.

It was during the dictatorship of Costa that musical pitch in England rose to the height at or about which it now stands, and a full recognition of the merits of that great conductor should not blind us to the two evil effects entailed by this supposed gain of general brilliancy and sonority—we mean the harm done to the voices of public singers, and the wrong inflicted upon composers whose works had to be mutilated in order to bring them within the range of the human voice. For instance, the enormous intrinsic difficulties presented to vocalists by Beethoven's mass in D were so far enhanced by the pitch adopted by Costa, that at the performances of that work in 1854, 1861 and 1870, by the Sacred Harmonic Society, he was obliged to transpose, or even alter, certain numbers of the vocal score. The resolution of the meeting of the Society of Arts was a dead letter, and when a crisis did occur, nine years, later it may fairly be said to have been forced on by the single action of a great vocalist. Sims Reeves declined to sing for the Sacred Harmonic Society, giving as his reason, in a letter to *The Athenæum*, the abnormally high pitch then prevailing. Detractors were not slow to insinuate that he was merely consulting the interest of his own organ, and not those of musicians as a whole. The *odium musicum* was aroused, and the papers of the day were filled with correspondence on the subject. But the matter did not end here, for this "strike" on the part of an invaluable artist gave an entirely practical turn to the controversy. An enterprising firm of music publishers took up the cause, and organized a series of oratorio concerts, with Mr. Sims Reeves as their chief attraction, and the adoption of the French pitch as the chief novelty of their programme. A new organ, tuned to the *diapason normal*, was built for the purpose, the necessary wind instruments were purchased in Paris, and the services of Mr. Barnby secured as conductor. Now, as no mention was made whatever at the recent public meeting held in St. James' Hall, London, of this test of the lower pitch, which extended over several seasons, and was attended with remarkable success, we may be allowed, in order to complete this brief historical survey of the pitch question, to summarize the net-results of this experiment so far as they can be gathered from contemporary press notices. From these it is evident that while undoubted relief was afforded to the singers, no perceptible falling off in brilliancy or sonority was apparent. The critics were almost unanimous in following the lead set by the writer in *The Times*, who candidly confessed that the difference between the pitches seemed so slight as hardly to be worth taking into serious account. A great number of these gentlemen took no notice of the change at all; and after the first season press-references to the altered pitch were almost exclusively confined to the statement that it was still upheld. One newspaper which had assailed the innovation at the outset was obliged to admit, on the occasion of the performance of the mass in D, that the adoption of the French pitch was a great advantage; and in another journal the diapason normal was attacked for the grotesque reason that, no grand piano tuned to that standard being available, the "queen of pianistes"—Mme. Arabella Goddard—was compelled to submit to the indignity of performing the pianoforte solo in the Choral Fantasia upon a semi-grand. Eventually the need of more extended accommodation for the performers induced the promoters of these oratorio concerts to migrate to Exeter Hall, where they were obliged to conform to the pitch of the organ and abandon the diapason normal. The general public had ceased to take an interest in the question of pitch, and the musical world at large refused to be convinced of the expediency of the alteration. Thus the movement may be said to have died a natural death, but not before it had practically demonstrated the feasibility of the change when the question of expense was not allowed to stand in the way.

ABOUT BLIND TOM.

In *The Atlanta* (Ga.) *Constitution* a Georgia physician tells how Tom was farmed out to Gen. Bethune:

NORCROSS, Ga., Aug. 4.

EDITORS CONSTITUTION: The writer of the following article is intimately acquainted with the Bethune family, has known Blind Tom since he was a child, and has always known him to be a blind idiot, and states these facts solely in the interests of truth and to do justice to an old Georgia family, who for 75 years have occupied positions of honor and trust in this State with unquestionable fidelity. Gen. Bethune began exhibiting Blind Tom when he was about 10 years of age, and when he was a slave, as he had a right to do. After he was made free, Bethune entered into a contract with Mingo, his former slave and Tom's father, agreeing to pay him $500 per annum for Tom's services. He placed Mingo and family in a comfortable house, the old homestead of the Bethunes, near Columbus, Ga., and paid the $500 promptly. After the expiration of this contract Tom was adjudged an idiot by the court, and Bethune appointed his guardian at Tom's own request and that of his brothers and sisters. He is devoted to the family and does not want to go anywhere else. Besides all the liberty one could have under a business engagement, he is humored as a child in all the whims of a blind idiot, and has always had all the instruction he was capable of receiving. These facts are not only well known to the writer, but could be substantiated by hundreds of unimpeachable witnesses in the State of Georgia. All this professed sympathy for Blind Tom has simply been manufactured by parties who are actively engaged in trying to get possession of him themselves and are using his mother, an ignorant negro, as a tool to accomplish their purpose. She was decoyed off to New York by them, and if she is "an object of charity" it is because they have deserted her.

JOSEPH JONES, M. D.

"IN HIS POWER."

"In His Power" is a three-act melodrama by Mark Quinton, an English actor, who turned to playwriting not long ago, and whose first production it is. It was originally acted Sept. 20, 1884, at the Alexandra Theatre, Liverpool, Eng., with the author as Hubert Grahame, and Ada Cavendish as Marie Grahame. Its first London presentation was given Jan. 21, 1885, at the Olympic Theatre, Kyrle Bellew appearing as Hubert, Miss Cavendish again as Marie, and the author, this time, as Rene. Both productions were successful, according to London and provincial critics. The play was afterwards secured for America by Frank W. Sanger, who, with Louis Aldrich, is about to tour it, Mr. Aldrich sustaining the leading role. By arrangement with Mr. Sanger, also, it is to form the opening attraction of the regular season at Wallack's Theatre, this city, Kyrle Bellew appearing in his original London role. As Mr. Sanger's company begin their travels next week, we present the first synopsis of the piece yet published in this country:

Hubert Grahame, a wealthy young Englishman, has, at the opening of the play, which is laid in Paris, taken service with the French army in the time of the Franco-Prussian war. On the first anniversary of his wedding-day he is on the eve of being sent to the front with a secret dispatch. His wife, Marie, it appears, is possessed of a most unhappy secret, which she is to reveal to him upon this day. Full of confidence in her, however, and being assured that the secret can in no way affect their future, Grahame waives the matter, and, after a little matrimonial love-making, they leave the stage, when there enters Eugene Scara, an Italian spy in the pay of the Germans, and who is anxious to obtain the particulars of the dispatch which has been intrusted to Grahame. This Italian Marie, upon re-entering, recognizes as the man through whose treachery she once compromised herself, but whom she believed drowned years ago. He demands her assistance to obtain for him the contents of the dispatch, and she, in an agony of conflicting emotions, ultimately consents to drug Grahame and permit Scara to copy the dispatch. So the spy secrets himself in the recess of the window behind the curtains, while Marie drugs her husband's coffee. Hubert drops off to sleep, Scara, emerging from his concealment, hastily takes a copy of the document. While he is at his work, Dr. Cameron, a friend of Grahame, is heard mounting the stairs. Here a strong situation occurs. Scara must finish his copying at all costs, and he hastily drags a screen before the writing-table at which the drugged man and himself are sitting. Thus, on one side of the screen the audience sees the spy noiselessly copying the paper which has slipped from the grasp of the stupefied Grahame, while on the other the agonized wife is trying to speak calmly to the visitor, and using every art to induce him to leave the room. The dispatch is successfully copied by Scara, who then escapes, having previously blotted his wet copy of the dispatch upon Grahame's pad, leaving a very distinct impression. Dr. Cameron then finds Grahame under the influence of the drug, and, by a series of deductions, he traces the administering of it to Marie, to the horror and mystification of her husband. By the aid of a second blotting-pad the copying of the dispatch in a man's handwriting is also discovered, and their excitement is further increased by the finding of a strange coat (Scara in his haste having taken Grahame's), in the pockets of which they discover Scara's address. The second act occurs at Scara's lodgings, whither Marie repairs to implore her former betrayer never to visit her again. With terror, she hears her husband's voice, and, fearful of meeting him there, she locks herself in an inner room. Grahame and Cameron, entering, are coolly informed by Scara—whom they have never before met—that he is a fellow-lodger of Scara's, and that the latter is out of town. Grahame, however, catching sight of his own coat, suspects the truth and demands a search, in the prosecution of which he bursts in the locked door. Here commences a somewhat familiar, though interesting, melodramatic game of *cache-cache*. Grahame disappears in the room, the Doctor remaining outside. In answer to the latter, Grahame replies from within that he has discovered nothing. Then Marie is seen to appear at the back. She has barely time to hide herself behind the window-curtains ere Grahame reappears, and, as he enters the room, she again disappears. Grahame, forced to be satisfied with his failure, leaves with the Doctor, and Marie, exhausted and grief-stricken, re-enters, and is preparing to leave when Grahame and the Doctor suddenly return and confront the suffering woman. Brought thus to bay, Scara confesses that, before her marriage to Grahame, Marie was neither more nor less than his mistress, and her secret stands exposed at last to her horror-stricken husband. In the third act, which occurs in Grahame's drawing room, husband and wife are separated, but ultimately a reconciliation takes place when it is known that Marie's connection with Scara was the result of the latter's bigamous marriage. Scara is betrayed by Rene, whom he had ruined, and is handed over to the mob, by whom he is shot.

LOOKING FOR CHAMPION INDIANS AND FINDING RAW LIVER.

PINE RIDGE AGENCY, D. T., July 29, 1885.

EDITOR NEW YORK CLIPPER: It might be of interest to the many readers of THE CLIPPER to learn how beef is issued on an Indian reservation, etc., so I will give you the particulars.

I left New York the 22d of June to engage a band of Indians for Frank P. Stone (Austin & Stone's Museum), who had a contract with N. Behrens, Berlin, Prussia. My companion, Happy Jack Sutton, and myself arrived at the Omaha Reservation on June 30, and stayed eleven days there, but could not secure what the contract called for (good, long-haired, full-blooded Indians); so I sent Jack to New York and went myself to Sioux City, Iowa, where I met Walter Strange of the firm of Strange Bros., who have a $350,000 contract to furnish beef for this agency. He gave me a letter to a party at Yankton Reservation, but on my arrival there I learned the individual I was in search of had left the day previous for Omaha. Nothing daunted, I made up my mind to go to Rosebud Reservation, and see Joe Strange, as I learned that he was in that part of the country buying cattle. I found him here, and he has helped me to secure some of the finest Indians I ever saw. The contract Stone had was to have the Indians sail from New York July 17, so I wired him to cable for more time; Behrens would not allow any more, and that contract is off. I tried very hard to induce the old chief Red Cloud to go East with me, but he does not want to leave until the Fall, and I have engaged him. He has a claim (?) of $28,000 against the Government for some ponies they seized as spoils of war and sold, and also wants the present agent removed. He is V. T. McGillicuddy, and is very much liked by all except Red Cloud and his band, who only number 300 out of 8,000. The Comissioners from Washington were here two days last week, and there were a big council in the afternoon and a grand Omaha dance in the evening, over 100 braves taking part. Joe Strange arrived here last night with 500 cattle, and this morning at 7.30 o'clock I hired a saddle-horse and rode out to the corral. Cowboys were branding the cattle with the Ogallala brand. It seemed to me very cruel, as all of the cattle fairly groaned while the hot iron was on their side. The cattle are driven into a crate scale, counted and weighed, then pass into a narrow passageway, where the branding takes place. They are next driven into a large pen. After this is finished, about fifty are put into a smaller pen, and an Indian calls out the name of the Indians that the beef is allotted to, whereupon several ride out and drive the cattle (usually three or four) out about a quarter of a mile from the corral. After a chase of a few rods a Winchester rifle or a Colt's six-shooter is used in shooting them. Some of the Indians are very good shots, and the beef falls at once; but I saw one half-breed put six bullets into one, and the poor thing was only wounded. The fellow was off, and was going to leave the animal to die, but I managed to coax him, with the aid of a quarter, to give me his gun, and I rode up and fired once, killing him almost instantly.

It was quite a sight—but one I never want to encounter again—to see about 4,000 Indians engaged in killing cattle. After they are shot, the squaws get to work with knives, and in less than half an hour the beef is cut up and divided among about twenty-five persons, averaging, as the agent informs me, about 3lb per day for every Indian. On my return to the corral, Billy Garnett, the interpreter, was engaged, from a wagon in the large pen, in shooting some fifteen head. He is a pretty good shot, but I again had to do the humane act by going to the front and killing a wounded beast by several blows of an axe, striking him on the forehead. These people are rightly termed savages, for one Indian cut a piece of liver, handed it to a squaw, who in turn gave a small piece to a little girl about two years old, and all three were soon eating raw liver.

I have selected a fine body of Indians to go East, every one of whom is over six feet high. The party will consist of six men, four squaws, two babies, and three children under five years of age. I am only waiting for a letter from Stone to close with them. This is my first, and I hope my last, visit to this part of the country. I expect to be in your city within two weeks. Yours truly,

NED KENDALL.

WALNUT-STREET THEATRE, PHILA.

This house is announced to be reopened Sept. 7. It is the oldest theatre in America, and therefore, THE CLIPPER now gives an account of its start and progress.

In 1808 Don Louis De Onis, Spanish Minister to the United States, residing at Philadelphia, bought a lot at the northeast corner of Ninth and Walnut streets, which he transferred to Victor Pepin and Mons. Breschard, the former a Philadelphian and a descendant of France, and the latter a Frenchman. Both were members of a circus which had then recently arrived in this country from Spain, and De Onis' interest in Pepin and Breschard led him to transfer the ground to them, and in the year mentioned they commenced the building of what was originally and subsequently called the Walnut-street Amphitheatre. It was first opened Feb. 2, 1809, as a regular circus. The building was 80ft. front on Walnut street and 100ft on Ninth street. Within it was circular, 75ft. in diameter and 54ft. including the area of the riding course. Over the circle rose a huge dome, estimated to be 80ft. high. The seats were under the dome, surrounding the ring, and the benches were 21ft. in depth. The stables were in the rear, and were entered by an arched passage under a portion of the seats. For two years the circus flourished. Then decreasing business necessitated a change. On Jan. 1, 1812, a stage was erected, and the theatre was called the Olympic. Pepin and Breschard were billed as the equestrian-managers, and McKenzie and Dwyer as its theatrical-managers. The stage had a front of 54ft. The orchestra was between the stage and the riding-course, on each side of which was a doorway from under the stage for the introduction of the riders to the circus. The addition to the building made the whole depth 140ft. The entrance was on Walnut street. The pit was on a level with the riding-course, and the boxes on a level with the stage. The entertainment opened with a display of horsemanship, followed by the comedy of "The Rivals," with the following cast:

Sir Anthony Absolute, Mr. Tyler	Coachman.....Mr. Thornton
Captain Absolute..Mr. Dwyer	Servant .....Mr. Wilkie
Faulkland.....Mr. McKenzie	Mrs. Malaprop..Mrs. Melmoth
Acres .....Mr. Smalley	Julia .....Mrs. Brobston
Sir Luciuz .....Mr. Webster	Lydia Languish..Mrs. Wilmot
Tag .....Mr. Foster	Lucy.....Mrs. Bray
David.....Mr. Wilmot	Maid .....Mrs. Thornton

More horsemanship followed, and the farce of "The Poor Soldier" closed the performance. Mondays, Tuesdays and Saturdays were the days of performance. The season proved unprofitable, and there were subsequent changes during the next six years. Among these was the seizure and sale by the Sheriff of the whole property to meet the claims of mortgagees and lien-creditors. The sacrifice occurred Feb. 5, 1813. The property was bought by James Clemson. By intermediate conveyance Charles Bird became the owner near the end of 1814. He leased the theatre again to Pepin, with the privilege of purchasing the house within a certain time for $35,000. Pepin had no money, but he was popular, and he set to work to raise a stock company, to become owners of the property. He managed to raise 118 subscribers, generally persons of wealth. The property was conveyed by Bird to the trustees. On Nov. 10, 1820, Wood & Warren opened it as the Walnut-street Theatre. Many alterations were made. The ponderous dome was removed, and replaced by a light ceiling. The stage was brought forward several feet, and a large pit erected. A large door opened on Ninth street for the pit. Edwin Forrest made his bow there Nov. 27. He played to an average of scarcely $300 a night, and his reception was a cool one. Cooper appeared to $400 a night. Edmund Kean appeared Jan. 8, 1822 as Richard. He played sixteen nights to $13,377. Mrs. Barnes played to as low as $74, and Kean followed to $550 houses, and for his benefit $1,005. The season of 1821-22 commenced with Mr. and Mrs. Burke, Mr. and Mrs. Wallack, and Nichols from Charleston, S. C.; Miss Drake from the West, and Pelby from Boston were added to the company. James Wallack was announced to open as Hamlet, but, being thrown from the stage while on his way from New York, he fractured a leg and was detained at New Brunswick, N. J. During the Autumn of 1822, Hunter, a celebrated equestrian, gave feats on the tight-rope to such houses as $182, $188, $83, $104 and (benefit) $218. H. Wallack soon after followed in a star engagement to $124, $57, $160, $148, $86, $102 and (benefit) $155. Price & Simpson of the Park Theatre, New York, became managers in September, 1822. They abolished the pit, restored the ring, revived the old name—Olympic Theatre—and opened the place for equestrian and dramatic performances. The next lessee was old Joe Cowell. In 1828 the stockholders changed the entire front of the building, under the direction of John Haviland. The dingy brick front was rough-cast, windows with arched heads were opened above, and the appearance was made pleasing and classical. The entrances to the upper tiers were from the east wing, and behind each on the first, second and third floors were spaces for bar-rooms. The interior was reconstructed by Haviland. He removed the heavy, square wooden pillars which supported the dome and boxes, and replaced them by light, graceful iron pillars in the shape of a plant, with flowers and petals clinging to the stalk. They were painted of a light color, frosted, and glittered in the light. The house was again opened as the Walnut-street Theatre by Blake & Inslee, managers, Jan. 1, 1829, with "The Honeymoon" and "The Lottery Ticket." A prize-address, written by a gentleman of Baltimore, was spoken by Wm. Rufus Blake. The season failed, and Inslee & Blake retired April 14, closing the house. On May 27, 1829, S. Chapman and J. Green and Mr. and Mrs. John Wood were in the company. The season lasted until July 29, 1829. Reopened Sept. 7, 1829, by S. Chapman, Green & Edmonds, with Clara Fisher as the star. The Chapman Family were the next lessees, who opened Aug. 28, 1830. The company was a good one but salaries were not regularly paid. Rowbotham, Pratt & Maywood commenced a Summer season May 7, 1831, and closed in July. Maywood & Co. commeneed the season of 1831-32 on Aug. 27. The prices of admission were reduced to 50, 37½ and 25cts. In March, 1832, Pratt & Burton were lessees, and continued up to May. T. D. Rice made his bow in the Summer of 1832 as Jim Crow. Mr. Porter was manager this Summer. On Jan. 11, 1833, the house reopened with A. Adams, Proctor, Mr. and Mrs. Flynn, Hadaway, Henkins, J. S. Browne, J. R. Scott and Booth. The season closed July 29, 1833. Maywood & Co. opened the house on August 31, 1834. James Murdock was the initial star, followed by Tyrone Power on Sept. 14. Business was so bad that the house was quickly closed. Francis C. Wemyss was the next lessee, opening it as the American Theatre, Dec. 22, 1834, with the following company: John Setton, William Sefton, E. S. Connor, John Mills Brown, Charles Porter, J. G. Porter, Charles Thorne, A. Jackson, W. Kent, Schinotti, De Cordova, Lewellyn, Roney, Caldwell, Mestayer, Sprague, Fenner, Forrest, Wemyss, Barrymore, Mary Duff, Mrs. Duff, Mrs. Kent, Mrs. Thorne, Mrs. Conduit, Mrs. Cooke, Mrs. La Combe, Mrs. Brown, Mrs. Jackson, Mrs. Charnock, Miss Ruth, Miss Pearce and Miss Gillespie. During the season "The Golden Farmer" was produced, with Wm. Sefton as the Golden Farmer, for the first time, and John Sefton as Jemmy Twitcher. A. A. Addams made his bow after a long absence on Jan. 5, 1835, as Hamlet. Robert Conrad, during this time, wrote for Addams "The Noble Yeoman," afterwards called "Aylmere" and then "Jack Cade." The season closed April 11 with E. S. Connor's benefit. The receipts of this season were $27,920, averaging $291 each night for ninety-six nights. The theatre reopened May 2 with Yankee Hill. The prices were reduced to 25c. to the boxes and 12½c. to the pit. The season closed July 6. The Fall season commenced Aug. 22, 1836, with Junius Brutus Booth as Richard. On Aug. 29 Booth played Iago to A. Addams' Othello. The season closed on July 4. W. B. Wood was the first man to receive a complimentary benefit in Philadelphia, which took place Jan. 11, 1836. The next season commenced Aug. 22, 1836, with Booth as Richard. On the 29th, A. A. Addams played Othello to Booth's Iago, to $591. On Sept. 15, Sol Smith made his bow as Mawworm. Season closed July 4, 1837. Reopened Aug. 27. Booth was the first star. Wemyss' lease of three years expired on July 31, 1837. During the Fall of 1837, gas was introduced there for the first time. On Nov. 15, 1837, the theatre reopened, with Booth as Hamlet. Mr. Wemyss met with several losses, and a benefit was tendered him on Feb. 8, 1838, when the receipts were $1,084. E. S. Connor, W. B. Wood, R. C. Maywood, Mary Anne Lee and W. E. Burton were among the volunteers. Cooke, with his stud of horses, appeared April 2, 1838, in "Mazeppa." Mr. Wemyss opened a new season June 23, 1838, which lasted three hundred and eighty-five consecutive nights, unprecedented in the annals of Philadelphia theatricals. Mme. Augusta opened on Sept. 24 to $877. On Oct. 15 Forrest opened in "Othello." The season closed on Sept. 14, 1839, but the house reopened 16th of the same month, renovated, newly painted, seats recovered and proscenium altered. Forrest played a good star engagement. "Richelieu" was placed upon the stage in so handsome a manner that Forrest volunteered his services to play for Manager Wemyss' benefit any night during the season. Burton and Mr. and Mrs. Seguin were the stars during the season, and Mr. Wemyss introduced gas to light the theatre from the borders, instead of the old plan of wing-ladders. This theatre was the first to introduce this in America. Forrest played a second engagement, receiving one-half of the gross receipts. He played Metamora to $111, Richelieu and two acts of the "Gladiator," for his benefit, to $359. Mr. Wemyss retired from a six years' management on July 5, 1840. William Dinneford & E. A. Marshall opened the theatre Oct. 14, 1840, at fifty, twenty-five and twelve and a half cents. W. R. Blake was stage-manager. In the company were Fredericks, Charles, Howard, W. H. Williams, J. Barnes, Harrington, Hadaway, N. Porter, Ewing, Curtis, B. Williams, Henry Colvin, Wells, Miss Mitchell, Mrs. Flynn, Miss Rock, Mrs. Charles, Mrs. Kinloch, Mrs. LaForrest, Miss Murray, Miss A. Kinloch, Miss J. Kinloch, Mrs. Brittenham and Mrs. Myers. Season closed July 21 with Dinneford's benefit. E. A. Marshall became the sole lessee on Aug. 31, 1841, with Thomas Flynn as acting manager. Turner's Equestrian Troupe took possession on Feb. 7, 1842, and the season closed May 7. Reopened for a short Summer season May 14. The Fall season opened Sept. 22, 1842, with Charlotte Cushman as directress. Mr. and Mrs. John Brougham opened on Oct. 31 in "The School for Scandal" and "The Irish Lion." Season closed July 10, 1843. W. R. Blake was the manager the following season. The next season commenced Sept. 14, 1843, with Marshall as lessee; Charlotte Cushman, acting manager; W. R. Blake, stage manager. The season closed Dec. 26, having been a failure. On Jan. 1, 1844, Marshall again took possession, Howe's Circus having proved a failure. Season closed Aug. 31, 1844. Mrs. Anna Cora Mowatt played a good engagement here. On Nov. 18, 1846, William B. Wood took his farewell of the stage at this theatre when the performance consisted of "The Maid of Croissey," "The Irish Ambassador" and "My Sister Kate." George W. Lewis opened a Summer season July 20, 1850. E. A. Marshall was the next lessee, opening in October, 1850. Couldock, Wm. Wheatley, Chapman, J. Dunn, Thomas a'Beckett, George Kames, McMillan, Brunton, Nagle, Eberle, Ryer, Harry Langdon, Peter Richings, Fanny Wallack and Miss Chippendale were in the company. Sir William Don appeared in November. Matilda Heron made her first appearance on this stage Feb. 17, 1851, as Bianca, under the tutorage of Peter Richings. Julia Bennett appeared March 10 for the first time in Philadelphia. The next season opened Aug. 18, 1851, under Mr. Marshall's management. Mr. Marshall commenced the Fall and Winter season Aug. 30, 1852. Emma Fitzpatrick appearing Jan. 3, 1853. Mrs. Macready made her first appearance on the stage Feb. 21 as Julia in the "Hunchback." Annette Ince, pupil of Thomas McKeon, made her first appearance on the stage for her tutor's benefit March 24, 1853, as the Countess in "Love." Mr. Marshall continued as lessee the following season, introducing James Anderson Nov. 21, 1853, as Hamlet, supported by Fanny Morant. The Ravel Family appeared Jan. 2, 1854. Mr. Marshall opened his season of 1854-55 on Aug. 28, with Lizzie Weston, Mrs. Duffield, Mrs. Muzzy, Ada King, Mrs. Stoneall, Mrs. John Sefton, Conrad Clarke, Harry Perry, John Sefton and A. H. Davenport among the company. Fanny Vining (now Mrs. E. L. Davenport) made her first appearance in Philadelphia March 19, 1855, supported by E. L. Davenport. A Summer season opened June 16, with Agnes Robertson as the star. Marshall commenced the next season Sept. 6, 1858. Mrs. John Drew, Mrs. John Sefton, A. H. Davenport, Mr. Hale and Fanny Graham were in the company. The Marsh Troupe appeared Oct. 15. Mlle. Rachel appeared with her troupe on Nov. 19. Mrs. Cecile Rush made her first appearance on the stage March 17, 1856, as Bianca, to John E. McDonough's Fazio. Emma Stanley gave her "Seven Ages of Women" in July. Mrs. D. P. Bowers commenced a season Dec. 19, 1857, with "London Assurance." In Jan., 1859, Mrs. M. A. Garrettson was the lessee, and she continued until June, 1865. John S. Clarke and Edwin F. Booth purchased the property, and as soon as the season closed they commenced tearing down, leaving nothing but the bare walls. The theatre underwent extensive alterations and repairs. The front was handsomely painted in imitation of Pennsylvania marble, and a large cornice raised, so as to hide the windows on the peak of the roof. The marble steps at the entrance and the first floor were lowered about eighteen inches. New walnut doors took the places of the old ones, giving the Walnut-street front of the building a new and fine appearance. The interior of the theatre was torn out from dome to cellar, and rebuilt in a substantial and handsome manner. The opening took place Aug. 26, 1865, with the comedies of "Everybody's Friend" and "Love in Livery," and the following cast of characters: "Everybody's Friend"—Major de Boots, J. S. Clarke; Icebrook, O. S. Fawcett; Mr. Featherly, J. A. Herne; Mrs. Featherly, Effie Germon; Mrs. Swansdown, Miss Annie Graham; Mrs. de Boots, Mary Carr. "Love in Livery"—Paul Patent and Lord Sparkle, J. S. Clarke; Sparkle, J. A. Herne; Mr. Howard, Mr. Stuli Thomas, Mr. Marble, Countess Violet; Miss A. Graham, Lottie Isa, Mrs. S. K. Chester; Betty, Mrs. Breisford; Susan, Miss H. Miller; Barton Hill, G. H. Griffith; John Barron, E. Woodruff, James Taylor, C. Hess, F. Wilkes, J. W. Quinn, Miss Andrews, Messrs. Henderson, Price, Davenport and R. Struthers, W. S. Fredericks, acting-manager; business manager, T. J. Hemphill; properties, Charles Long; leader of orchestra, Mark Hassler. Edwin Booth and John S. Clarke dissolved copartnership, and Mr. Clarke became the sole proprietor and manager of the theatre. During the Summer of 1870 the theatre underwent further alterations; a new stage, with all the modern improvements and considerable new scenery, was put in, and large and commodious stores were built on the Walnut-street end of the theatre. Thomas J. Hemphill continued the business manager until some time during the season of 1871-2, when he retired, and was succeeded by Thomas A. Hall, who had joined the theatre at the commencement of that season. Mr. Hall continued to act as Mr. Clarke's resident-manager in Philadelphia until the Fall of 1875, when Geo. K. Goodwin succeeded him as Mr. Clarke's associate. Mr. Goodwin had just relinquished the Chestnut-street Theatre at that time, and he remained in association with Mr. Clarke until February, 1878, when he became sole manager, Clarke retiring from active connection with the house, and figuring from that time to the present day as its owner simply. Mr. Goodwin leased outright from Clarke and ran the house with success up to the time of his death, Aug. 1, 1882. Then his widow put her interests in the hands of her lawyer, Thos. J. Diehl. Mr. Goodwin's lease having three years to run, Mr. Diehl sought to dispose of it. For a month or so after Goodwin's death S. F. Nixon acted as temporary manager of the house. He had been associate-manager for several seasons previous, and had then taken Haverly's for the season. Mr. Diehl himself also looked after the affairs of the theatre, while trying to negotiate for a transfer of the lease. Finally Mr. Clarke consented to the names of Israel Fleishmann and T. A. Hall, and on Sept. 7, 1882, the lease was made over to them, having then three years to run from Sept. 1, 1882. Last season (1884-5) Mr. Fleishmann became sole manager, with E. P. Simpson as his representative, and the coming season will see no changes in the present style of the house.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The Grant funeral ceremonies brought to the city last week legions of strangers, who, mingling their mourning with amusement, gave all open houses the benefit of their dollars. During the latter portion of the week the increase of business was particularly noticeable, and the use on several occasions of the standing-room placard at the uptown theatres was fully justified. The usual Saturday matinees were omitted at all houses, though Myra Goodwin gave one on Friday at the FOURTEENTH-STREET THEATRE.....There is a little story to which it is rather pleasant to turn just at this time, for it concerns Mr. Couldock and "The Willow Copse." It is worth repeating for the benefit at least of those CLIPPER readers whose memory cannot carry them back to the '50's. It was on May 24, 1852, at the Walnut-street Theatre, Philadelphia, Pa., that Mme. Celeste produced "The Willow Copse." That heavy story of filial devotion had been adapted by Boucicault from Frederic Soulie's still heavier melodrama, "La Closerie des Genets." It had been originally translated by Boucicault to fit the artists of the Adelphi Theatre, London, Eng., and Celeste's character (Rose) was thought by all to be the chief one in the cast. The author did not dream of the role of the farmer, Luke Fielding, as a great part, nor was it so considered by the public until Mr. Couldock—he had been here then scarcely three years—brought it into instant and marked relief. His interpretation of the quaint old English yeoman was so lifelike that all other characters in the piece fell back into secondary places, and he went to the front a star. At the close of the first performance of the piece in Philadelphia, in response to a call, Mr. Couldock led Celeste before the curtain, when she presented him to the audience, intimating that to him rather than to herself belonged the honor of the success achieved. Upon retiring behind the curtain Celeste confirmed this by saying to him: "This piece is better adapted to you than it is to me, and I beg to present you with a copy of it." The gift made Mr. Couldock one of the most popular stars the American stage has ever known. With "The Willow Copse" as his chief attraction, and "Louis XI," "The Chimney Corner" and "The Advocate" as changes, he immediately began a tour of the country, and was so successful that he continued to travel thus for more than a quarter of a century. It was only when the Madison-square Theatre was opened, in 1880, that the favorite old actor forsook stellar laurels for stock work, and began, as Dunstan Kirke in "Hazel Kirke," a career of equal import. Steele Mackaye had builded well for him, it proved, for Dunstan Kirke turned out to be merely a modernized Luke Fielding. It was a significant tribute to the latter that the former did not wane in popularity even with four years of constant travel, and, beyond doubt, it is due to this fact that Mr. Couldock's friends have persuaded him, in his ripe and honorable old age, to return to the ranks of our stars. That he should signalize his return by reviving "The Willow Copse" is quite as natural as that he should commence his new tour upon the stage of the house whose patrons have so long admired and applauded him. Therefore it is that at the MADISON-SQUARE THEATRE during the week of Aug. 3-8 Mr. Couldock's friends have given him significant encouragement in inaugurating his travels. The house has been well filled at all performances. Mr. Couldock's manager is Frank L. Bixby, and he has given his star, so far as he has completed it, a strong company. Carrie Turner is the Rose Fielding of the cast. Her work is careful, intelligent and finished. Mrs. Chas. Walcot's Meg is equally commendable. Mr. Lipman, Mr. Walcot and Sam Hemple materially contribute to the support. In the full cast, which we append, several members of the Madison-square forces appear, notably Messrs. Ramsey and Whiffen. They fill in, pending the completion of Mr. Couldock's company for his travels: Rose Fielding, Carrie Turner; Meg, Mrs. Charles Walcot; Sir Richard Vaughn, A. S. Lipman; Dick Hulks, Charles Walcot; Bill Staggers, Samuel Hemple; Augustus, Thomas Whiffen; Lady Apsley, Mrs. Mary Myers; Arthur Apsley, Walden Ramsey; Col. Vanguard, John Woodard; Lucy Vanguard, Kate V. Tousey; Joe, W. L. Denison; Lynx, Sidney Couldock; George, Charles Carey.....We chronicled in our last the appearance of Myra Goodwin in "Sia" at the FOURTEENTH-STREETS THEATRE, where she continued..... "Adoni" at the BIJOU, "Nanon" at the CASINO, "The Black Hussar" at WALLACK'S and "Scheming" at TONY PASTOR'S were continued bills. At the last-named house, Ed. R. Lang's Co. on 8 closed an artistically successful engagement of three weeks, ...DALY'S, the STANDARD, LYCEUM, UNION-SQUARE, PARK, THALIA, MT. MORRIS, FIFTH-AVENUE, THIRD-AVENUE, STAR, GRAND OPERA-HOUSE, NIBLO'S GARDEN, PEOPLE'S and EIGHTH-AVENUE THEATRES were dark.....MINER'S BOWERY, the NATIONAL and LONDON THEATRES benefited during the week by the influx of strangers in the city for the Grant obsequies.

NIBLO'S GARDEN will reopen next week, when Bartley Campbell's "Clio" Co. will commence their traveling season. "Clio" was written by Mr. Campbell in 1877, and was originally acted March 4, 1878, at Haverly's

week J. B. Polk will open his "Mixed Pickles" season.

LEVY, the cornettist, has been sued for $5.75 by Richard Pinner, a waiter at Paul Bauer's Coney Island resort. Pinner says that Levy entertained some ladies at dinner, and "went broke." He then ordered more wine to the value of $5.75, and has since refused to pay Pinner for it. Of course, Bauer is safe. He took the $5.75 out of Pinner.

SOPHIE EYRE has returned to town.

PAULINE HALL has decided, on salary grounds, not to sing in the next opera at the Casino.

ED. A. PERRY, past E. G. R. of the Elks, came to New York last week to "engineer" a lengthy special report of the Grant funeral for *The Boston Herald*, of which he is dramatic editor.

MANAGERS D. HERZOG and Joseph Strasburger of the Ninth-street Opera-house, Washington, D. C., were in the city last week. Mr. Herzog returned to the capital Aug. 10. Mr. Strasburger tells us he will remain here a week or two.

C. A. SHAW of Detroit, and lessee of the Opera-houses in London and Chatham, Can., and Manager J. H. Davidson of London are in the city. Mr. Shaw will make Chatham his home the coming season.

ALL ABOUT "THE MIKADO."—We are slowly but very surely getting to the close of the "Mikado" litigation, as the appended proceedings of last and this weeks show: The much-adjourned hearing in the contempt cases against Sydney Rosenfeld and E. J. Abraham was held by Judge Brown, Aug. 5, in the United States Circuit Court. Counsel for D'Oyley Carte moved that both defendants be punished for contempt, in disobeying Judge Wheeler's order of temporary injunction. Rosenfeld pleaded his own case, denying any willful contempt. He had, he said, to go to Milwaukee, Wis., and he assigned his lease of the theatre to Abraham, to raise his fare. He told Abraham there was an injunction. Counsel for Abraham, in an affidavit, denied that Abraham was told of the injunction by Rosenfeld, and claimed that the latter received $127 of the $302 taken in their single performance. The hearing was then extended to 7. On that date Rosenfeld was represented by counsel, as had been advised by Judge Brown. The whole ground was again gone over, and, after brief arguments, Judge Brown rendered decisions in all the cases, to wit: Rosenfeld, guilty of contempt, fined $750; Abraham, guilty of contempt, fined $250; Fred Perkins (orchestra-leader), not guilty, discharged; J. W. Collier (who leased the theatre to Rosenfeld), not guilty of contempt, discharged. Both Rosenfeld and Abraham made efforts to collect the amount of their fines, but were unsuccessful and were, therefore, taken to Ludlow-street Jail. Abraham, assisted by friends, paid his fine and was released 10. Rosenfeld was not so fortunate, and remains in custody as we go to press, 11. Judge Brown, after passing upon the above cases, then heard a motion of counsel on behalf of D'Oyley Carte and John Stetson, to restrain Manager Harry Miner from producing "The Mikado" at the People's Theatre evening of Aug. 10. To the surprise of those who had heard Judge Wheeler's prompt decision against Sydney Rosenfeld, Judge Brown appeared to incline favorably towards Mr. Carte's opponents, for he refused to grant the injunction on the ground that he was too much in doubt as to the question of copyright involved. Mr. Miner at once furnished bonds for $7,500, to depend upon the final disposition of the legal issue and the case was then adjourned. Thus, Mr. Miner secured a temporary and somewhat significant victory. By its aid he was legally enabled, as he had advertised, on Aug. 10, to give the first performance on the East side of "The Mikado," opening for that purpose the preliminary season of his People's Theatre. The company secured by Mr. Miner was, with a few exceptions, that which illegally sang the opera at the Union-square Theatre under the Rosenfeld-Abraham arrangement. The exceptions were Chas. L. Harris, who replaced Herbert Archer, and was less satisfactory as the Mikado; Hattie Starr, who was seen instead of Belle Archer as Pitti-Sing; Wm. Paul Rown, a new Pooh-Bah; and Jessie Quigley, substituting for Mollie Power as Peep-Bo. Alice Harrison and Roland Reed repeated the hits made by them at the Union-square. The opera was sung in an improved manner, and was evidently greatly relished by the large audience present. We have not yet, however, seen or heard the ideal "Mikado." Mr. Miner's pluck in backing this company and entering upon a vigorous legal fight will undoubtedly have its pecuniary reward. At all events, it may result in hurrying up the Duff and Stetson productions, both of which are reported to be in good shape and ready for immediate openings. The Miner Co. will go over to the Union-square Theatre next week, remaining there up to 22. Edward Clayburgh is business-manager of the troupe for Mr. Miner, while W. H. Daly has the stage-direction, and Fred Perkins again leads the orchestra. Should the courts decide in Carte's favor, Mr. Miner will forfeit the $7,500 bonds, as per counsels' agreement. Should Carte lose, a Miner "Mikado" Co. may be among the possibilities of the Fall and Winter season on the road.

THE newest phase in the Lyceum Theatre litigations developed itself Aug. 10. Hegeman & Co., druggists of 203 Broadway, obtained a judgement on a loan of several thousand dollars to the Lyceum Theatre Building Co. By an amicable arrangement, they have taken a lease of the house from Aug. 3 to Oct. 2. On the latter date the theatre is to be sold at auction, and it is given out that Hegeman & Co. will be prominent and determined bidders. Mr. Cutter, of the firm, is an old theatrical manager. It is definitely settled that the Lyceum will be occupied by some star for a brief season in September, under Steele Mackaye's management.

HARRY MINER'S BOWERY THEATRE. — Warm weather does not seem to cause this favorite resort of East-siders to relax its hold upon the purse-strings of the public. There was a fairly-good house on Monday evening, Aug. 10, when the opening item of a good bill was "The Clockmaker's Hat," which, with A. H. Sheldon as Toby Teasem, and Al. Decker, J. R. Lewis, Dave Posner, John Foye and Miss Nellie Sandford in the cast, went off swimmingly. Following in order were John and James Collier, who sung, danced and somersaulted in black; Master Belzac, who performs as well on the invisible wire as on terra-firma; the old minstrel performer Dave Reed in his specialties, some of which have grown gray with him, but are still appreciated, especially by those who have passed many pleasant hours in old Mechanics' Hall, when Dave was in his prime and the street-gamins sang and whistled "Sally, Come Up;" Billy and Mamie Williams in the sketch "Hard Luck," a feature of which was a burlesque boxing-match, in which the lady exhibited her cleverness in using the mittens; Chas. H. Duncan, in character songs that were well received; the Ethiopian sketchists John and Nellie Healey, whose capital singing and dancing set the audience to applauding with hands and feet; Miss Catharine Nelson, the lady-magician, whose troupe of trained birds, and the trick-dogs Succo and Billy, constitute a pleasing feature of a strong act; La Petite Kitty, in songs-and-dances that found much favor; Joe Lewis, contortionist; The Four Shamrocks in their very bustling specialty, "The Workingman's Strike," not seeming to mind the heat a bit, so long as they kept the audience screaming with laughter, and lastly, the sketch, "Who Owns the Fence?" a question that was finally settled to the satisfaction of the onlookers, after their risibilities had been unduly excited by the amusing utterances and doings of Al. Decker, J. R. Lewis, Dave Posner and other fun-makers included in the body of disputants.

"JACK SHEPPARD," with N. S. Wood as the hero, appealed not in vain to the pockets of the patrons of the National Theatre night of Aug. 10, when an unusually good midsummer audience assembled and applauded the popular young actor, who was supported by W. D. Chaffin as Jonathan Wild, E. W. Marston as Blueskin, Mamie Wallace, May Preston and others of the stock. In the preceding olio appeared Charles De Bar in a clever contortion-act; E. B. Fitz and Miss Katharine Wetster in a vocal and instrumental musical sketch which was agreeably flavored with clean fun; Prof. Imro Fox, whose feats of legerdemain were both mystifying and amusing; and those accomplished sketch-artists, Harry McAvoy and Miss Emma Rogers, who delighted the audience with one of the best of the musical sketches in their repertory of good things in this line.

TONY PASTOR'S THEATRE was crowded evening of Aug. 10, when Ezra F. Kendall made his debut as a star in his own two act farce-comedy, "A Pair of Kids, or Which is Which?" Mr. Kendall's entry into the stellar ranks is the direct result of the hit achieved by him last season as a countryman (Dr. Mulo Medicus) in "We, Us & Co.," of which latter piece, also, Mr. Kendall claims to be principal author—a claim, however, disputed by W. A. Mestayer and Chas. Barnard. This young man, who was a reporter on the New York dailies not many years ago, began his professional career on the variety stage, and a Bowery house witnessed the first of his very long and vivid series of ups-and-downs. His variety debut, he once confessed to us, was a decided "down;" his principal "up" was his "We, Us & Co." hit. He has been well advised in making a star plunge, but, it must be frankly confessed, he has not gone about his task in anything like the proper way. In his new piece, he admittedly duplicates for himself the role assumed by him in "We, Us & Co.," and he is just as funny as Jiles Button, the countryman, as he was as Dr. Mulo Medicus, the rustic horsedoctor. His make-up, his movements, his dialect are quite as inimitable and artistic as of yore, and his catch-phrases have, with time, lost none of their power as mirth-provokers. It is at this point that Mr. Kendall stops. His play is unworthy of the pen which claims to have produced "We, Us & Co." It is disconnected, it lacks refinement, and it is too sketchy even for a "comedy extreme," as the author labels it. We have always been willing to concede many points of consistency and propriety to pieces which are manifestly intended merely as vehicles for one-part stars and specialty people; but Mr. Kendall goes beyond the limit of reason, and in that fact he will find the secret of his lack of success. "A Pair of Kids" will require instant and complete revision. Its dialogue may be purified with great safety; much of its horseplay may be dispensed with; its cast will easily stand thorough weeding-out and consequent changes, and the musical numbers will not suffer by rearrangement and "freshening-up." All this will be absolutely necessary to the success of the tour upon which Mr. Kendall has now started. In support Alfred Klein and Wallace Jackson did the only meritorious work. Mr. Klein was once a partner of Mr. Kendall in the variety line. His song "I Needed that Badly" (a reminder of his hit in "Falka") and his imitations of Tony Pastor were very cleverly done. Mr. Jackson's utility work was also commendable. Emily Maynard (of last season's Boucicault Co.) was cast out of her line, and was unable to do justice to her role. The distribution: Jiles Button, Ezra F. Kendall; Doc Do Funney, Aaron S. Woodhull; Biddy Bedad, Alfred Klein; Flip McGilder, James B. Mackie; Timothy Tightpants, Chas. E. Eldridge; N. O. Arms and Deputy Sheriff, Wallace Jackson; Wilkins Wild and Mr. Tinsel, Tim Murphy; Officer Whichway, Henry Lipphart; the Giddy Gusher, Mary Stuart; Mrs. Button, Emily Maynard; Pearl Button, Leona Fontainebleau; Lottie Lee, Mabel De Babian. J. H. Adams is business-manager of the Kendall Co., which is backed, we believe, by Manager John A. Hamlin of Chicago. Val Dresser leads the orchestra, and A. S. Woodhull looks after the stage.

HARRIGAN'S PARK THEATRE.—Mr. Harrigan, Dave Braham, John Wild, M. Bradley and others of the company have got to town, refreshed and ready for work after their vacation. Rehearsals of "Old Lavender" were started Aug. 11, and Manager M. W. Hanley is busy as can be. Orders for seats for the opening night, 31, have already commenced to reach him.

Brooklyn.—Dick Gorman in "Conrad" drew a good-sized audience to Friday's Pavilion Aug. 10.

PHILLIPS' PAVILION. — Good business greeted Chas. Fostelle, who appeared 10 as Mrs. Partington.

ROYAL PAVILION.—The Merrymakers' Specialty and Comedy Co., a troupe of clever variety performers, did well at this establishment 10.

GRAND OPERA-HOUSE.—Knowles & Morris' fourth season will begin on Saturday evening, Aug. 29, with Frank Mayo in "Nordeck."

NOTES.—Extensive improvements are being made at the Lee-avenue Academy.....The new Criterion Theatre on Fulton street, near Grand avenue, is to open about Nov. 1, under the management of Wesley Sisson and R. C. Hilliard. It will be run as a first-class combination house. To those intimately acquainted with theatrical affairs in Brooklyn, its success seems problematical.

Troy.—The Apollo Theatre shut down Aug. 8 to put in a horseshoe gallery and other improvements. Manager George C. Phillips says it will reopen Sept. 1. The closures 8 were Henry Belmer's Co. in "Jessie James." They were here but three nights—the last of the week—yet did a very good business. Mr. Belmer and Miss France were particularly good. Several managers have endeavored to secure George C. Phillips, but he prefers to stay in Troy.

GRISWOLD OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels are due 15.

Buffalo.—At the Academy of Music, Aug. 5 and 6, Thatcher, Primrose & West's Minstrels were forced to turn people away by the hundreds, no more standing-room being left. The performance was excellent. This house will not reopen until 31, when Annie Pixley will also open her season in "M'liss," for one week.

VAN AMBURGH'S CIRCUS arrived 7 and gave a fair street-parade. They had a good show under their tents, and were well compensated, having profitable audiences at both performances. No show was given Saturday afternoon, 8, on account of the funeral of Gen. Grant.

PEOPLE'S THEATRE.—Due 10, for one week, Isabel Thornton, supported by A. R. Brooks, Chas. Stanley and Lizzie Conway, in "Fanchon."

Rochester.—At the Grand Opera-house a preliminary season was opened with Thatcher, Primrose & West's Minstrels Aug. 10, for one night, "Romany Rye," under the management of Phil H. Lehnen of Syracuse, comes 17.....Chas. H. Mathews, business-manager of the Grand Opera-house, New York; J. R. Schoeffel of the Boston Park Theatre, Phil H. Lehnen of Syracuse, Geo. T. Clapham and Col. D. A. Keys, agent of "Romany Rye," have been guests of this city during the past week.....Frank Edwards of Jacobs & Proctor's Academy has returned from his vacation.....Richard Fitzgerald was the guest of Manager Bussey of the Casino the past week.....Geo. G. Gates has been re-engaged by Manager Lehnen as treasurer of the Grand for the coming season.

Elmira.—The season at the Opera-house was opened by Thatcher, Primrose & West's Minstrels Aug. 9 to good business. The Nelson Family, Burton's Dog-circus and Geo. Thatcher's specialty made the hits.....At the Mascot Academy Jennie Calef closed a two weeks' engagement 9. The attendance was fairly good. The house will remain closed for the present.....Barnum's Circus is coming 18.....DeGraff's Minstrels are playing the small adjoining towns.....E. F. Dixey, the Philadelphia ex-minstrel, was in the city 7, attending the funeral of an old-time friend, Dr. Updegraff.....Manager Bardwell of the Opera-house reports a number of strong attractions for the coming season.

Saratoga.—The Spanish Concert Co. made their first appearance in America at Putnam Music Hall here, Aug. 6, and gave, as their manager claims, the first purely Spanish concert ever held in the United States. Senorita De Berris (harpist) directed the entertainment, which was called "A Summer Evening with Spain." Senor E. D'Anibru (tenor) and Sen ritas Maria C. Simonni and De Lopez Hernandez (sopranos) composed the rest of the company.

Jamestown.—At Allen's Opera-house, Mrs. Belle Cole, in concert, Aug. 10, is the only card until 25, when the regular season will open with Sully's "Capital Prize" Co.....The Gowanda Hose Co. had a large excursion on the steamer Jamestown 4, and were accompanied by the Dayton Cornet Band, J. N. Farmlee leader, and the Gowanda Cornet Band, Harry Ross leader. The music, uniforms and instruments of these bands were much admired.....A. W. Merrill, music-dealer, and P. O. Sampson, tuba-soloist, of Dayton, took in the lake 4.....Hutchins, cornetist, is "blowing" at Chautauqua this week.....The Fiske Jubilee Singers had a return-date at Chautauqua this week.....B. F. Horning, late of the Standard Dramatic Co., is staying at the lake for the season, and doing the "fishing-act."....Prof. Will Gage and band go with the "Good as Gold" Co. this season.

Penn Yan.—P. Charles Hagan and wife left town Aug. 10 on a business trip to Chicago. They will return in September.....Advices received from Charles L. Davis say he will not visit Lake Keuka this Summer, as contemplated.....One of the Barnum advertising cars remained in this village over Sunday, 9.....Our Opera-house has been dark for the past three weeks.....The exhibition of the Yates County Agricultural Society will occur Oct. 6, 7, 8.

Auburn.—The New York Standard Opera Co. have played to fairly good business the past week. They go to Cortland and Seneca Falls this week. There is nothing down for this week here.

Owego.—J. H. Thorne's Bonnie-Meyer Comedy Co. will open season here Aug. 10 and remain a week. [A list of the company will be found in World of Amusement.—ED. CLIPPER.]

Albany.—Our correspondent is silent this week. Private advices received in this city, however, state that Richard Golden is very ill with malaria in Albany, and that the Dora Wiley Opera Co. are stranded in that city.

South Otselic.—Reese, Levis & Dolphin's Consolidated Shows played here Aug. 1 to fair business only. At Sherburne, July 31, the partners disagreed, and the show went to pieces at Whitney's Point, Aug. 4, Reese getting out an attachment to save his share of the property. While here they had James T. Burton's lot. Mr. Burton, who is business manager of Wren's "Distrust" Co., is here busy on his farm. Amateurs will play his "Blue and Gray" Aug. 20, 21, 22 for the benefit of Post 456, G. A. R.

PENNSYLVANIA.

Philadelphia.—For a week past the mercury has ranged low, and theatrical talk has been proportionately brisker. The New Central opened Aug. 10 with a boom. Mrs. John Drew returns from Europe 10, and it is announced she will open at the Arch-street Theatre Sept. 7 as Mrs. Malaprop in "The Rivals," supported by a fine company and in a theatre which, Manager Holmes assures me, has been completely renovated. A sign of the coming season is the receipt by Morton & Southwell of a number of orders for seats at McCaull's Opera-house, which will not be opened until Oct. 5.

NEW CENTRAL THEATRE.—McIntyre & Heath's Minstrels, Manager Gilmore's own company, opened the season here and their own season, Aug. 10. There are 41 persons in the troupe, among them Lew Benedict, Harry Armstrong, E. M. Kayne, Barlow Bros., Graham Bros., Delhauer and Geyer, De Witt and Kirwan, Braham Bros., Dave Christy, Markey and Hughes and the Clipper Quartet. A noticeable feature of the house was the stage and wall decorations of papier-mache, made in the house itself by Joseph Franck, under Mr. Gilmore's supervision. The sketch "Way Down South" was given for the first time here. The house was filled, and the audience was an enthusiastic one. The songs of the first-part were warmly encored, and Braham Bros. in their shadowgraphs, Barlow Bros. in "Coming Home from Meetin'" and the Clipper Quartet in "A Sour Mash" made special hits. The first-part make up introduces: Bones—Lew Benedict, Wm. Barlow, Geo. Geyer, Ed. Markey; tambos—Harry Armstrong, Jas. Barlow, Billy Conway, Tom Hughes; interlocutor, E. M. Kayne. Premiers: Bones, T. K. Heath; tambo, Jas. McIntyre. Lew Benedict sings "Ring Dat Golden Bell;" Harry Earle and George Campbell, ballads; Jas. McIntyre, T. K. Heath and Harry Armstrong, comic songs; Barlow Bros., duet and jig; Dave Christy, descriptive song. The finale is called "The New Telephone." In addition to the above, Delhauer and Geyer, Braham Bros., De Witt and Kirwan and the Clipper Quartet appear in the olio. Thos. De Witt leads a good orchestra. The song-and-dance six comprise Barlow Bros., Conway, Geyer, Markey and Hughes. [See "Latest by Telegraph."]

FOX'S THEATRE.—Lisa Weber's Burlesque Co. re-appeared 10, in "Aladdin," to good business. In the cast were Joe J. McBride, Lillie Landis, Chas. R. Landis, R. H. Ward, Forester Sisters, James Van Leer and May Staunton. The Rokay ballet and the four end-men (Mackin, Haywood, Sands and Ward) take very well. Lisa Weber did not appear, her role being assumed by Nellie Forester. Miss Weber and Proprietor Flatau had trouble at rehearsal 10 regarding salary claimed to be due the former. Hot words were exchanged, and Miss Weber finally slapped Flatau's face. He immediately swore out an assault warrant, but it had not been served at latest accounts. Miss Weber justifies herself by claiming that Mr. Flatau has illegally retained possession of her "Aladdin" libretto, music, etc.

WALNUT-STREET THEATRE.—This house will re-open as already advised. [A brief history of the oldest theatre in America will be found on an outside page.—ED. CLIPPER.]

MEHLER'S PALM GARDEN.—Business continues brisk. New this week: Amy Williams, Pauline Harvey and Gertie Holder.

LAUBER'S GARDEN.—By a mistake of the proof-reader, this favorite garden was made to appear as "Sunleer's," instead of Lauber's. Salzer and Sternheim, who began their engagement Aug. 3, drew large audiences. They, Pauline Batchellor and Clara Franklin reappeared 10.

MÄNNERCHOR GARDEN. — At Manager C. W. Campbell's benefit 11 the following appeared: Mme. Alice Glassmire, soprano; Max Freedman, tenor; Alb. F. Arveschau, baritone; Wm. Glassmire, basso and the Philadelphia Zither Club.

THRON'S GARDEN.—M. Sallard, a new baritone, said to have been a member of Theo's Co., opened 10. It is announced he will manage the Mexican Typical Orchestra in the Fall. Mlle. Otillie reappeared 10 as Liberty Enlightening the World. M. and Mme. Morel and A. Ferrant, baritone, appeared also, the latter for the first time.

JOTTINGS.—Gus Williams will be an early attraction at the National.....The alterations at the Walnut have been completed, and the wall-decorations are well under way. The new curtains and drapery for the boxes are on exhibition.....James O'Neill in "Monte Cristo" will play his fourth annual engagement in Philadelphia at the National this season.....Bertie Shelley played at Woodbury, N. Y., 4.....Eph. Thompson, the big black elephant-trainer, who is now in Germany at a reported salary of $5,000 a year, resides in Philadelphia. He was with Forepaugh many years, and is said to have trained young Adam's famous herd, he managing the smaller while young Adam put the bigger one through the evolutions. He left Forepaugh three months ago at Bay City, Mich., came here and then sailed for Germany. He writes under date of July 15 from Hamburg that seven native African boys are being trained to ride ostriches in a new variety of hippodrome races.....H. J. Armstrong, the negro comedian, says he was on a vessel near the steamer Reybold and saw the cyclone strike her. A controversy has sprung up in the papers as to whether he was there or not.....Manager Gilmore of the New Central has offered the 21-piece brass band of the McIntyre & Heath Co. to the committee in charge of furnishing music in the public squares. The band played 8 in Washington square.....F. B. Devereux's new play, "In the Ban," is to be rehearsed here.....At the Tivoli Garden, Gracie Mainstone and Brandel and Katzer are the attractions.....The National will open 22 with "Burr Oaks."....H. Grattan Donnelly, the popular press agent o. the Arch, is to continue in that capacity.

Pittsburg.—The Opera-house reopened its doors Aug. 10, the Wilbur Opera Co. having been transferred from the Exposition Summer Theatre to make way for the Mexican Band. The Wilbur Co. will remain four nights, giving "The Mikado," and will be succeeded 14 and 15 by McNish, Johnson & Slavin's Minstrels. Memorial services in honor of Gen. Grant were held here afternoon of 8, in which the Wilbur Quartet took part, rendering some very good music with taste and feeling.

EXPOSITION SUMMER THEATRE.—The Mexican National Band opened 10, for one week, and the indications are they will do a very large business, weather permitting. The attendance last week was very large, considering the fact that the weather was unfavorable five nights out of the six. Some improvement is noticable in the rendering of "The Mikado" by the Wilbur Co., but not so much as would probably be were it not that some dissatisfaction has existed during the past week resulting in the departure 6, of Frank Risdale. Manager Wilbur states the trouble arose from insults offered Louise Essing by Risdale, for which he was compelled to apologize. E. P. Smith doubled Risdale's part evening of 6, at a moment's notice, and did it creditably. P. J. Bush has successfully filled the role since that date. C. K. Black has been sent for, and will rejoin the company shortly. Ed. Chapman will take a rest after this week. Jimmie Brady, the affable advance-representative of the company, is said to be engaged to one of the ladies of the chorus.

HARRIS' MUSEUM.—J. W. Ransone in "Across the Atlantic" is the current attraction here. The Helen Adell Co. drew excellently last week, and gave universal satisfaction. They come again later in the season, and will be sure of a hearty welcome. They go from here to New York, where they rest for a couple of weeks. The company remains exactly the same for next season.

CLOSED.—Library Hall, Academy and Chalet Museum.

BITS OF STRAW.—Prof. A. Bernstein of Milwaukee has opened a Museum of Anatomy here, and is doing a prosperous business.....Manager Chalet begins this week to put his new place in order for the opening next month.....Library Hall is in course of renovation. The chairs are all being reupholstered. The opening date is yet unsettled.....Mrs. Mary A. Campbell, mother of Bartley Campbell, died 6, and was buried from the residence of her son-in-law, J. J. Larkin, 10. She had reached the ripe age of eighty-four.... The Canonsburg Opera-house was opened last week by the Kolser Dramatic Co.....J. M. Hill has purchased the sole right to produce "For a Brother's Life," and has engaged J. S. Gotthold for a term of years to play John Clayton. He will mount the piece in excellent style, opening at the Columbia, Chicago, Sept. 18.....J. Morganrath will be the scenic-artist of Harris' Museum this season.....J. P. Harris, general-agent of the McN., J. & S. Minstrels, is in town.....The Arsenal Park series of concerts was concluded 4, and the Silver Lake series 6. Both were well attended.... Richard Quilter left 9 to join the Harrigan forces at the Park.... Johnny Hart joins Haverly's Minstrels in Chicago Sept. 7.....Arthur Palmer will show some pretty new scenery when the Opera-house opens for the Fall season.....Manager Williams has a large force at work putting the Academy in ship-shape.....Frank Uffner was here last week. He offered a large bonus for the premises occupied by Chalet, whose preceptor he was. He says he is proud of his protege.

Harrisburg.—The theatrical season opens here Aug. 13, when McNish, Slavin & Johnson's Minstrels make their appearance. The next company booked is Thorne's "Black Flag," Sept. 8.....The State Capitol Rink is to be opened Aug. 30.

Erie.—Thatcher, Primrose & West's Minstrels packed the Park Opera-house Aug. 4. The Nelson Family gave the finest exhibition ever witnessed on the Park stage.

Bradford.—Thatcher, Primrose & West's Minstrels played to a tremendous house Aug. 7 at the Wagner.....The People's Theatre, under the management of C. H. McDonald, opened 3 to an overflowing house, many being turned away. Good business so far has attested the popularity of the new management. For the current week the following are billed: Kenyon and Jenure, King Sisters, Mollie Wilson, Gibbons and Doyle, Eugene Ward, Love Sisters, Charles Crosby, Viola Wray, Lincoln Sisters and Mons. Churchill. The performance will conclude each evening with Gibbons and Doyle in "Muldoon's Picnic." Several leading combinations are booked for the coming season.....Barnum's will visit us 15.

Hawley.—The first opera-house ever erected here will be opened about Sept. 14. Lempert of Rochester, N. Y., is painting the scenery.

ILLINOIS.

Chicago.—Barron & Ba es' new play, "A Moral Crime," drew well at Columbia all last week. After the first presentation it was pruned and trimmed a bit, and it looks as if there would be a big run all through the four weeks it is intended to keep it on.

HOOLEY'S THEATRE.—When "A Modern Venus" was first presented Chicago had an awfully virtuous spasm, and insisted that Miss Fuller as Cupid should put on more clothing, while Miss Somerville was asked to wear a little more waist. After these changes had been made our moral folks packed the house, and the piece will probably continue to draw well throughout the rest of its run.

MCVICKER'S THEATRE.—Sheridan's comedy "The School for Scandal," with Caroline Hill, Mollie Prindiville, Ida Vernon, Harry Edwards, Daniel Leeson, Robert Mantell, Louis James, Herbert Kelcey and John Howson in the leading-roles, was cordially received and played to large business. It was continued this week.

OLYMPIC THEATRE.—"La Princess Trebizonde" was sung to fair business last week by the Bessie Grey Opera Co. This week, Morton & Weaver's Star Dramatic Co. in "Colleen Bawn."

ICE PALACE.—Carrington's Opera Co. filled this place with "La Mascotte." For this week "Olivette" is substituted.

PARK THEATRE.—This week: Billy Parant, Wade and Leclede, W. E. Bicket, Wills and Barron, Al. Barker, Lynch and Flynn, Ida Florence, Oliveta Montrose and Emma Miranda.

STANHOPE & EPSTEAN'S MUSEUM.—Sumers and Walters, Prof. Carter, Delia Howard, Zulu Zeneta, Prof. Loomis and his dogs, and Nanisse.

KOHL & MIDDLETON'S MUSEUM.—This week: Jesse Flary, the Sleepy Family, Arline Verona, and the Filson & Carroll Comedy Co.

CAUGHT ON THE FLY.—Hooley's Theatre was devoted to a Grant monument fund benefit on the afternoon of Aug. 13. The Chicago Henry Irving Dramatic Club played portions of "The Lady of Lyons," "The Two Orphans," "The Old Guard" and "The Loan of a Lover."....."The Battle of Shiloh," a new panorama, was thrown open to the public last week.....Hershey Music Hall will be reopened Sept. 9 as Haverly's Minstrel Hall.....The Theodore Thomas concerts closed 7 after an unusually successful engagement.

Elgin.—Du Bois Opera-house has been closed the past week. Manager Allen has booked for next season Nat Goodwin, Tony Denier, "Two Johns," Lester & Allen, Patti Rosa, McNish, Johnson & Slavin, Couldock, Geo. C. Miln, C. T. Ellis, Pat Rooney, "Black Flag," Baker and Farron, J. K. Emmet, Neil Burgess, etc. The Opera-house is very tastily draped in mourning.

Ottawa.—The Great Sensation Novelty Co. opened here Aug. 3 for the week. It is the first troupe at the Opera-house since its closing, last June.

KENTUCKY.

Louisville.—Harris' Fete, which was given at Central Park Aug. 1 and 3, was one of the grandest affairs of the kind ever held in this city. The illumination was gorgeous. Wollennau Bros., proprietors of one of the prettiest stores in the city, had charge of this feature. The music, by Schneider's orchestra of forty-five pieces, was all that could be wished. The stage performance was good, and consisted of Prince Wells, bicyclist; Foster, negro comedian; Goodall and Straus, skaters; several glee clubs, tight-rope performances by Prof. Davidson and trapeze by assistants. The balloon ascension by Prof. Gilbert has caused considerable newspaper wind and a great deal of idle talk by that gentleman. The outcome of it all was that the balloon was not large enough to carry a newspaper reporter along with Mlle. Lulu, after he had been invited by Gilbert. It has been settled by everybody jumping on the gas company. Other amusements were given to make the fete an enjoyable success. There were some 22,000 tickets sold on the first day. P. Harris, Newton Gotthold, Jas. Revell and others were seen on the grounds.

NEW GRAND THEATRE.—The show Aug. 3 at this house consisted of a stock company. The following people are engaged: McCoy and Wischman, Emma La Mause, Crimmins Bros., Billy Dolan, Prof. Al. Laurence's Prismatic Fountain, Dolan and McCarty, Chas. Diamond and Mary Milton, Kitty Mills and Mlle. Loraine in the statue-act. For this week: Oakes and Boyd, Louise Murio, Sherwood and Williams, Redmond and Clifton, Maggie Meredith, O'Brien Bros., Sheehan and Hulmes, Delmore and Wilson. Admission is ten and twenty-five cents.

THE METROPOLITAN THEATRE opened 8 with the following: Joe Devere and wife, Annie Elliott, Hawley and Bartley, Sallie Davis, Morton and Hall and Alice Evans. A glove-bout between Billy Dalton and Tom Chandler adds to the entertainment.

NOTES.—J. R. Davis, representing Doris' Show, is arranging for the coming of that circus Sept. 25.....Sells Bros. are due Aug. 31.....Liberatti closed his engagement 9, and left the city. He intends to return next year and organize a band.....Capt. Longaker, W. B. Murray (advertising-agent), Col. Hal. Mathers (treasurer), Richard Straus (leader), John Moore (assistant advertising-agent), and several others connected with the museum intend going on a fishing tour to Cumberland River next week.....One of the special features of the fetes at Central Park was the strict order that prevailed. Capt. Longaker did some handsome work in that respect.....Mrs. H. P. Price, better known as Cora Price, a variety actress, died in this city 5, of pneumonia. She came from Madison eight days ago, and was taken sick immediately after reaching the city.....E. T. Hevrin & Bros. board at Fourth and Chestnut streets (the largest in the Southwest) is nearly completed, and will be filled with circus paper.....Prof. Wilson of the "Siege of Vicksburg" had four revolvers stolen from him while in this city.....The Grand Central is closed until 17.....There was an error in the opening date of Macauley's Theatre and Harris' Museum. It is 31 instead of 3, as printed last week.....Billy Ryan is now stage-carpenter at Macauley's.....Prof. I. N. Fisk, assisted by Master De Ivy, has been making balloon-ascensions at National Park.....McCoy, of McCoy and Wischman, now at the New Grand, fell from his trapeze 7 and sprained his wrist, besides bruising himself badly.

MASSACHUSETTS.

Boston.—The pages of our local papers on Sunday told the story of the rapidly approaching inauguration of the next regular dramatic season in this city. For the ensuing few weeks theatrical business will, it is hoped, be boomed sufficiently to give the regular season a good send-off. During the current Summer season there has never been so few really good bills presented as has been the case during the past five or six weeks. With the opening of Barlow, Wilson & Rankin's Minstrels at the Boston Theatre Aug. 10, a fresh impetus was given "biz." The roster of artists attached to this organization includes a number of prime Boston favorites, notably George Wilson, Carl Rankin, Milt. G. Barlow, Hughey Dougherty, E. M. Hall, Charley Goodyear, Tierney and Wayne, T. B. Dixon and others. I am glad to again welcome genial Harry J. Clapham, manager of the Barlow, Wilson & Rankin people. Their engagement is for the present week only. The Boston on its opening night presented a bright and cheerful appearance. Always comfortable, this grand old temple of Thespis seemed more than ever inviting. Indications of the lavish use of the paint-brush were noticed on every hand, and with excellent results, too. The main entrance to the theatre, on Washington street, has been newly decorated, and is much improved thereby. D. J. Hurley, John Ward's popular assistant for the past several seasons, is in charge of the ticket-office this year, and will be assisted by Louis P. Gouliand, formerly at the Bijou and latterly at Montreal with Janet Edmondson's Opera Co. Mr. Ward has severed his business connection with the Boston, and is to engage in business matters of his own. Harry A. McGlenen, the universally popular business-agent of the Boston, will, when his duties as press and advertising agent of the Boston and Hingham Steamboat Co. shall have been ended for the Summer, be found in his usual position in his sanctum at the head of the family-circle stairs, where the "press-gang" are always sure of courteous treatment. Murray & Murphy's "Our Irish Visitors" follow the minstrels, opening for a week 17. "The Rag Baby" Co., No. 1, are rehearsing this week at the Boston, preparatory to opening their regular touring season. Everett & Zerrahn, advertising-agents, now control the advertising columns of "The Ray," the bright programme used at the Boston.

BOSTON MUSEUM.—"Fantine" was revived 10. It was staged in excellent shape, and was thus cast: Francois, J. B. Mason; Fantine, Etta May Hunt; Pontcornet, Fred H. Frear; De Lansac, Harry Pepper; Kirschwasser, J. T. McWade; Nicollet, Helen Dayne; Countess Savonniere, Elma Delaro; Malitza, Kate Ryan. I look for two weeks of improved business, now that "Jack" Mason has returned and appears in a character in which he made one of his greatest successes in Boston. He created the Francois role here last Summer. Summer season will close 22, up to which date "Fantine" will be sung. The forty-fifth regular season will begin 24 with the first production in sixteen years of Dr. Marsden's comedy "A Favorite of Fortune." These members of the regular company for next season will appear in the cast: Chas. Barron, J. B. Mason, Alfred Hudson, W. F. Owen, "Willie" Seymour (stage-manager), Chas. Kent, Louis Atkins, Jas. Nolan, A. R. Whytal, Jas. Burrows, Albert Lang, C. S. Abbe, C. E. Boardman, Geo. H. Cahill, J. M. Eaton, J. Bates, H. P. Whittemore, C. M. Krueger, Mrs. J. R. Vincent, Annie Clarke, Blanche Thompson, May Davenport, Nora Desmond, Kate Ryan, Helen Dayne, Helen Standish, Louise Jordan, May Russell, Etta Glenn and Rose Putnam. W. H. Emery will officiate in his customary capacity, and F. E. Ambrose presides over the destinies of the dollars scooped in at the box-office. George Purdy remains as musical-director, J. R. Pitman as assistant stage-manager, E. La Moss as scenic-artist, Matt Graham as master-machinist, Frank Goodwin as property-maker, John Witherell as gas-man, and Sarah Osmond in charge of wardrobes. Lillian Russell and Rice's Gaiety Opera Co. on 8 closed an extended engagement, which panned out fairly well, although business was on many occasions badly handicapped by the intense heat. The weather last week was delightfully cool.

OAKLAND GARDEN.—The Corinne Opera Co., headed by Corinne, Blanche Corelli, Henry C. Peakes and James Sturgis, opened a week's stay 10, in "Chimes of Normandy." The programme for the week will be varied by the production of "Giroflé-Girofla" and "Capers." Dick Gorman's Co., in "Conrad," closed a light week 8. A sacred concert was given 9 (Sunday) by Sam Lucas' Ideal Colored Troubadours.

HOWARD ATHENÆUM.—Will reopen 17 with Pat Rooney's New Co. They look for great business. This house will be conducted this season under the firm name of Wm. Harris & Co., proprietors and managers. The staff: Wm. H. Gallagher, ticket-agent; Geo. B. Radcliffe, stage-manager; John Bowman, advertising-agent; B. B. Harris, carpenter; Wm. O'Brien, properties; Geo. Bowman, gas-man.

KEITH & BATCHELLER'S GAIETY HALL.—The people here this week are O'Brien and Morris, Ed. Clarence, Binney and Murray, Hennings and Lee, Maud Chatwood, Dora Hart, Johnny Barker, Sam

wards, billposter, denies that his business is for sale.....Harry Warren, who was wounded July 4, is on the rapid road to recovery.....The Van Amburgh Show will not be here until Sept. 14.... W. H. Graham, who left Forepaugh on account of change from car meals to board in the cook-tent, has joined the Zoo orchestra. Geo. Jennings has now resumed his position with this band. Prof. Kieckhoefer has loaned his second-violin, Lawrence Kahr, for a couple of weeks of one-night stands to the Lida Gardiner Co.....Nearly all the first-class burlesque companies and sensational shows have dates at the Zoo.....Sam T. Jack will manage the Rentz-Stanley party soon.

Terre Haute.—Ringgold Band of this place, who carried off first prize at the Evansville, Ind., band tournament Aug. 3, gave a concert at the People's Theatre 7, to a small house, on account of hot weather.....Alice Fischer of the Lyceum Theatre-school, New York, will give a dramatic entertainment at Naylor's Opera-house for the benefit of St. Anthony's Hospital sometime during the month. The date has not yet been fixed. She will be assisted by amateurs. Naylor has donated his house.... Van Amburgh's Circus is announced to appear here Sept. 8. The town is not billed, however....Nothing is booked for this week.....At Stark & Son's National Garden Theatre this week are Dick Mack, Emma Colter, Ed. C. Smith, Mlle. Adaline Moscau and Odell and Ardell. A. L. Stark is business-manager here, and Frank Carpenter leads the orchestra.

Evansville.—Ferd. D. Goslee, who had for several seasons been manager of the Opera-house, and last season was its treasurer, died here on Aug. 1, at the age of thirty-six years. He had also been known as a tenor-singer and minstrel, having traveled with Fred Wilson's Minstrels and with other companies. Among other songs composed by him were "Sweet Sixteen," "Love's First Kiss," "Love's Invitation," "Kiss Me Good-night, Sweetheart," and "Still Waiting by the River." He was a cousin of H. E. ("Punch") Wheeler. On the day of his death his niece, Mrs. Grace Drew Hazzard, who had died in Indianapolis, was buried in this city.

La Fayette.—Sells Bros'. Circus, Aug. 4, gave a fine entertainment to good audiences. Their clown was fined $12.35 for slapping a boy who threw a stick at him during the parade. The lioness gave birth to twin cubs morning of 4.

Logansport.—Van Amburgh's Circus is billed for Sept. 3. They will strike here in the right time, as the wheat crop is coming in, and plenty of money will be in circulation.....Sept. 15, J. T. Raymond.....I think the new manager of the Opera-house will be selected from our local talent.... Amateur performance Aug. 11 by children, under the direction of your correspondent.

Mt. Vernon.—The Goldens opened their season here Aug. 3, presenting a new play written for Bella Golden by R. W. Williams and entitled "Jo, or A Mountain Rose." The company is composed of the following people: Martin Golden, manager; Mrs. Bella Golden, Mrs. Louise Stinson, Jennie Nichols, Emma Butler, Mrs. Neva Hackelman, Fanny Hahne, Harry Robinson, G. T. Martin, Max Pfitzner, Robert Walter, Presley B. French, James Robinson, E. G. Grosjean, E. R. Lehfeldt, R. C. Muzzy, M. Thompson, J. Stinson, Pleas. Hackelman, E. S. Echard, James Harding. J. E. Franklin is business-agent.

NEW JERSEY.

Newark.—Miaco's "Humpty Dumpty" Company opened in the Summer Pavilion Aug. 10 to a crowded house. The show was good, and was well received.

GRAND OPERA-HOUSE.—A benefit will be tendered H. C. Danforth, late manager of the Summer Pavilion, 15, when "The Two Orphans" will be presented, with Pauline Markham, Randolph Murray, H. W. Mitchell and others in the cast.

OPERA-HOUSE.—The season will open 24, with Alice Walton's Company.

MENTION.—Robert Neil of this city has been engaged for the Stephens & Gray Company for the season of 1885–6.

Jersey City.—Barnum calls on us Oct. 17, to bid us good-bye. As this will be his farewell performance, the tents will be crowded.....W. J. Shea was in the city last week. He has had an excellent offer with Sheridan's "Called Back," but he has got the managerial fever badly.....H. A. Turner, formerly one of Haverly's aids, has also been here. He will very likely go as advance for Parker's "Hazel Kirke" Co.....The Academy was open evening of Aug. 7 for the Grant memorial meeting. Manager Henderson, with his usual liberality, furnished the house free. The interior and exterior were handsomely decorated....The farewell benefit of Dan Doherty at Caledonia Park was a fizzle..... Hawley & Martell's Show—formerly Hawley & Ryan's—came to grief in Union Hill Sunday, 9. They wanted to show on the Sabbath, and did. The result was that both were arrested and placed under bail to await the action of the grand jury. They found bail, and immediately returned to the circus, and the performance was continued throughout the afternoon and evening. Martell was doing his act when arrested.....L. W. Washburn has disposed of his Dime Museum to G. B. Bunnell and Ed. Chrisse. They will open Sept. 7. Manager Washburn will take a company on the road similar to Howorth's Hiberian. Jerry Cohen and wife will belong to the troupe. Geo. W. Peck will manage Abbey's "Uncle Tom." This will make the fifth season. The animals have all been sold to Frank A. Robbins.

Paterson.—At Little Coney Island, Gibson & Ryan's Co., in "Muldoon's Picnic," opened Aug. 10 to good business. The Pavilion will be dark week of 17, the only attraction announced being a 72-hour race, in which some professionals will appear. Prof. Fred Davy's Royal Marionettes were the attraction week of 3, and proved to be good cards. Morosco & Gardner's Variety Co., booked for this week, were detained in Montreal, owing to some misunderstanding as to the date of their departure.

Hoboken.—At Wareing's Germania Theatre business last week was encouraging. For this week, Geo. W. Thomson in "Yacup." Louis Robie, Herbert Jones, H. F. Seymour, Geo. Kane, Nellie Maskell and Hattie Armstrong will be in the cast. Geo. Howard, the jig and reel dancer, and Geo. and Maria Nelson will furnish specialties. Prof. H. M. Parker, with his dog-and-cat circus, was also to have filled a date at this house, but was compelled to cancel, on account of having his "props" destroyed by fire during week of 3-8. Underlined for week of 17: Arthur Sprague in "Hawkeye, the Scout." Jas. Riley is still stage-manager here.....Larry Tooley goes with Pat Reilly's Co., and will produce his new play entitled "Election-day."..... The mother of Louis Robie will arrive in New York City 10. She comes all the way from New Orleans to pay him a visit, not having seen him in thirteen years. The Crescent City is his home.

Long Branch.—In response to a request by Chauncey M. Depew and other visitors here, J. T. Raymond has consented to take a benefit at the West-end Rink evening of Aug. 15. He will play Sellers, supported by Kate Forsythe (?) (who is summering here) and others from New York.....'Bob'' Frazer made quite a success out of the children's carnival and ball at the Ocean Hotel 6. Scenes from "Uncle Tom's Cabin," with Bijou Fernandez as Topsy, were given during the evening.

Freehold.—Frank Patterson, the Asbury Park manager who has been convicted of forgery here, was on Aug. 6 sentenced to ten years at hard labor in the State Prison. His counsel has served writs of error upon the Court, and the cases will be decided by the Supreme Court in November.

IOWA.

Des Moines.—Foster's Opera-house will open Aug. 20, when Louis Aldrich's Co. will present "In His Power."....The Grand will open Sept. 7 with Sol Smith Russell. His engagement is for three nights.....At Lewis' Opera-house the Steinbach Specialty Co. filled a five nights' engagement, commencing Aug. 5. They played to good houses..... The Dime Museum presented a good programme last week and had fair patronage.

Keokuk.—At Gibbons,' Hilderbrand, in his "Cryptogram of Prison Life," opens his season Aug. 15, under the management of Tucker & Ranson of this city.....The regular season at the Keokuk Opera-house will open the latter part of August. Manager Hughes is booking attractions, which include some of the most meritorious combinations on the road. Things, theatrically speaking, have been dull and quiet here of late, owing, no doubt, to the usual depression in trade.

Fairfield.—F. W. George's Dramatic Co. is to open Aug. 31 in order to utilize Fair-week.

COLORADO.

Denver.—At the Tabor Grand, Mestayer's "We, Us & Co." closed Aug. 1 to good business. Last week (3–8) Haverly's Minstrels held the boards for the first four nights and one matinee, playing to immense houses and giving general satisfaction. Week of 10–15, Gilmore's "Devil's Auction" Co. open their season, having come through directly from the East. Large business is expected, as the play was much appreciated last year.

ACADEMY OF MUSIC.—Grace Hawthorne played three nights and one matinee to good houses. Out of respect for the departed General, Miss Hawthorne changed her matinee from 8 to 7. One-half of the proceeds of the four performances go to the Grant Memorial Fund.

CALIFORNIA HALL.—The Vienna Ladies' Orchestra, with Mattie De Forrest and Lydia Yeamans as soloists.

PALACE THEATRE.—Last week: Foster and Eddys, Kent and Howard, Mitchell and Lorraine, Maud Huth closing. This week: Emma Saville, Nellie Burt and Minnie Robinson, new. John Joy appears in Irish specialties.

JEWELL PARK is doing a fair business.

RINKS are closed.

MISSOURI.

St. Louis.—At Uhrig's Cave Garden "The Mikado" is still drawing well. Alonzo Hatch, the tenor, withdrew from the company last week and Blanche Chapman took his part. A new tenor is promised this week. Mr. Hatch objected to newspaper criticism, and withdrew from public gaze. His voice is low and sweet, and ill suited to an *al fresco* entertainment. But the principal fault was found with his acting—that he could not identify himself with his part.

SCHNAIDER'S GARDEN.—The St. Louis Ideal Opera Company (Nellie Haynes, Florence Gilbert, Miss St. Vincent, Jennie Sabini, W. H. Rieger, J. Cluselle, Fred Warren, Frank Hill and Alf. C. Wheelan), are drawing well at this resort. They promise "H. M. S. Pinafore" this week.

THE PALACE THEATRE closed Aug. 9 for general repairs, and will open again 24. "Adamless Eden" Company drew well last week.

ESHER'S THEATRE.—The Dutch Mendells and Kitty Wolf are announced for this week, and Kate Hastings, Lew and Emma Milton, Harry Bloome, Josie Martelle, Lizzie Hastings, Frank Addiss and Geo. Dempster remain. Business fair.

CASINO THEATRE.—The Spanish Troubadours (Ramirez Family), Spence and Sartelle, Golden and Drayton, Meinhardt and Howard (St. Louis athletes), Tillie Chambers, Gertie Thornton and Dick Parker's Masquerade Ball are announced for the week. Business fair to good.

MONROE & FRENCH'S CIRCUS has opened at Fourteenth and Howard streets, and is drawing well. They move again next Sunday.

CHAT.—The National Amusement Company of Illinois have received articles of incorporation. The firm is composed of the following St. Louisans: Fred C. Mersman, Frank C. Hamilton, William G. Smyth, Wm. F. Dickson (treasurer of Pope's Theatre), and Gus. Thomas. The capital stock is $100,000, and the object of the incorporators to do a general amusement business—to buy, lease or build opera or amusement houses and halls, and to purchase or produce dramatic, musical or variety plays or performances. Why they organized under the State law of Illinois is unknown to us.....Alex. Carlone, leader of the orchestra at Esher's Theatre, has arranged a lot of music for Nellie Daniels, but has lost her address. Can someone instruct him? .... Max Thomas is here reorganizing his Opera Company, and will open at Little Rock Sept. 1.

Kansas City.—At the Coates Opera-house, the Mexican Typical Orchestra give entertainments evenings of Aug. 10, 11, 12.

GILLIS OPERA-HOUSE.—This week Grau's Opera Co. present "Chimes of Normandy" the first half and the last half "Olivette." Last week they did an exceedingly good business. Mr. Grau expects to make his company stronger, and has gone East to secure some new people.

COLISEUM THEATRE.—New arrivals 10: Claistie and Kirkwood, Castelotti and Ida Wilson and Agnes Atherton. Remaining over: Barron and Carrell, Lizzie Aldine, F. Fillmore and Col. Jack Gallager. Business ranges from fair to good.

NOTES.—Mack closed his tent-show here 2. He is preparing to start out on the road and take in the fairs.....Jennie Holman's Dramatic Co., organized in Kansas City, starts out 12, opening at Weston, Mo. It is composed of the following people: Otto H. Krause, Ed. G. Browne, J. C. Taylor, A. D. Higgins, P. J. Stine, Ed. T. Kreger, Geo. Kreger, Wm. H. Kreger, T. W. McHugh, Chas. Humphrey, Jennie Holman, Lizzie Gey, Mrs. L. E. Holman and Master Eddie Holman.....Helena Wagner, a German elocutionist, gave a very pleasant entertainment at Turn Hall 6.....Manager Judah has returned from his Northern trip.

St. Joseph.—Tootle's Opera-house has been turned over to the scene-painters, and all the scenery will be repainted before the opening..... Berry & Tuft's Minstrels are playing through Kansas, and are meeting with good success. Davenport Bros. did not join, as reported in last letter. Their places will be filled by another good team.... J. A. Robinson, in advance of Forepaugh's Circus, which shows here Sept. 12, is in the city.

MONTANA.—[See Page 344.]

Helena.—Clara Louise Kellogg will sing at Ming's Opera-house Aug. 12. She will be assisted by the following: Adolph Glose, pianist; Ollie Torbett, violinist; Laura Groves, contralto; Whitney Mockridge, tenor, and Ivan Morowski, bass. Denman Thompson's Co., in "Joshua Whitcomb," opened at Ming's 4. The house was well filled. The company are good throughout. They are playing to a good house to-night, 5, with a prospect of a larger one 6. The Frohman-Wallack Co. will return to Helena for a three nights' engagement at the close of their engagement at Butte. They will open at Ming's 13 in "Moths," with "Esmeralda" to follow 14.

WEST VIRGINIA.

Wheeling.—The Opera-house will be opened Aug. 17, instead of 11, as heretofore mentioned, by McNish, Johnson & Slavin's Minstrels.....Frank Hennig of this city left for New York 3 to join T. W. Keene's Co. This will be his third season with Keene..... Charley Shay's Academy of Music was occupied 8 by the G. A. R., in honor of Gen. Grant. This theatre will open about Sept. 1.

RHODE ISLAND.

Providence.—At the Sans Souci Gardens the Boston Theatre Co., in "Youth," commenced Aug. 10 with a good house. The appointments are from the Boston Theatre. White furnishes the brass band, and Co. C, U. T. A., a local military company, do the embarkation scene nicely. The play will run two weeks, to be followed by Madeline Lucette. Business last week, by the Corinne Co., was fair. She appeared with the cast in concert at Rocky Point Sunday, 9.

Newport.—Adelaide Moore, under Aug. Pitou's management, will make her American debut here Aug. 14, 15, in "Romeo and Juliet."

DRAMATIC AND MUSICAL NOTES.

— Al. Fisher has been taking his vacation at Hanlan's Island, Toronto, Can., since the close of the Holman Opera Co.'s season.

— B. Mendelson has assumed the management of the "Streets of London" Co. His wife (Maud Elliot) will travel with that organization.

— Jennie Reifarth is engaged for the Casino, this city, season of 1885–6.

— F. A. Tannehill is to support Margaret Mather here in "Romeo and Juliet."

— Lillian Spencer's novel, "After All," is out.

— W. R. Floyd's daughter is to travel with Gardiner's "Streets of New York" Co.

— Marion Russell has been engaged for the Haymarket Theatre, London, Eng.

— Herndon Morsell celebrated his birthday at his home, Washington, D. C., Aug. 9.

— F. B. Devereux and Mrs. J. C. Ver Planck are collaborators on a new play, "Under the Ban."

— F. R. Lewis, Mrs. Nelson Kneass, W. J. McCreedy, J. L. Morgan and P. F. McCollum are additional engagements for D. J. Maguinnis' Co.

— "Almost a Marchioness," the "new" musical-comedy said to have been written for Louise Balfe, and produced lately at the Soldiers' Home, Dayton, O., is, we are informed, an old friend with a new name. Years ago it was called "Pride of the Market."

— Neither Lewis Morrison nor John T. Malone have been engaged as leading-man for Salvini, in lieu of Jos. Haworth, as stated by two dailies, nor has Mr. Haworth yet been released by Simmonds & Brown or Chizzola. W. A. Whitecar, leading-man with Edwin Booth, and last season in the same position with Aimee, has been engaged by Simmonds & Brown for Salvini, and it is therefore probable that Haworth will be released by Chizzola, in preference to having a dissatisfied man in his company.

— Chas. B. Brooks, a Boston boy and a very popular young man, goes with the Dalys' "Vacation" Co. again as assistant-manager and treasurer. W. J. Chappelle, as in the two preceding seasons, travels in advance. He is still fishing at his home, South Bend, Pa. Thos. A. Daly was in town last week, consulting N. D. Roberts, who has booked "Vacation" for the entire season. Wm. Daly Jr. is yachting it around Boston Harbor. Their season opens Sept. 21, in Boston.

— The Norman Comedy Co. observed Gen. Grant's funeral day while *en route*. At one of their performances Marlande Clark read a long and touching memoriam poem by Florence Gerald.

—The funeral of Kittie Spaulding, whose death was recorded in our last, took place at Neponset, Mass. The remains were interred Aug. 5 in the family vault in Fitchburg. The floral tributes were numerous and tasteful. The Weber Quartet of Boston—Messrs. Paine, Daggett, Ripley and Titus—contributed two vocal numbers, viz., Beethoven's Symphony and "Now I Lay Me Down to Sleep." Mr. and Mrs. W. P. Spaulding, parents of the deceased, are in receipt of kindly expressions of sympathy from many friends.

— G. W. Anson, who is to go to Australia, was tendered a dinner at The Criterion, London, Eng., Aug. 9. J. R. Crauford was in charge of the affair.

— Sadler's Wells Theatre, London, Eng., was reopened Aug. 1 under the management of John Ward, and with the play of "Thirst for Gold."

— The Gaiety Theatre, London, was to have reopened Aug. 8—a postponement from Aug. 3.

— Genevieve Ward was to have begun a farewell engagement at the Theatre Royal, Melbourne, Aus., Aug. 8.

— Americans in Australia: J. C. Williamson has arrived in Melbourne in good spirits.....When Billy Emerson's Minstrels opened at St. George's Hall, that city, June 6, the house was crammed..... T. Grattan Riggs is in Queensland with his own company.....E. C. Dunbar and Mr. and Mrs. De Lorme have withdrawn from John F. Sheridan's "Fun On the Bristol" Co., which in June was in Melbourne.

— In our list of the members of Patti Rosa's Co., on another page, appears the name of Sophie L. Gilpin. Manager John M. Hickey writes that Lulu Jordan goes out with them instead of Miss Gilpin, as he at first informed us.

— We have received from Manager John T. Ford of Baltimore a telegram giving no encouragement with respect to John E. Owens' condition.

— The parents of Laura Don, who reside in Greenwich, Washington County, N. Y., declare that she has not gone to California. She is said to be on a visit to her brother, John Fish, who resides a few miles from Glens Falls, N. Y.

— Mrs. Dion Boucicault sailed for England last week.

— Jos. Physioc of Columbia, S. C., is to travel with Barrow's "Professor" Co.

— Owing to his mother's death, Aug. 6, James Owen O'Conor cancels all dates for 1885. Mrs. O'Conor, we are informed, left several bequests to sundry public charities.

— Harry Clifford writes us that he is sick at No. 7 Bleecker street, this city. He would like to have his friends know the fact.

— A paragraph in our Foreign Notes refers to Walter Reynolds' new play, "A Mother's Sin." Later advices tell us of its original performance July 25, at the Elephant and Castle Theatre, London, Eng. It is a domestic play in six sensational tableaux. The English performance was for copyright purposes only. The London critics say Mr. Reynolds is to "run it in Boston several months." That will be news to Bostonians.

— Mabel Arnold, the cornettist, is with Zorn's Germania Orchestra at Atlantic City, N. J., for the Summer.

— W. J. Winch is again going to England to sing in concert and oratorio.

— Helen Hopekirk is summering way down at Cape Porpoise, Me.

— Victor Merle is to be stage-manager of the Judic Co. here, according to Maurice Grau. M. Durant will be treasurer and M. Guerre, musical-director. Mezieres and Mme. De Lorme will be of the support. Newcomers are promised as follows: Mlle. Alice Raymonde, Mlle. Luneville, Henri Cooper, Alice Roy, Rita D'Arzac, Mlle. Andree and Jeanne De Witt.

— Osmond Tearle made his first appearance in England since his late American engagements at Her Majesty's Theatre, Aberdeen, Scot., July 25, opening his tour there in "Hamlet." Minnie Conway supported him as Ophelia. Edward Tearle is managing the tour.

— Edmund Gerson writes us from London, Eng., that Bartley Campbell did not refuse to close a contract with the bogus Antonietta Bella, as reported to us by Simmonds & Brown. Mr. Gerson states that Mr. Campbell while in London asked him to engage Bella. Mr. Gerson wired to Palermo, Italy, and the reply came from Bella: "Impossible; am engaged for next season at Turin." This Mr. Campbell knew. Instead of Bella, he accepted another danseuse—Rosine Vale. Mr. Gerson sent on to New York the contract, and Mr. Campbell declined to sign them. Mr. G. adds: "This is the whole and true version of the affair. There was never a question of another Bella."

— Harry Doel Parker's "Hazel Kirke" Co. will comprise Fenwick Armstrong, Lottie Blair, Gra. J. Henderson, Merri Osborne, Alice Crawford, Arthur Sprague, Graham Crawford and John J. Kennedy. Fred Jerome will be stage-manager, Alfred B. Coley business representative, and Harry Doel Parker manager. Their season opens Aug. 31 in Philadelphia.

— PROFESSIONAL DOINGS: Geo. Zebold has been engaged as manager for Lotta.....Harry Gwynette does not go with Rose Coghlan's Co.....K. B. Mantell and wife sail for Europe Aug. 15.....Jennie Bartine has been engaged to travel with the Dalys' "Vacation" Co..... Frank Oakes Rose sails for South America Aug. 19 or 23..... J. A. Howell has been released from his engagement with Harry Lee's "Don" Co. for the coming season, owing to Mr. Howell having concluded to remain in Europe this year. He has made an arrangement to go *en tour* with Jennie Lee's "Jo" Co.....Gertie Blanchard left this city Aug. 8 for her home at Hudson, to see a sister who is very sick.....Joseph Murphy has arrived in this city....Aug. Pitou'er has returned from his Summer tour as manager of Barry & Fay's Co.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

Tony Carson wants a position as property man.

A responsible actor is wanted for Graves & Kempton's Chicago Comedy Co., and also a responsible woman.

Fargo & Whitlock's Colored Comedy Co. desire various kinds of talent. 8 se card.

Call.—Robson & Crane's Co. for rehearsal at Star Theatre, this city, 11 o'clock A. M., Aug. 17.

F. W. George wants one or two more actors, both male and female, for his dramatic company. See card.

W. B. Blaisdell is manager for Frank Jones for the season of 1885-6, and can be addressed for dates as directed in his card. Frank Jones, together with the sprightly Miss Alice Montague, will redouble his efforts to please in E. A. Locke's amusingmeiodrama "Si Perkins, or the Girl I Left Behind Me." In addition to having a good supporting company, Mr. Jones and Miss Montague will take with them their own orchestra and brass band, the latter of which will parade every day as the Pughtown Farmers' Band, led by Si Perkins.

Dates can be secured at the New Opera-house, Tonawanda, Pa., of which H. W. Keeler is manager.

A man and his wife desire an engagement with a dramatic company. See Charles E. Leroy's card.

A few useful people are wanted for the Richmond & Ward Comedy Co., pursuant to card in another column.

The London, Ont., Opera-house, with the scenery all new, can be rented. See announcement of Philip Cook.

The Rochester Opera-house, Rochester, Pa., a brick theatre, recently remodeled, and which is conveniently located, is now ready for first class companies, as set forth in John J. Hoffman's card.

Harry Townsend, supported by Arthur Montgomery and a talented company, can be engaged through E. A. Dieker, Sherman House, Chicago, in his repertory of Virginius, Othello, Rolla, Sir Edward Mortimer, etc. The company have new pictorial printing and lithographs. A few ladies and gentlemen are needed to complete the roster, as advertised.

The Rose Easton Dramatic Co is in need of both actors and musicians. Its card also requests managers having good Fair-dates in Illinois and adjacent territory to communicate.

The New Opera-house, Chippewa Falls, Wis. is open to attractions. It has a rink attached. See card.

E. F. Beiden advertises for a position as property-man or agent.

Box 1,702, Bradford, Pa., advertises for an old-woman and a heavy man.

Rentfrow's Jolly Pathfinders announce that their time is all filled. They want a strictly first-class comedian with a baritone voice and a predilection for bass or snare drum.

Annie Lewis in another column advertises for a leading soubrette and rubbishes her address.

Jule Keen and Miss Lydia Denier are on Nov. 16 to begin a regular season in plays that have been popularized by Buffalo Bill. W. F. Cody will himself manage the combination, which will include, besides Mr. Keen and Miss Denier, Buck Taylor, the Pawnee Chief La-ta-le-sha, a party of Blanket Indians and a brass band. Managers are referred to the announcement made by Jule Keen.

Charley Shay's Academy of Music, Wheeling, W. Va., has a few open dates for dramatic, operatic and minstrel companies. Popular prices will be instituted for the first time in that city. This is Mr. Shay's fourth year as manager of this house, as to which he desires it shall be known that it is the largest combination theatre in the state. See his advertisement.

A first-class company is wanted as an opening attraction for the Casino, Bath, L. I. It also needs other attractions to follow. The house has a roomy stage, and seats 1,000. See C. A. Shultz' card.

H. C. Danforth announces that he can be engaged as manager for a first-class company, or he will enter into negotiations with a first class lady amateur.

Jacobs & Proctor's Museum, Albany, N. Y., desires first-class dramatic and comedy companies. The card of those managers states that they can play such companies for from four to six weeks.

A dramatic star, whose manager's address is given in another column, is in need of an old woman and of a young lady who can sing and do general business.

A leading-lady, who can also play soubrette roles, is wanted by O. B. Sterling, as in card.

Manager George Peck wants an Eva for Abbey's "Uncle Tom's Cabin" Co., a property man, lithographer, etc.

Holt & Knowles' Argonauts, who have three comedies in their repertory, declare that they will enjoy the comedy boom of the season of 1885-6. They have handsome lithographs and elegant stands of bills, and are booking as per card.

J. I. C., whose address will be found elsewhere, wants a man of business habits and a few hundred dollars to invest in a first class comedy company.

MUSICAL.

Louis Feinler, manager of the Opera-house orchestra, Wheeling, W. Va., wants a B flat cornet and a double-bass and tuba player.

F. M. Williams wants a band of six pieces. See card.

Frank Lohman, flute and alto player, has a card announcing himself open to engagement.

See the card of "Band and Orchestra Leader" for a band, numbering from six to ten instruments, that can be engaged by a reliable dramatic company.

Harry Hardy, cornet-soloist, who has been with "Al. vin Joslin" for several seasons, will be with J. K. Emmet during 1885-6. To complete the orchestra for Emmet's Company, he advertises for a number of musicians. All but hotel expenses will be paid. Mr. Hardy can be addressed for two weeks at the general post-office, Boston.

R. Gaertner, flute-player, who also does alto in brass, wishes an engagement. See card.

A. W. Clark, clarionet, who can play E flat in brass or double in alto, will be at liberty after Sept. 1. See card.

"Annie who Plays the Banjo" is a catchy song for performers. It is by Thomas A. Daily, and Charles D. Blake & Co., 488 Washington street, publish it at 40 cents (10 cents to the profession). At the same rates, the same house issues "Butterfly Dude" (by Sam Devere), "Whiskers on the Moon" (by George Arlington), and "When Bridget Goes Out on the Mash." The last is by Wheeler, and is classed as a positive novelty. The entire four are commended to professional singers.

A first-class cornet player wishes an engagement. See Lewis Muller's card.

Dobson inserts a card in reference to his metal sounding boards for banjos.

Miss Lane, lady pianist, wants an engagement.

E. Grauert, whose card see, has a double bass for sale.

The Holman Opera Co., whose address is Revere House, Toronto, Can., want a principal, a second and chorus people. Applications must be made at once.

Charley Atwood, colored female impersonator, wants an engagement with a minstrel company.

D. Duval, slide trombone, is at liberty.

Musicians, white or colored, are referred to the card of Manager Geo. Peck of Abbey's "Uncle Tom's Cabin" Co.

VARIETY.

Mlle. Theola and James M. Ryan, "American Nonpareil Aerialists," now with Donaldson & Rich's Circus, wish to hear from managers. Their specialties are double trapeze, flying-rings, double bars and Indian clubs. Their address is Greenville, Mich.

Talent is wanted for the Kansas City Museum.

Call.—E. M. Castine's Co. will assemble for rehearsal in Baltimore, Aug. 24. Managers who wish to book this organization will address Mr. Castine as in card. The troupe will open in Washington, D. C., Aug. 31.

Call.—The Alice Walton London Star Mastodons will report for rehearsal at 193 Bowery, this city, Monday, Aug. 17, in accordance with published instructions of E. M. Slocumb, representative.

The Pacific Theatre, Baltimore, wants lady specialists and first part females. See card.

The Casino Theatre, Rochester, N. Y., has been entirely rebuilt, and among the additions are ten new scenes and a drop-curtain by its scenic artist, Lawrence A. Smith, together with four hundred new folding chairs. It has the only ground floor entrance in that city. The house is tersely described as small, but compiete. It will open on Monday, Sept. 7, and artists desiring dates will address R. Fitzgerald, 10 Union square, this city. George H. Bussey is sole proprietor and manager, Monti Collins stage-manager, Frank Bloodgood treasurer, and J. J. Smith stage-machinist.

Peter Curley wants artists for his Central Theatre, Albany, N. Y. Season opens Aug. 31.

The musical team of Fraser and Allen can be engaged. See their card on another page.

James Kelly and Carrie Belmont, the former lately of Connors and Kelly, will open season at Harry Williams' Academy of Music, Pittsburg, Pa., Sept. 7. They can be addressed as in their card, which embodies press notices.

Adams and Elmore, Dutch sketch artists, are no kids, they state in a card seeking engagement.

The Burke Brothers, James F. and Daniel C., who announce elsewhere that their grotesque acrobatic song-and-dance act at the London Theatre, this city, last week, secured them a return date, are at liberty for the season.

The American Theatre, Hartford, Ct., will reopen on Aug. 17 with Reilly & Wood's Combination, which will be followed by a number of leading attractions, such as Appleton & Randolph's Co., the Clair Walton Burlesque Co., the Sallie St. Clair and Goldie and Steele Combination, the Silbons, Morosco and Gardner, Manning and Drew, Murphy and Wells, etc. The house has been entirely refitted and repainted, and has been given a new stage and new scenery and drop curtain, the latter by Griffin Morgan of this city. New folding chairs have been added. The management have full control over billboards and all combinations playing there. The orchestra, under Barnard, will be made a special feature. The weeks of Aug. 31 and Sept. 7 are open. Note the card of George B. Crawford, business manager.

Specialty people will consult the advertisement of Messrs. Stanhope & Epstean of Bijou Theatre, Chicago.

William Chalet of Pittsburg, Pa., announces elsewhere that first-class performers can always get a date with him. He wishes particularly to hear from Clark Gibbs.

Miss Alice Daly returns thanks to managers who have offered her engagements for the coming season, but she will be on tour with her husband (J. W. Cragg) and the Cragg Family, who are under contract to Haverly's Minstrels.

George H. Hamill, Lawrence, Kas., advertises for a lady and gentleman as a sketch team, a German or Irish comedian, a leader of orchestra, a soprano vocalist, and male and female performers suited to lady audiences. He wishes to hear from Jas. Green, Dot Saville and Tommy Adams.

William Wylie and Kate Sanford, of the sketch team Wylie and Sanford, would like to rent a theatre for next season. At present they are disengaged.

Redmond's Park Theatre, Nashville, Tenn., which is spoken of as the finest vaudeville house south of Louisville, Ky., is to open Aug. 31. Artists engaged for the opening are directed to Manager Charles Redmond's card, which also specifies open dates.

A party who claims to have a world wide reputation wants a good singer and dancer to do sketches, jig, reel, etc. See card of "Wanted."

L. Purnell wants as a partner one who has a fair voice and is a good comedian.

Prof. James C. Le Strange, French mesmerist, is at liberty for next season, to travel with a first class spectacular or variety combination. See card.

Vern and Volt, English burlesque artists, who are regarded as strong attractions, will leave the other side this month. Their opening date is Sept. 6 at Koster & Bial's, this city. They will play only first-class houses. E. Fitzgerald of Union square is their American agent.

Florence Palmer, burlesque and specialty artist, is now disengaged. Managers are referred to her card.

Mlle. Zittella, burlesque artist, and Matt Flynn, comedian, have been secured for next season with M. B. Leavitt's Rentz Santley Troupe, and will appear in their taking sketch "Double Dealings." The twain in a card elsewhere return thanks to Messrs. Ashley, Pullman & Dingess, with whose circus they have traveled this season.

The Zig-zags, who offer new acts and specialties, announce that their time is filling rapidly. They play week stands only. Managers of first class theatres are requested to communicate with A. W. Wilson, manager, as pointed out in advertisement.

J. Wesson seeks a lady-partner who can sing, play the banjo, and appear in a musical sketch.

Ed. H. Banker, who is to manage William Moore and Bella Vivian in "Our Jonathan," has vacancies for a few good performers.

Jim Campbell, song-writer and general performer, seeks the position of stage-manager with a first-class troupe. He is prepared to do all his specialties, inclusive of eccentric and dialect comedy.

C. F. Gotthold, German comedian, desires an engagement.

MINSTREL.

Fraser and Allen, musical team, are at liberty.

McNish, Johnson & Slavin's Refined Minstrels report that they have taken Washington, D. C., by storm, as a supplement to their successes elsewhere. In their card they make known that their receipts on their opening night at Ford's Opera-house, Aug. 10, were $79.50. Manager W. S. Cleveland has come to look upon six or eight encores as commonplace.

The Casino, Bath, N. Y., wants a company during the Fair.

Banjo-players will consult Fargo & Whitlock's card.

Archie White, whose location appears in his card, wants balladists, song-and-dance men, a comedian and musicians for a troupe.

CIRCUS.

R. H. Dockrill, the widely known director of circuses, etc., is about to put a troupe on the road, and is in quest of first-class artists, whose specialties he designates in his advertisement elsewhere, which also tells what he proposes to do and what he expects them to do in return. There ought to be money in the route he proposes to travel over.

Wallace & Co. want performers, curiosities and novelties of all kinds. Address James Anderson, Charleston, Mo.

Sells Bros.' Show, which can be addressed as in the route given in advertisement, wants a triple brother act. The three performers must be good tumblers and leapers. The show is also in need of a lady wire-walker.

Eastman & Weber, Herkimer, N. Y., advertise for people in all branches of the circus business.

John Worland publishes a card that is of interest to those who have either booked or intend to book with the Orrin Bros.' Shows in Mexico.

The card of Hyatt Frost calls for different kinds of talent for the Van Amburgh & Reiche Show. Must be first-class.

MISCELLANEOUS.

A half interest in the Steam woman can be purchased. It has been greatly improved since it was exhibited at Hickman's Museum. See the card of L. Shores.

R. H. Dockrill wants a troupe of performing dogs.

C. A. J. Hunter call for performers, specialty people and musicians for their Railroad Show.

Davis & Co. collecting and theatrical agents, 138 Central avenue, Cincinnati, make canceled dates a specialty.

J. R. Brown in his card calls for something new in spiritualism, or a startling stage test.

S. L. Tompkins advertises for attractions for fairs.

W. H. Foster, who gives his address in a card, can be engaged either as advance agent or as business manager.

A. J. Arlton of Manchester, N. H., advertises for a live partner for the Fall fairs.

Manager P. Harris wants novelties and curiosities of all descriptions for his museums in Baltimore, Pittsburg, Cincinnati and Louisville.

Manager A. Judah of the Kansas City, Mo., Museum calls for freaks, automatons, trained animals, etc. The house, of which D. F. Keitleber is proprietor, will open Aug. 29. It will seat 1,200, has a stage 24x30, and will give two performances daily.

The Harbach Organ Co. of Philadelphia have now ready a "Magic-lantern Life of Gen. Grant," with his death, funeral, etc. They mail catalogues free.

Phil. Rossiter, whose card see, composes and arranges music, and writes songs, sketches, etc.

The Central Trunk Co., Philadelphia, inserts its card in our business columns. It guarantees its six dollar trunks for two years.

The Adelphia Theatre, Buffalo, N. Y., is to rent. Possession can be had at once by appiying to James Mooney, as per card.

Stanhope & Epstean's New Dime Museum and Bijou Theatre, Chicago, wants everything that is rare, unique or marvelous in the way of museum features. Address as directed in their card.

Rob Watt, 640 Arch street, Philadelphia, has sold his comedy "What's Next?" He is prepared to write others, along with sketches, farces and every other kind of stage specialty.

A manager or lecturer is wanted by Prof. C. K., as in card, for a musical performance involving magic.

Manager William Chalet will open his Sixth street Museum, Pittsburg, next month. He wants thirty living curiosities, and expects them to be ones that have not appeared in his city. He assures all who may write him that their letters will be promptly answered.

E. C. Baizet, whose address will be found on another page, has for sale two living sheep with heads upside down, together with a lot of other sideshow property.

J. S. ..., who has had experience, wants to go out as advance agent with some company. It must be first class. His address is Utica, N. Y.

Julius Vansen, taxidermist, offers mermands, alligators, Egyptian mummies, etc., for sale.

L. R. advertises for a manager, with small capital, to take charge of a startling novelty.

Wood & Co. have curiosities for sale. See card.

Privileges at the Elkton, Md., fair will be sold at auction Aug. 25. The advertisement gives other particulars.

Charles Konoliman, who has had experience as stage manager of museums, will be at liberty shortly to accept the position of stage-manager for season of 1885-6.

Jacobs & Proctor want curiosities for Aug. 25 to Sept. 12.

J. J. Flynn wishes to dispose of a six legged bull, a five legged

THE MAN WITH A SCHEME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. R. BARBER.

We have all of us met with the man of wild schemes,
Whose noddle with phantasies constantly teems,
And who, finding the beaten path rugged and steep,
On fortune essays to lay hold at a leap.

Though his coat at the elbows is wofully worn,
For work, honest work, he has nothing but scorn;
"Vast wealth from his projec's must surely accrue,"
So he says, "when he finally carries them through."

If this singular cove you should happen to meet,
He'll buttonhole you on the o'ercrowded street,
With an air of importance he'll draw you aside,
And one of his marvelous projects confide.

"He's forming a company," maybe he'll say,
"Of capitalists with the cash to defray
The expenses of building a mighty balloon
To carry explorers clean up to the moon.

"The shares are ten thousand at fifty apiece;
Of the company's office he'll soon take the lease,
And when operations are right to begin,
The millions," he tells you, "are sure to roll in."

You meet him next week, and perceive that he's more
Out-at-elbows than when you beheld him before,
And he tells his plan has "not proved a success,"
A fact at which most folks would readily guess.

"The fault was not his, though—his idea was grand—
But he had not the requisite funds at command.
The men he'd re'ied on to furnish the cash
Had deceived him"—and more of the same sort of trash.

But he's got an idea which is "sure to succeed—
A submarine railway, of marvelous speed.
This invention all steamships afloat will surpass,"
You nod acquiescence, but vote him an ass.

Thus he lives through an idle and fruitless career,
Ever grasping at phantoms that soon disappear.
Such men in Manhattan exist by the score—
Most singular compounds of humbug and bore.

MY FIRST DRAMA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY O. R. BEERS.

Should I become a Sardou, I will never forget my first experience in writing for a professional a play to order. All previous efforts in dramatic writing had been done with only one object in view—personal gratification—and although some of my work had been used by professionals with a little degree of success, yet I had not grown vain, nor boasted of possessing abilities that would some day ripen into the making of a great playwright. I wrote plays because of the pleasure derived from so doing, and very seldom finished one without pronouncing it the very acme of nonsense. On one occasion, however, I grew a little enthusiastic over a certain scene that I had created, and on account of its originality, pithy dialogue and succinct speeches, and withal a very strong climax, made bold to speak to a professional friend the facts in the case, who to my utter surprise made known his desire to read it. I could not very well refuse, and, feeling for the first time that I had played the part of an egotistical ass, handed my friend the manuscript, who, I am sure, took it with the intention of having a good laugh at my expense. I was shrewd enough to have an errand down the street for a few moments, and, lighting a cigar, I left him to enjoy the joke alone. I remained away at least an hour, giving him plenty of time to read the scene and enjoy his laugh before I returned. I well remember my feelings during that short hour, when for the first time my literature was being dissected by an old stager, who was thoroughly qualified to judge correctly of such matters. I grew nervous and vowed that all future efforts would be on hydrostatics, especially those fluids whose potency is known only when taken internally.

I had pictured to myself his countenance on my return, and had prepared myself for his outburst of hilarity. On entering the room I saw that my friend had changed his position somewhat; he had taken possession of my easy chair, and with his feet resting carelessly on my escritoire with his back in full view, I fancied he had fallen asleen over my play—the worst insult he could inflict. Walking up to him with the intention of administering a severe blow on his back to my surprise I found him wide awake and pouring over my play with a show of unmistakable interest.

"Old boy," said he, "you have got a good idea in this play; I'm surprised at your cleverness ——"

"Hold on, that will do." I remarked with considerable force. "I am prepared to receive your candid opinion, but flattery, never!"

My friend looked up from the manuscript for the first time, and meeting my gaze squarely, said:

"Hang it, I'm not flattering you; the play in its present condition isn't worth a continental—it's simply a dreary waste of words reared on the foundation of a practical and clever idea that to a dramatist would be worth a fortune. Your ignorance is easily discovered; there is no indication of stage knowledge, no conception of situation, no appreciation of character, no particular merit of dialogue—in fact a great plot, full of verbose and interminable English."

"Is that all?" I ventured to suggest, at the same time reaching for the manuscript, with the intention of quietly putting a lighted match to it, and forever destroying a living evidence of so much ignorance.

"Hold on" said my friend, "I'm going to read this thing to the end; I want to see how you have disposed of these characters. I'm a little afraid you have turned the comedy-drama into a genuine tragedy in the last act."

"Undoubtedly, you will find such to be the case," I said, rather petulantly; "in fact, I think I dumped them all into a sewer, with the supposed wishes of a disgusted audience."

My friend offered no reply to my remark; he simply settled himself down to the play before him, and continued reading until he had reached the end. I did not urge him to make any further comments, nor did he offer any at that time other than "Very good, very good," and, tossing the play on the table, took his leave of me. I was glad to escape so easily, for I had anticipated several hot shots that would put a quietus to all future attempts at dramatic writing, and in spite of the pleasure that such work had afforded me I did not think it good policy to make a daily exhibition of my ignorance that might again, at some future time, stamp me a genuine ignoramus.

I took the play from the table where my friend had carelessly thrown it, with a feeling akin to that of disgust, and, among others that possessed less meri', buried it with a heart brimful of a mean, hateful feeling toward myself for being such an idiot, and naturally concluded that never again would an individual have so favorable an opportunity to sound the depth of my dramatic proclivities.

About three days after this occurrence, my friend called on me, and after passing a few remarks concerning the news of the day he abruptly changed the conversation by asking me to write him a drama.

"Do what?" said I, a little bit nettled at his remark.

"Look here, old boy," he said, with earnestness. "I've been thinking over that play of yours and have come to the conclusion that you can do much better work. All you need is a little instruction; avoid long speeches, moralizing, monologues and nonsensical verbiage that has nothing in particular to do with the play except lengthening it out. In the first place you should think up a plot; the stronger the better. Select your characters and be very particular that you individualize them so that no two will be alike. Introduce your characters in the first act as cunningly as possible, so that the audience will observe that some great cause is evidently the reason of their appearance. Unravel the plot but a trifle in this act, make the dialogue quick and pithy until the curtain drops on a situation full of fire and snap combined at the same time with a beautiful picture. If you can do this your work is more than half done, and success is assured from the start, provided you keep up the terse dialogue through the acts, continually developing the plot until the end is reached, when with a grand denouement the curtain falls on a play that has held the audience to the end."

"And you think I possess sufficient genius to do all this?" I added, rather dryly.

"Certainly I do, or I would not have asked you to write me a play."

I felt very much like laughing in the fellow's face, for he had pictured to me almost an impossibility, and in the same breath told me, a tyro, that I was able to cope with it. I saw the absurdity at once, and to keep up the joke permitted myself to fall in with his way of thinking.

"Well, sir," I said, "if you fancy I can write you a play, let us get at it at once. You give me a sort of crazy idea of what you want, and I'll immediately start my thinking machinery into operation."

"In the first place," said my friend, rather reflectively, "the character that you are to write for me must be a rollcking light-comedy part, full of snap, a little pathos, with a decided object in view—and yet appear to the audience a jolly troubadour; wild, reckless, good-natured, devil-may-care sort of a fellow, with a heart larger than a bushel-basket."

"That is easy enough," I added. "And how many characters would you like in the cast?"

'Eight or nine; no more than nine, unless you can double them, say, for instance, an old-man into a young walking-gent, and the women the same way. Such doubles are easily disguised, and the audience never tumble."

"And the acts, how many do you think would be the proper thing?"

"Four acts are quite enough," said my interested actor friend. "Four good acts are sufficiently long, and will give the orchestra plenty of work, at the same time not too much to tire the audience."

"All right; and now about the scenes. You, of course, want but one scene to an act ——"

"Ah, yes; about the scenes," interrupted my friend. "Let me see. They must be novel; in fact, if possible, make them entirely new. Make the first one an exterior, a fine country-scene among the Orange Mountains; then take the other two off to some foreign country, among a people that will furnish you a plenty of working material; and for the last act, make that an elaborate interior in some city of the United States, but make it a point not to touch anything that will call for old scenery that has been used until the public are sick and tired of it."

"Just as you say. Anything to make the play a success," and musingly I added, "Now, let me think a moment. Your character I have clutched with remarkable ease; then there are to be eight or nine characters in the cast, which I am at liberty to double if necessary; four acts and four scenes; a deep plot; first act to be an exterior entirely new; next two acts to open in some foreign country, also to be new; and the last one to be an elaborate interior in some American city that is not in any way to resemble an interior ever before used on a stage."

"That is it exactly," said my friend; "you have hit the idea square on the head the first time; now, then, what do you think of it?"

"Good! and, to my thinking, is as easy as rolling off a log. Why, do you know, I have an idea of the play already?"

"Then go ahead, and when you have finished the first act read it to me and I will give you my candid opinion."

I knew he would, and at that time fancied he would be an old, gray-headed man by the time I had finished it; but, in spite of all I could do, my mind would dwell upon those eight or nine characters and those four novel acts. It made no difference in what business I was engaged, those four acts loomed up before me like walls of adamant—in bed, at my meals, while walking or while engaged in conversation, there they stood, four big, insurmountable mountains.

There was only one way for me to get them out of mind, and that was to write them out; and rather than suffer from a mild form of lunacy an hour longer I determined to start the play. It did not take me long to think up a plot, nor to individualize the characters, and before I had really realized what I was doing I had rung the curtain down on the first act of this wonderful drama. A postal-card to my friend announced the fact, and he came with all speed to hear it read. Not a page, not even a line, had I looked over since I, in my mad delirium, started to write the play. I had hoped to disgust him on the start. Imagine my surprise, when I had finished reading the act to him, to hear him say:

"It is "very good, but," he added, "I have got you now just where I want you; your comedy element is immense, the play opens good, and the dialogue right to the point, but my entrance for a star part is supremely ridiculous; you have brought me on to do a supe act the first thing. I don't want any such 'biz' as that. What I require, especially in the first act, is a bang-up *entree;* I want the audience to be expecting me, and when I do appear, have the audience interested in my affairs and my stage enemies close to my heels, and the dialogue chuck full of vim, with hot shots from everybody."

"Why didn't you make that statement before I commenced the drama?" I asked. "You wanted a rollcking comedy part, and there it is; now you want a vigorous, dashy, dare-devil kind of character, with a slight sprinkling of tragedy thrown in."

"No, sir, nothing of the sort; the character is al right, it is the *entree* I am after. Here," said he, turning to his entrance, "my coming on and catching that fainting woman is old, sickly business; then after a '*How are you all around?*' I go off, and in a few minutes come on again as if shot out of a cannon. Pshaw! that won't do at all. You haven't worked me up strong enough. You must have me talked up more, so that the audience will become impatient to see me; give me a few rattling good speeches that will keep me on to the finish; work up a strong situation; give me the tag and the centre of the stage and send the curtain down on a humming old climax, and your act will go like wildfire!"

I couldn't doubt him for an instant. In fact, such an act would go wilder than "wildfire," and the author of such wonderful literature would be able to roll in wealth. It was evident that my friend was a trifle excited and dead in earnest, and, what seemed to me excruciatingly funny, had faith in my ability to do all this for him without exerting my mental faculties in the least. Such confidence is rare and it would be inhuman on my part not to recognize it.

"Why, my friend," said I, cheerily, "I hadn't the slightest idea that this act would please you; in fact, I supposed I would have to write it over a dozen times before I brought it out to your liking; but I think I have captured your idea now, and can work up your entrance and the final situation just as you want them."

"So do I," he chimed in. "All you have to do is to cut out that scene with the ladies; that is positive rot; make the comedy scene a little longer; don't particularize quite so much; give the audience a plenty of room to 'imagine—they will catch on easy enough; and make your speeches short and full of snap, and, my word for it, we have got the dandy drama."

It would have appeared to him an act of folly on my part to have, then and there, positively refused to go on with the work; his estimatian of my ability as a dramatist was really something to feel proud over, had I made any particular endeavor to climb that ladder of fame. I knew my weakness, and he didn't. It was evident that the best thing for me to do was to keep putting it off under some pretext or another, until his next season's engagement should call him away, then let the matter drop entirely; but he was not to be put off so easily. When I was unable to think myself out of a difficulty, he would do it for me, and after I had rewritten the first act a dozen times, and fixed up his entrance as many more, he pronounced the first act, as he termed it, "a beauty."

Before I had finished the second act, he was called to rehearsal preparatory to starting out for the season. Wasn't I glad? Why, that fellow had caused me to lose twenty pounds of good, healthy flesh, and had almost succeeded in sending me into a lunatic asylum, and I don't wonder at it; I took that act that my friend and myself had labored over so assiduously, and gave it a careful reading after I was assured that he was miles away, and such a lot of rubbish and theatrical clap-trap would be difficult to find in the worst manuscript ever written. It is quite unnecessary to say that it is a silent associate with my other failures, never to be completed, though my friend fancies I am hard at work on the greatest play that the brain of man ever invented.

THE papers pit Rutabaga Johnson's definition of dudes against that of Sam Jones. Rutabaga is said to have called them: "Them squirrel-headed fellers with eyes so close together that you can punch 'em both out with one jab of a two-tine fork." This beats "spider-legged."—*Galveston* (Texas) *News.*

A TRAGEDY IN THREE SPASMS.

I CHOOSE.

Her cheeks are like the blush of morn;
Her lips are red as cherry;
Her teeth are white,
Her eyes are bright,
And twinkle with a merry light
Whene'er a smile is born.
Oh, this is she I thought to make
My wife for her sweet beauty's sake.

THOU CHEWIST!

I caught her one day in the Summer, sitting like a fairy!
Her pretty chin
Went out and in
And up and down—oh, what a sin
To spoil my dream with chewing-gum!
"Oh, chewist, thou canst never be
My wife," said I. "Agreed," said she.

SHE CHEWS.

Thus does the chewist cherry-lipped
Choose to be quite contrary.
With every chew
She pierces through
This heart of mine that would be true,
Had it not from its moorings slipped
And got, by some successful ruse,
Mixed up with that spruce gum she chews.

Columbus (Ohio) *Dispatch.*

ON DER CREEN CAR.--No. 10.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Do you saw dose dwo men sidding togedder dalking und laffing? Of you will look carefully ad dis feller's lefd arm und der oder feller's righd arm you will nodice dot dey vas handcuffed togedder.

Bound by der iron bands of badlock.

Der von mit his righd arm loose vas a dedecdife officer und der boor devil he vas harnessed to vas a brisoner. Der Lord knows vot he vas guildy or innocend of. He don'd look like a willian, shdill you nefer can dold by abbearances:

"My dables, my dables, meet it is I sed id down.
Dot von may smile, und smile, und be a willian;
Ad least, I am sure id may be so in Denmark,"

und on der creen car, doo. Der dedecdife looks like der biggest rascal of der bair, und, of I vas a judge, I vood be wery careful abound beliefing eferyding dot he said. You know der old adage: "It dooks a dief to cadch a dief." Vell, dere vas a heab more druth as boedry in it. Did you efer vent drough a brison? You nefer did? Vell, dot's a grade blace:

"A brison vas a house of care,
A blace vere none can dhrive,
A douchshdone drue to dry a friend,
A grafe for von alife;
Somedimes a blace of righd,
Somedimes a blace of wrong,
Somedimes a blace of rogues und diefs,
Und honest men among."

Der law holds efry brisoner innocend undil he vas dried and found guildy. Guild vas a terriple ding.

"Susbicion alvays hounds der guildy mind;
Der dief fears efery bush an officer."

Look ad dot dear old lady dot jusd got in. Don'd she look nice? I bed you she's more as eighty, yed of you vood dell her she vas old she maype mighd nod like id any do vell. Some dings imbrofe mit age, ged bedder und bedder as dey grow older—

"Old vood to burn! Old vine to drink! Old friends to drusd! Old audors to read!"

A ribe, green old age. How simble efryding she has got on looks, und yed her whole make-ub vas so solid und comfordable id vas like looking ad a biedure to see her. I vill vager my head dot she vas somepoby's grandmudder, und vas a clorious old grandmudder, doo. You can see goodness oozing oud of efery pore in her dear, kind old face, und she vas ad beace mit efery von. I bed you dere vas no copvebs in der ceiling corners of her kidchen, und dot she can made a cake dot vood dempt an anchoride or a Israelide und made him valk sefen miles und a half in a bouring rain to got a shunk of id. Vat's dot, ginderbread? Now, you're shouding! I bed her gingerbread vill meld in your moud und made you holler for more; und a cup of her tea to vash id down mit afdervards. Vell, vell, led's shange der supjecd—id makes my moud vater to dink of id.

A BICDURE.

Der shwallows dem vas flying,
Der day vas shlowly dying,
Der Summer sun vas sinking in der Vest,
Der villows dem vas veeping,
Der shdars vas jusd a-beebing,
All Nadur's hushed, und efryding's at resd.

In der coddage subber's cooking,
Der daple vas a-looking,
As of somevon dey vas soon oxbecded dere.
Der plades of boiled Shbring shicken
Broglaim der need of bickin'.
Dey vas so juicy, dender, blumb und rare.

Dowzer lying by der fire,
Der cat a leedle nigher,
Botd sound ashleep, a-dooking lods of ease;
Der dea-kiddle vas singing,
Der willage-bells vas ringing,
Und all around vas comford, joy und beace.

Bud hark, dere vas a rusdle!
Vat means dis rush und busdle?
Der vedding-bardy dem's got back from town.
Der groom und his big broder,
His fader und der mudder
Of der plushing bride in her vite muslin gown.

Der air vas ful! of daffy,
Der bride und groom vas habby,
Deir friends surround und vish dem lots of sheer.
Heald, veald, mit milk und honey,
Long life und blendy money,
Und a leedle nine-bound baby efry year.

Yes, I made dot oud of my own head, und I'fe got vood enuff left in id for anoder, bud nod on der same subjecd. Dot nine-bound baby bisness vas a leedle doo healdy to wresdle mit ofden.

By der vay, der minsdrel poys vas girding ub der loins und shdarding oud for der season mit all der mighd und main. Haferly's Minsdrels, McNish, Johnson und Slavin's Minsdrels, Thatcher, Primrose und Vesd's Minsdrels, und Barlow, Vilson und Rankin's Minsdrels vas all going on der road, und of dey habben to run agross von anoder dere vill be "moosic in der air." All four glaim to hafe der besd orcanizashion in der vide, vide vorld, und dey vas all laying in lods of ammunishion. Der vork vill all lay in der apilities of der men dey hafe ahead, und prains vill tell as vell as dalend. Many und many a goot show died by reason of a boor man ahead; und many und many a nople ship has been run on der rocks und shdranded by hafing a boor bilot ad der helm. Der season vas going to be "a deazer," gendlemen, und many a nople craft vill go "down among der dead men" of a leedle exdraordinary cere vas nod dookin to guard aginsd der shnags, der quicksands und der virlbools dot lay in der road of der fordune-hunders. Bisness of all kinds vas ad a shdand-shdill, und dere vas a apsence of cash money in all barts of der coundry. Last season vas "a caulker," und dis coming season vill be vorse. You cannod oxbecd a man dot has been almosd dead mit "all der ills dot flesh vas heir to" gid ub oud of a sick bed und recofer his b'isdine sudrengtd und vigor in dwendy minudes. Der coundry ad large vas a wery, wery sick basbient, und id vill dook dime to gid him on his feet und make him healdy, shdrong und wigorous. Some of der shmardeys vill no doupt call me to order und say dot I vas an alarmisd. Dot don'd made any differnce to me vot dey say, or do dem vat I say. Dere vas von ding sure, I voon'd gid left, und I hobe dey vill nod. Dere vas von ding cerdain—managers, of dey vas vise, vill vent ahead of deir own show und leafe der "cheap" agends on der shquare to cad shnowballs und chase von anoder around to keeb varm. Managers will learn mit adwersidy.

"Sweed was der uses of adwersity,
Vich, like der to'd, ugly and wenomous,
Vears yed a b'ecious jewel in nis head;
Und dis our ..e, exempd from buplic haunt,
Finds ton es in drees, books in running brooks,
Sermon- n shdones, und good in efry ding."

Adw rsity had a dendency to relieve der symdoms of der disease known as "Big-head," und le.ves der batient's granium in a normal con..shion.

HAPPY MONTANA COWPUNCHERS.

For the past few days I have been punching cows with the northern Montana cowboys; that is, they call it punching cows, but a veteran Texas cowboy would call it picnicking. They round up a little bunch of cows in the morning, brand the calves by noon, and then lie around on buffalo robes in their palatial tents and read novels or amuse themselves as they see fit. Gamble? Why, yesterday I saw $500 change hands on a scrub pony-race. If someone had entered a brindle Texas cow, I should have backed her for my entire boodle, and won, too, by the holy poker, for neither of the ponies could have headed a Spanish cow. It would delight the heart of the average Texas cowboy to be hired by a Montana cowman, and there shown the horses from which he was to select his mount—great, big, tallowy horses, sleek as livery-horses, and very few of them but what are gentle as a dog. And I may add that when a Montana cowboy gets back from a round-up his horses are still fat.

In the first place, he has plenty of them, and these men do not allow their hands to dash horses around just for the fun of the thing. And the cattle here are so different from what they are in Texas that there is really very little hard riding to do. Boys who have worked on both ranges say that while the average Texas cow pony cannot compare with his Montana brother as to looks, yet when it comes to doing hard work, and a heap of it, he is far superior to the latter. He is quicker and hardier, and better adapted to just such work. In the past four days I have seen over seven thousand horses that have been on the work for over a month, and there is not one of them but what is mud fat. Live? Why, these cowboys live higher than anybody. They have everything to eat that money can buy, and a cook with a paper cap on to prepare it. The cook is so neat and polite that you could eat him if you were right hungry; but, in fact, I do not believe he would object if you were to attempt to do so. He is too well bred, too obliging to object to anything you desire to do. They have fresh beef all the time. One man kills beef, keeps a quarter, and sells the rest to the other outfits that are along. That is not strange, for remember that a beef here is worth about $80. Cowboys get about the same wages here that they do in Texas, but one dollar in Texas will buy as much as three in Montana, and the boys only get work about three or four months in the year.

Say, do you know that away up in this high altitude we hardly have any night at all at this time of the year? The sun just seems to loiter along in the sides of the mountains and forgets to go down until you get discouraged and go to bed and leave him to do as he pleases about it. But you can safely bet that he will be attending to business at the old stand bright and early next morning. It is not good dark here until 11 o'clock, and at half-past 2 daylight begins to appear. Up a little higher on the mountains it even beats that record. Two boys went up on a high peak about 10 o'clock the other afternoon just to watch the sun monkey about a while. One stood on the western edge of the peak to see him go down and the other watched the eastern side to see him rise. After some time the one on the west said:

"There he goes down, Jim; guess it's about supper time."

"Yes, durn him, here he comes," was the reply, "and we might as well go to breakfast."

"It's all nice enough to poke fun at the boys up here, but you can't buy a herd of average Montana cattle for $35 per head. And then when they apply a branding iron to a calf on this range it is about the same thing as stamping a twenty-dollar gold piece.—*Texas Live Stock Journal.*

TRAINING DOGS FOR THE FIELD.

The training of dogs for the field and bush affords abundant proof that patience is a virtue. So much depends upon the amount of patience and perseverance exercised by the trainer that often dogs are irretrievably ruined simply because of a lack of this quality on the part of those who profess to break them. Of the effects of imperfect breaking, the following story was told recently by a gentleman whose experience in that line is somewhat extended:

"Breaking an old dog after he has become confirmed in his own will, and settled in his habits, is a very difficult matter. Prince, there," pointing to a large, intelligent-looking dog. "I bought for a mere song because he had been imperfectly broken when young. After I got him I put him through a regular system of training, but, of course, it was slow and discouraging work. He was naturally wild and headstrong, and would run at such a pace through the bushes as to scare up the birds long before I could get within gun-range. To break him of this I tried various devices without success, and finally adopted the swinging-bar method. This is done by taking a thick, round stick, and running a wire through holes bored through both ends, up to small staples in the collar. As the dog runs the bar will strike him upon the forelegs, and in proportion to the swiftness of his gallop will be the heaviness of the blows. This Prince soon discovered, and, of course, he moderated his pace accordingly. But as soon as the bar was removed, he resorted to his old method of running about in headstrong wildness, without the least regard for orders. This was somewhat aggravating to me, as I had never yet had a dog that could not be cured of this trick by means of the bar. But, not discouraged at my failure, I then tried tieing one leg up to his collar, a device recommended by dog-trainers, and also of tieing a shot-belt around his neck. Both of these methods, however, failed to work any beneficial results. Prince would work well when thus rigged up in harness, but always resorted to his old tricks again as soon as released.

"Finally, after much patient work and fruitless devising, I hit upon the following plan: I constructed a sort of bridle with a bit made of raw leather. A strong girth was then passed around his body, with a small ring on the under side of it, through which a cord passed connecting the bit with one of his hind legs. As soon as Prince went to gallop fast, he would jerk this cord and consequently the bit. When I had rigged it upon him one afternoon and started across the fields, he, as usual, started off in wild haste. But the continual jerking of the bit soon began to disconcert him, and after a short run of half a mile he came up to me with the most imploring look in his eyes. But I refused to regard his mute appeal, and sent him away again. When I reached home, however, he was completely fagged out and ready to do almost anything. Well, for two weeks I used this bit and bridle whenever I went out with him, and when I finally took it off Prince was so thoroughly afraid of being submitted to the same process again that he never attempted afterward to range about in his former wild manner. Since then he has been the quietest worker and best-trained dog that I have."—*N. Y. Tribune.*

THE AGE OF HORSES.

A horse's life, with moderate care and good usage, is protracted to twenty-five, thirty-five or forty years. A gentleman at Dulwich, near London, had three monuments of three horses who severally died in his possession at the ages of thirty-five, thirty-seven and thirty-nine years. The oldest, it is to be remarked, was in a carriage the very day he died, strong and vigorous, but he was carried off in a few hours by spasmodic colic, to which he was subject. At Chesham in Buckinghamshire, there was a horse heir to" gid ub oud of a sick bed und recofer his b'isdine sudrengtd und vigor in dwendy minudes. Der coundry ad large vas a wery, wery sick basbient, und id vill dook dime to gid him on his feet und make him healdy, shdrong und wigorous. Some of der shmardeys vill no doupt call me to order und say dot I vas an alarmisd. Dot don'd made any differnce to me vot dey say, or do dem vat I say. Dere vas von ding sure, I voon'd gid left, und I hobe dey vill nod. Dere vas von ding cerdain—managers, of dey vas vise, vill vent ahead of deir own show und leafe der "cheap" agends on der shquare to cad shnowballs und chase von anoder around to keeb varm. Managers will learn mit adwersidy.

"Sweed was der uses of adwersity,
Vich, like der to'd, ugly and wenomous,
Vears yed a b'ecious jewel in nis head;
Und dis our ..e, exempd from buplic haunt,
Finds ton es in drees, books in running brooks,
Sermon- n shdones, und good in efry ding."

Adw rsity had a dendency to relieve der symdoms of der disease known as "Big-head," und le.ves der batient's granium in a normal con..shion.

"IT is really wonderful to see how well the men keep step." "Bah, that is nothing! When I was a soldier I used to keep step better than all the rest put together!"

GOOD-NIGHT.

An Incident in the Career of Grant.

The rebel camp lay wrapped in sleep, the bivouack fires burned low,
The sentinel with barrel bright paced wearily to and fro,
And on the ridge our General stood, his hand on his courser's main:
"Shall we arm this night, and while they sleep rush down upon the plain?

"Like fire among the prairie-grass our hosts would sweep them down,
Or like the swift tornado that brushes away a town,
E'er break of day the sod were red that now is fresh and green
And straggling bands of bleeding men would haunt the forest screen.

"They are wearied with the long, long march, their feet are bruised and bare;
They are dreaming now of homes they've left, of faces fond and fair;
Here are boys whose strength is half a man's, and men in life's decline—
Shall we fall upon them while they rest, this rough and ragged line?

"Our bands are fresh, and high their heart, their weapons keen and sure;
No host in all God's living world their onset could endure;
But on this ridge of battle, say, who would bid them ride
Down on their br thren wrapped in sleep upon yon valley's side?

"They deem their cause a fair one—then shall the fight be fair;
Let the weary warriors rest this eve, but thro' the morning air
Our bugles shall to battle call—our standards meet the fight;
Till then, to all our brethren, sweet slumber and good-night."

He doffed his plumed sombrero and sprang into his seat;
A tear was on his dusky cheek, as he waved his hand to greet
The silent tents beneath his eye and in arms that night he kept
A faithful watch with bloodless blade over them while they slept.

Men praise him in the battle, the Chieftain that we prize,
The spirit that was unbroken, the word that was ever wise,
But they tell in a voice that falters how he stayed his sword of might,
And bade his brethren on the plain "sweet slumber and good-night."

From Florida to misty Maine, between each ocean's shore,
The States that by his valorious sword united stand once more
Shall breath the prayer he uttered, "Now rest thee from the fight!
Oh, clement Victor, Comrade kind, sweet slumber and good-night."

Troy, N. Y. W. E. WILSON, in *N. Y. Tribune.*

A PET SKUNK.

Two Summers ago I was the happy master of the cleverest young skunk that I have thus far chanced to meet. For a name he received the title of his genus, and we called him "Meph," for short. By way of precaution we removed his scent sacks, and he made a rapid and complete recovery, after a few days of temporary indisposition. While driving about the country, in the performance of professional duties, he usually slept in my pocket.

After supper I commonly took a walk, and he always followed close to my heels. If I chanced to walk too fast for him he would scold and stamp his fore feet, and if I persisted in keeping too far ahead, he would turn about disgusted and make off in an opposite direction; but if I stopped and called him he would hurry along at a sort of ambling pace and soon overtake me. He was particularly fond of ladies, and I think it was the dress that attracted him; but be this as it may, he would invariably leave me to follow any lady that chanced to come near. We used to walk through the woods to a large meadow which abounded in grasshoppers. Here "Meph" would fairly revel in his favorite food, and it was rich sport to watch his manœuvres.

When a grasshopper jumped he jumped, and I have seen him with as many as three in his mouth and two under his forepaws at one time. He would eat so many that his over-distended little belly actually dragged over the ground, and when so full that he could hold no more he would still catch and slay them. When so small that he could scarcely toddle about he never hesitated to tackle the large and powerful beetle known as the "horned bug," and got many smart nips for his audacity. But he was a courageous little fellow, and it was not long before he learned to handle them with impunity, and it was very amusing to see him kill one. Ere many weeks he ventured to attack a mouse, and the ferocity displayed in its destruction was truly astonishing. He devoured the entire body of his victim, and growled and stamped his feet if any came near before the repast was over.

His nest was in a box near the foot of the stairs, and before he grew strong enough to climb out by himself he would, whenever he heard me coming, stand on his hind legs, with his paws resting on the edge of the box, and beg to be carried up stairs. If I passed by without appearing to notice him, he invariably became much enraged, and chippered and scolded away at a great rate, stamping meanwhile most vehemently. He always liked to be carried up to my office, and as soon as strong enough would climb up of his own accord. He was very sprightly and frolicsome, and used to hop about the floor and run from room to room in search of something to play with, and frequently amused himself by attempting to demolish my slippers. I have often given him a bit of old sponge, with a string attached, in order to keep him out of mischief. During the evening he occasionally assumed a cunning mood, and would steal softly up to my chair, and, standing erect, would claw at my pants once or twice and then scamper off as fast as his little legs would carry him, evidently anxious to have me give chase. If I refused to rollow he was soon back, trying a new scheme to attract my attention.—*American Agriculturist.*

PURIFYING WATER WITH ALUM.

Those of our readers who have traveled on the Mississippi River know how turbid the water is, and they may have seen people tie a bit of alum to a thread, let it down into a tumbler of water and swing it about a little, after which operation the liquid became as clear as crystal. Recently the matter has been carefully examined into and reported upon by Professors P. T. Austen and F. A. Wilder of Rutgers College. In their experiments, two-tenths of a grain to the liter (one and one-fifth grains to the gallon) caused the separation and settling of the impurities in the New Brunswick, New Jersey, water. Double this quantity may well be used, as a rule. This amount of alum is too small to be perceptible to the taste, or to exert any physiological action. The alum may be used in clarifying water by filtration. If a very small amount be added to turbid water, it can be filtered through ordinary paper without difficulty, and leaves a brilliantly clear filtrate, in which there is no trace of suspended matter. It is not necessary to let it stand before filtration, as the action of the alum is immediate. The simplest form of filter, for considerable quantities of water, is a tube, one end of which is stuffed with cotton. A drain pipe is the best, as it can be so easily cleaned. The plug of cotton should be two or three inches thick, and may be kept in place by a ring of wood fitted into the bottom of the pipe. For household purposes, a large glass tunnel may be made by cutting off the bottom of a glass-flask, or other bottle. The neck of the tunnel or bottle is to be plugged with cotton, which should first be worked in warm water to remove the adhering air, and to wet it well. It should be packed in quite closely, and a little at a time, until it forms a layer two or three inches thick. To insure accuracy in the amount of alum used it is best to make a solution of half an ounce of alum to a quart of water. Dissolve the alum in a cup of boiling water, pour this into a quart measure, and fill up with cold water. Keep in a properly labeled bottle. Fifty-four drops of this solution, or a scant teaspoonful, will contain two and three-tenths grains of alum, which is the quantity for a gallon of water. It is not important to be very exact, as twice the quantity would be harmless enough. Analysis shows that the water is not only clarified, but purified by this process, the greater part of the organic matter being removed from it.—*Science News.*

CHESS.

To Correspondents.

T. P. BULL, Detroit.—Both notes received; trust our answer reached you; we have no scruples against voting the following ticket: President, Thos. P. Bull; secretary, K. D. Peterson; treasurer, John G. Belden.

J. A. CARSON.—Your solution of "The Trowel" is correct. Is it not beautiful? Thanks for game and promise.

PERSONALIA.—*The Field* gives us the following pleasant glimpses of the players in the recent congress of the B. C. A.: "Gunsberg has made marked progress both in steadiness and in science since the Nuremberg tournament, two years since; Donisthorpe, who was successful at starting, relaxed after sustaining a defeat by Rumboll; Hewitt has done fairly well, considering that he has had very little practice for years; Guest's resistance to Gunsberg, coupled with previous performances, justifies the belief that he possesses promising qualities. In his case, however, industry is lacking. Of Pollock's play we have a high opinion. He is industrious, has a good knowledge of the theory, but is not a mere 'book-player.' Pollock tests theoretical learning by actual play, and has a sound judgment of his own. A case in point is a variation in defending the Evans vs. Rev. J. De Soyres, and his defense to a variation of the Lopez played on him by Loman. The latter, on the contrary, is a book player of the German type, naturally ingenious, but too impulsive as y.t; he, therefore, secures a safe game in the opening, with an opponent less scientific than he, but may throw it away at any time by a hasty move. De Sovres played a Muzio Gambit vs. Loman. Not knowing his style, he ventured upon an opening now almost abandoned in important contests. Loman defended with unerring precision right up to the sixteenth move, and the Rev. gentleman might as well have played the Muzio vs. the German *Handbuch*. Wainwright, well known as a promising player, is, as a rule, unsuccessful in serious contests; we were, therefore, agreeably surprised by his excellent performance on this occasion. Bird and McDonnell are veterans, well known to the public. Mills, for some reason, has played far below his strength; he was certainly expected to have a fair chance. The other gentlemen merely entered the tournament for the love of the game; they enjoy the fight, irrespective of gain or loss, and are satisfied."

CRUMBS.—The following items, which we cull from the last *Chess Monthly*, are interesting of themselves, and all help to a complete record of the highly successful congress of the B. C. A. for 1885. * * * The projected Problem Tourney is well under way; some sets are already in. * * * The Solution Tourney was contested from diagrams only, with a time-limit of two hours. The veteran Horwitz competed. The four-mover is our problem this week. * * * As Messrs. Blackburne and Zukertort were both absent, the blindfold match has been deferred till the opening of the Winter season. The lecture, etc., had to be abandoned. * * * * The prize for the best original game, actual or composed, has several competitors, and will be awarded, after due examination, by Messrs. Donisthorpe and Reeves, donors and judges. * * * The prize of £3 3s., given by J. O. Howard Taylor, Esq., who is also judge, for the most brilliant game, has Bird, Guest, Gunsberg, Hewitt, Loman, Pollock, Rumboll and others in competition. * * * Col. Thursby's £3 3s. for the best essay, has competitors, but owing to the absence of Dr. Zukertort, the judge, decision on these papers is delayed. * * * Lord Tennyson's prize, a copy of his works, with autograph inscription, was open to gentlemen representing the bar, medicine and the church. Seven contested, W. H. K. Pollock winning with 6½ out of 7; G. T. Heppel, 3 out of 4. * * * Prof. Ruskin's prize was a copy of any of his works now in print, open to gentlemen in art, science or literature. Seven competed, Messrs. W. Wyke-Bayliss, J. I. Minchin, J. Mortimer, D. Y. Mills and Rev. J. De Soyres, completing all their games. Mr. Mortimer won by 5 to 1; Messrs Minchin and De Soyres coming second, *ex æquo*, 4 to 2. * * * W. H. Cubison offered £3 3s. for the best report of the proceedings. Several chess editors have competed, and Mr. Cubison will make the award after deliberate examination. * * * Thus, as will be seen, though the governing council of the B. C. A. had set itself a Herculean task, and that in a comparatively unfavorable part of the season and in considerable haste, an abundant success was achieved through a round of items, by all odds the most numerous ever projected. Then, too, they have a paragon of a secretary in Herr Heffner. So the initial congress of this national body, for which we bespeak permanence, must be pronounced a complete vindication of the council's zeal and executive ability, promising great things for the future.

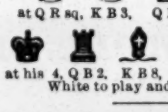
THE HAMBURG CONGRESS.—This event has loomed up in altogether unexpected proportions, alike from its truly international character, the number and power of the competitors. As we shall soon have "news of battle," we content ourselves for now with the official list of entries: Capt. Mackenzie of N. Y.; Bird, Blackburne, Gunsberg and Mason, London; Schallopp, Berlin; Rieman, Breslau; Berger, Graz; Weiss and Englisch, Vienna; Doctors Noa, Tarrasch and Schmid; Minckwitz, editor *Sch'ag*; Bier, Hamburg; Schottlaender, H. v. Gottschall, the brothers Paulsen; Benima, from Holland; and Taubenhaus, Paris—21. Herr L. Hoffer, Ignace Baron Von Kulisch and Dr. Zukertort, were to have been present, the latter to give a simultaneous and blindfold exhibition, which will close his European tour, preparatory to crossing the ocean for the great match with Steinitz in America.

Enigma No. 1,495.

Thanks to Herr Fr. Moucka of Prague for the following splendid first-prize problem from the sixth tournament of "Svetozor."

BY HERR JAN DOBRUSKY.

at Q R sq, K B 3, Q R 6, K Kt 6, Q 2, K B 2.



at his 4, Q B 2, K B 8, Q Kt 5, Q 6, K B 5, K Kt 7.

White to play and give mate in three moves.

Problem No. 1,495.

Solution Tourney Problem B. C. A. Congress.
From the Chess Monthly Problem Tourney.
BY "SAT SAPIENTI."
BLACK.

WHITE.
White to play and give mate in four moves.

Game No. 1,495.

We commence our selections from what all agree is the very superior chess of the recent congress of the B. C. A. with a fine illustration of A. Guest's skill vs. the well-known J. Mortimer.—*Chess Monthly.*

EVANS GAMBIT.

White, J. Mortimer.	Black, A. Guest.	White, J. Mortimor.	Black, A. Guest
1..P to K 4	P to K 4	26..Q × Q(*)	Q R × Q
2..K Kt-B 3	Q Kt-B 3	27..Q B-Q 4	K R Q sq
3..K B-B 4	K B-B 4	28..Kt-Q 2(d)	K R-R 6
4..P-Q Kt 4	B × Kt P	29..Q Kt-B 3	K B-Kt 7
5..P-Q B 3	K B-B 4	30..Kt-K 5!	R-his 3(e)
6..P-Q 4	K P × P	31..Q Kt × B	K B × R
7..Castles	P-Q 6(a)	32..Kt-K 7 +	K-B sq
8..P-K 5(b)	K Kt-K 2	33..Q Kt-B 5(f)	K R × B!
9..Q × Q 2d P	P-Q 4	34..K R × R	P-K B 3
10..P × P en p.	K B × P	35..P-Kt 4(g)	P-K Kt 3
11..Q R-K sq	Castles	36..K R-Q 8 +	K-his B 2
12..Q-K 4	Q B-B 4	37..R-Q 7 +	K-home
13..Q-K R 4	K Kt-his 3	38..K R-Q sq	K B × P
14..Q-Kt R 5	Q-her 2	39..Kt × R P	B-K 4(h)
15..P-K R 3	K Kt-K 4	40..P-K Kt 5	P-K B 4
16..K Kt × Kt	Q Kt × Kt	41..R-K sq	Q R-K 3
17..K B-Kt 3	Q B-Kt 3	42..K-Kt 2	R-Q 2
18..Q-K R 4	Q Kt-Q 6	43..Q Kt-B 7	K B-B 6
19..R R-B sq	Q R-K sq	44..K R × R	K × K R
20..Q B-K 3	Q R-K 5	45..Kt-Q 8 +	K-Q 4
21..Q-K Kt 5	Q Kt-K 4(c)	46..Kt × Kt P	P-Q B 4
22..K R-Q sq	P-K R 3	47..K-his B 3	K B-Q 7
23..Q-K Kt 3	Q Kt-B 5!	48..P-K R 4	P-Q B 5
24..K B × Kt	Q R × B	49..Kt-Q 8(i)	K R-R 4
25..Q-K B 3	Q-her B 3	50..Kt-K B 7	P-B 6, wins.

(a) Inferior to P to Q 3, especially with B at B 4. With B at R 4 this might have a *raison d'etre*, the B being then defended by Kt at B 3.

(b) A better continuation is:

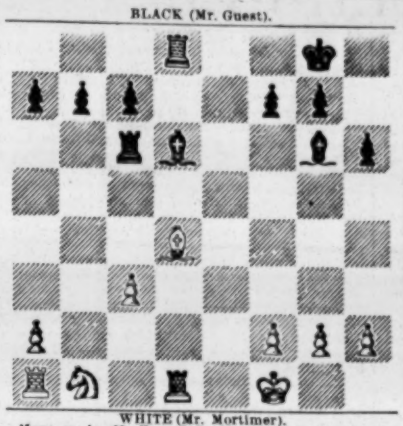
8..Kt to his 5	K Kt to R 3	12..Q × K B	P to Q 3
9..Kt × B P	Kt × Kt	13..Q-her 5 +	Q B-K 3
10..K B × Kt +	K × K B	14..Q × Q 2d P, with the pre-	
11..Q-R 5 +	P-Kt 3	ferable position.	

(c) P to K R 3 could not immediately be done, because of Q × B.

(*) [The student may note and be warned by the lesson, that White has now made one-third of his moves with the Queen, the whole foray being rather worse than useless.—ED. CLIP.]

(d) See this interesting situation:

BLACK (Mr. Guest).



WHITE (Mr. Mortimer).

Move made—28..Kt to Q 2. Mr. Mortimer, perceiving Black's intention of playing to win the exchange, conceives this bold counter-manœuvre, which succeeded.

(e) More advantageous had been 30..R to K 3.

(f) If Black answer B × P; 34..B × P +, wins.

(g) R to Q 7 at once seems to give more chances for a draw.

(h) R × P was the quickest way to win.

(i) K to his 2 would avoid immediate loss.

CHECKERS.

To Correspondents.

J. S. DENNING.—Received, and will be examined. Thanks.

HARRY STEVENS.—Right glad to hear from you. Position impossible as given. Please send revise.

A. J. DE FREEST.—Waiting for those games.

Remarks by a Contributor.

ED. CLIPPER.—In Game 46, Vol. 31, of your paper, Geo. Dick plays at twenty-fifth move, 18 to 23 (A), and in foot-note 'corrects 'Janvier's Anderson.'" Var. 6, forty-fourth move, where 18 to 22 is played, and allows White to draw. 18 to 22 *wins* for Black. Now, will Geo. Dick go back to the twenty-third move of White, and in place of 7 to 11 play 31 to 27, and show us a win for Black? Will Messrs Janvier, Lyman and Ashley please examine the game and inform the "Junior Class" if White play 31 to 27 at his twenty-third move it will not correct both Dick and Janvier, and establish the draw? This move came about in a correspondence-game between Mr. Nordhoff of Cincinnati, O., and myself, and we are still wrestling with it. We played a match of four games. Score, four draws. *The Cincinnati Commercial Gazette* and *Boston Globe* gave three draws and one win, which is of course incorrect.

HARRY STEVENS.

BARKER CHALLENGES HEFFNER.—C. F. Barker challenges A. J. Heffner to play a match for the championship of America and $200 a side, each player to make one of the seven possible first moves, with Black men, "and shall make such first move each four games," thus making the match to consist of fifty-six games, wins and draws to count. This match should create a great interest among all grades of players.

MCENTEE CHALLENGES ALL.—James McEntee challenges all the players who contested for the *late* gold medal to play for one dollar for each won game, "not to play less than twenty-four games at one sitting."

MR. WRIGHT CHALLENGES DEMPSTER.—H. Z. Wright will play J. Dempster Jr., for not less than $50 a side. Match to consist of thirty games, wins and draws to count.

Game No. 22, Vol. 33.

Twenty-seventh game in the late match between Messrs. Barker and Freeman, for the championship of America.

"SWITCHER."

Black, Freeman.		White, Barker.		Black, Freeman.		White. Barker.	
1..11	to 15	21	to 17	25..24	to 27	19	to 16
2..9	13	25	21	26..27	31	26	22
3..8	11	24	19	27..31	26	22	17
4..15	24	28	19	28..26	22	17	14
5..11	15	17	14	29..22	18	16	12
6..15	24	27	20	30..18	9	13	6
7..10	17	21	14	31..5	9	6	2
8..6	10	29	25	32..9	14	2	6
9..10	17	25	21	33..14	18	6	10
10..1	6	21	14	34..18	23(a)	10	15
11..6	10	30	25	35..23	27	15	19
12..10	17	25	21	36..27	31	19	23
13..2	6	21	14	37..21	25	12	8
14..6	10	22	17	38..25	30	8	3
15..13	22	26	17	39..30	25	11	7
16..10	15	17	13	40..25	22	7	2
17..7	10	14	7	41..22	17	23	18
18..3	10	31	26	42..31	27	2	7
19..10	14	20	16	43..17	21	18	22
20..12	19	23	16	44..27	24	7	10
21..14	17	16	11	45..24	20	10	15
22..15	19	32	27	46..20	24	15	11
23..17	21	27	23	47..24	19	3	7
24..19	24	23	19	48..19	24*	7	10

Mr. Barker wins.

NOTES, BY MR. HILL.

(a) No draw after this; 18 to 22 and 22 to 26 will draw.

* Played in about twenty minutes, and lost probably by a provoking incident in a previous game.

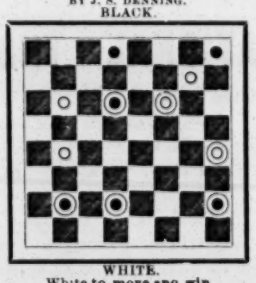
Solution of Position No. 31, Vol. 33.

BY J. S. DENNING.

Black.		White.		Black.		White.
1..15	to 19	24	to 15	3..16	19	Black wins.
2..7	11	15	8			

Position No. 32, Vol. 33.

BY J. S. DENNING.
BLACK.



WHITE.
White to move and win.

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THE TURF.

THE SARATOGA RACES.

After one day's postponement, out of respect for the obsequies of General Grant, racing was resumed at the Saratoga track Aug. 5. The weather was threatening, the attendance large and the track good. Results: Purse $400, allowances for beaten horses and maidens, six furlongs—S. S. Brown's Mona, 4—108, first, in 1:17; Editor, 3—108, second, by a length; Bessie, 5—105, third, by a head.....The Sequel Stakes, a sweepstakes for three-year-olds, $50 each, $1,000 added, $250 to second, $100 to third, penalties and allowances, a mile and five furlongs—E. J. Baldwin's Volante, 123, favorite, first, in 3:00; Telie Doe, 113, second, by two lengths; Pegasus, 108, third, by a head.....Handicap-sweepstakes, for all ages, $15 each, $500 added, $100 to second, a mile and seventy yards—J. Spellman's Strathspey, 111, first, in 1:49¾; Decoy Duck, 4—100, favorite, second, by a length; Emma Manley, 5—93, third, by half a length....Purse $400, for two-year-olds, penalties and maiden allowances, five furlongs—R. W. Walden's Rock and Rye, 103, first, in 1:04¾; Mamie Hunt, 107, favorite, second, by over two lengths; Bluestone, 107, third.....Hurdle-handicap, purse $500, of which $100 to second, a mile and a half—C. O'Reilly's Tarquin, 4—138, first, in 2:56¾; Glenarm, 6—160, favorite, second, by six lengths; Mystic, 4—130 (3lb over), third.

Aug. 6, weather pleasant, assemblage fair and track good: Purse $400, penalties and allowances, one mile—J. Spellman's Strathspey, aged, 120, first, in 1:46½; Mittie B., 4—103, second, by a length; Leman, 6—117, third, by half a length....The Summer Handicap, a sweepstakes for all ages, $50 each, $1,000 added, $200 to second, $75 to third, a mile and a half—Preakness Stable's Euclid, 5—103, favorite, first, in 2:41¼; Kosciusko, 4—114, second, by a length; Bootblack, 3—97, third, by the same distance.....Purse $500, of which $100 to second, penalties and allowances, a mile and a furlong—W. P. Burch's Colonel Sprague, aged, 117, favorite, first, in 2:00; Alba, 4—108, second, by two lengths; Conkling, 4—114, third.....Selling-race, purse $400, six furlongs—Excelsior Stable's Radha, 3—91, first, in 1:18¾; Sam Powers, aged, 115, second, by three lengths; Marquis, aged, 109, third.....Purse $400, for two-year-old fillies, maiden allowances, five furlongs—W. L. Scott's Scottish Lass, 97, first, in 1:04; Mamie Hunt, 102, second, by a length; Belle of Louisville, 97, third.

Aug. 7, weather cool and pleasant, attendance good and track in capital condition: "urse $300, for maidens, to carry 100lb, usual allowances, one mile—Wm. Jennings' Excelsior, 4—97, favorite, first, in 1:48; Aunt Alice, 5—97, second, by a short head; Dollie L., 5—95, third.....Purse $400, penalties and allowances, a mile and a half—Excelsior Stable's Nettie, 6—118, first, in 2:42; Leman, 6—106, second, by a short head; Spalding, 3—105, third.....Purse $350, for beaten horses, allowances, a mile and a quarter—R. C. Pate's Belle Pate, 3—88, favorite, first, in 2:15; Una B., 6—101, second, by several lengths.....Purse $300, for maiden two-year-olds, allowances, six furlongs—E. J. Baldwin's Ligero, 105, first, in 1:19½; Velvet, 105, second, by a short head; Miss Bowler, 102, third.....Selling race, purse $300, one mile—Milton Young's Oddman, 3—104, favorite, first, in 1:45½; Carrie Stewart, 4—86, second, by a scant half-length; Avery, 4—101, third.

Aug. 8, weather delightful, assemblage and track good: Purse $400, for maidens, three-year-olds, six furlongs—Preakness Stable's Sapphire, 108, favorite, first, in 1:17½; Guydette, 113, second, by two lengths; Roger Eastman, 110, third, by a length.....The Virginia Stakes, a sweepstakes for two-year-olds, $25 each, p. p., $700 added, $150 to second, $50 to third, five furlongs—W. L. Cassidy's Kirkman, 107, first, in 1:03¾; Mollie McCarthy's Last, 100, second, by a length; Georgie H., 109, third, by the same distance.....Purse $500, of which $100 to second, winning penalties and losing and maiden allowances, a mile and five hundred yards—E. J. Baldwin's Rapido, 3—97, first, in 2:14½; Kosciusko, 4—118, second, by a length; Favor, 3—100, favorite, third, by a like distance.....Selling race, purse $400, one mile—Davis & Hall's Rosiere, 4—108, first, in 1:45; Charley Marks, aged, 97, second, by a length; Banana, 3—85, third, by half a length; Whizgig, 3—88, favorite, fourth.....The Trouble Steeplechase, a handicap-sweepstakes, $50 each, h. f., $1,000 added, $200 to second, $50 to third, about two miles and a quarter—Excelsior Stable's Quebec, 6—154, first, in 4:29; Major Pickett, aged, 154, second, by a length; Captain Curry, 5—154, third, by two lengths.

Aug. 10, weather, attendance and track good: Selling-race, purse $300, for two-year-olds, five furlongs—Mill, Young's Red Girl, 93, first, in 1:04; Belle of Louisville, 96, second, by two lengths; Miss Bowler, 93, third.....Purse $350, penalties and allowances, a mile and a furlong—Olden Bowie's Beside, 5—98, favorite, first, in 1:58; Una B., 6—98, second, by two lengths; Valet, 6—110, third.....Purse $400, a mile and five hundred yards—J. Carter's Aretino, 5—120, first, in 2:15; Farewell, 6—115, second, by two lengths; Favor, 3—100, favorite, third.....Purse $300, six furlongs—G. R. Buchanan's Jim Renwick, aged, 108, first, in 1:16; Strathspey, aged, 108, second, by a length; Avery, 4—108, third, by half a length.....Handicap hurdle-race, purse $350, a mile and a quarter—C. O. Reilly's Tarquin, 4—142, first, in 2:21; Guy, aged, 160, second, by over a length; Syracuse, 5—130, third.

RACING AT MONMOUTH PARK.

There was a small attendance at Monmouth Park on Tuesday, Aug. 4, when the weather was fine and the track heavy. Results: Free handicap-sweepstakes, $25 each, $500 added, $100 to second, seven furlongs—J. McMahon's Swift, 5—104, favorite, first, in 1:33½; Richard L., 4—89, second, by less than a length; Sutler, aged, 110, third, by five lengths.....The Camden Stakes, for two-year-olds, $50 each, $15 forfeit, $1,500 added, $500 to second, allowances, six furlongs—N. W. Kittson's Brown Duke, 108, first, in 1:20; Brambleton, 108, second, by five lengths; Pocomoke, 108, third.....The Passaic Stakes, for three-year-olds and upwards, $50 each, $15 forfeit, $1,000 added, $250 to second, penalties and allowances, six furlongs—Rancocas Stable's Pontiac, 4—118, favorite, first, in 1:17; Louisette, 4—113, second, by less than a length; Richmond, 3—111, third, by ten lengths.....Free handicap-sweepstakes, $20 each, $600 added, $125 to second, a mile and three-sixteenths—Clipsiana Stable's East Lynne, 3—90, first, in 2:00¼; Unrest, 3—95, favorite, second, by a length; Blast, 4—98, third, by three lengths.....Selling-race, purse $500, for three-year-olds and upward, one mile—P. Tobin's Inconstant, 5—88, first, in 1:48¼; Aurelius, 6—84, second, by half a length; Marsh Redon, 6—113, favorite, third, by four lengths.....Handicap-steeplechase, purse $500, of which $100 to second, the short course—Revere Stable's Puritan, 5—133, first, in 3:22½; Jim McGowan, 4—142, favorite, second, by a length and a half; Revenge, aged, 140, third, by two lengths.

Aug. 6, weather fine, assemblage large and track good: Free handicap-sweepstakes, $25 each, $500 added, $100 to second, one mile—G. L. Lorillard's Tolu, 4—90, first, in 1:44½; Jack of Hearts, aged, 118, second, by two lengths; Delilah, 5—98, third.....The Optional Stakes, for two-year-olds, $50 each, $15 forfeit, $1,000 added, $250 to second, selling and maiden allowances, six furlongs—Dwyer Bros.' Brambleton, 103, favorite, first, in 1:17½; Sa'unda, 93, second, by a head; Wait-a-while, 98, third, by half a length.....The Trenton Stakes, for three-year-olds, $50 each, $15 forfeit, $1,000 added, $250 to second, selling allowances, a mile and an eighth—Dwyer Bros.' Richmond, 111, favorite, first, in 1:58; Lenox, 111, second, by two lengths; Stonehenge-Julietta colt, 106, third.....The Eatontown Stakes, $100 each, $25 forfeit, $1,500 added, $500 to second, one mile—Rancocas Stable's Pontiac, 4—118, first, in 1:43¾; Thackeray, 5—115, second, by a length and a half; Louisette, 4—108, third; Miss Woodward, 3—115, favorite, fourth.....Selling-race, purse $500, for three-year-olds and upwards, seven furlongs—Suffolk Stable's Black Jack, 5—107, first, in 1:30½; Uberto, aged, 96, second, by less than a length; Queen Esther, 102, third.....Handicap hurdle-race, purse $500, of which $100 to second, a mile and a quarter—Clipsiana Stable's Sandoval, 4—125, first, in 2:21; Wallansee, 6—140, second; Will Davis, aged, 128, third.

Aug. 10, weather delightful, gathering large and track in superb condition: Purse $500, for three-year-olds, one mile—J. E. McDonald's Lenox, 3—115, favorite, first, in 1:45; La Sylphide, 3—93, second, by a length; Hazarus, 3—108, third, by half a length.....The Champion Stallion Stakes, for colts and fillies two years old, $250 each, $5,000 added by the association to a subscription of $500 each by owners of stallions, whose get alone shall be qualified to start, $1,000 each to second horse and subscribing owner of its sire, $500 each to third horse and subscribing owner of its sire, six furlongs—Chinn & Morgan's Ban Fox, 115, first, in 1:15; Bigonet, 112, second, by half a length; Preciosa, 112, third, by a neck.....The Champion Stakes, $250 each, h. f., a mile and a half—Ed. Corrigan's Freeland, 6—118, first, in 2:36; Miss Woodford, 5—113, favorite, second, by a length; Louisette, 4—113, third, beaten off.....Free handicap-sweepstakes, $25 each, $500 added, $100 to third, a mile and a furlong—Kelso's Heel-and-Toe, 5—105, favorite, first, in 1:58; Toin, 4—97, second, by a length; Miss Brewster, 4—99, third, by half a length.....The Seaside Stakes, a free welter handicap-sweepstakes, $25 each, $500 added, $100 to second, six furlongs—Melbourne Stable's The Slasher, 3—120, first, in 1:18; Executor, 3—127, favorite, second, by a head; Petersburg, 3—122, third.....Selling-race, purse $500, a mile and a furlong—Dwyer Bros.' Detective, 3—100, first, in 2:00; Heva, 3—87, favorite, second, by a length; Joe Mitchell, 5—99, third, by two lengths.....Handicap-steeplechase, purse $600, full course—Hopson Bros.' Sunstar, aged, 127, first, in 5:17, Jim McGowan, 4—140, favorite, second, by a length; Aurelian, 6—138, third.

BRIGHTON BEACH RACES.

Aug. 5 weather pleasant till late in the afternoon, when rain fell, attendance large and track fairly good: Selling-race, purse $250, six furlongs—G. W. Jennings' Captain Flaherty, aged, 110, favorite, first, in 1:19¾; Eros, 4—100, second, by a length; Riddle, 6—115, third, by less than a length.....Selling-race, for two-year-olds, purse $250, six furlongs—J. E. McDonald's Juliet, 102, favorite, first, in 1:19¾; Lulu, 102, second, by a length; Clonee, 102, third.....Selling-race, purse $250, a mile and a furlong—D. Abrams' Charley Lucas, 5—113, favorite, first, in 2:01; Donald A., 4—109, second, by a length and a half; Marie, 6—111, third, by half a length.....Purse $250, for maidens of all ages, seven furlongs—F. Robinson's Kaltane, 3—106, first, in 1:33¾; Ben Pryor, 2—94, second, by a neck; Bruton, 3—110, third, by the same distance; Bob May, 4—115, the favorite, fourth.....Purse $400, a handicap for all ages, $100 to second, a mile and a quarter—W. Lakeland's Tattler, 4—108, favorite, first, in 2:13¾; Kansas, 6—92, second, by three lengths; Barney Aaron, 6—93, third, by a neck.....Handicap hurdle-race, purse $250, a mile and a half—J. W. Thayer's Wimbledon, aged, 135, first, in 2:56; Quixote, 5—140, favorite, second, by twenty lengths; Willie D., 3—120, third.

Aug. 7, weather cloudy and pleasant, assemblage large and track good: Purse $250, for maiden two-year-olds, six furlongs—T. Hussey's Rednette, 110, first, in 1:19¾; King Victor, 107, second, by a length and a half; Unique, 110, third, by less than a length.....Selling-race, purse $250, seven furlongs—Summit Stable's Blizzard, 4—109, first, in 1:31½; Granite, 4—115, second, by half a length; King B., 6—105, third.....Selling-race, purse $250, one mile—Lone Star Stable's Olivette, 5—110, first, in 1:45; Barney Aaron, 6—113, second, by one length; Ligan, 4—106, third, by a length.....Purse $250, for horses that have run and not won at this track this season—D. T. Pulsifer's Whisperine, 4—113, first, in 2:00¾; Bahama, 3—102, second, by half a length; Standiford Keller, 5—117, third, by a length.....Purse $400, handicap, for all ages, $100 to second, a mile and a quarter—H. E. Newton's Frolic, 4—95, first, in 2:13; Tenstrike, 4—100, second, by two lengths; John Sullivan, 6—110, third, by over a length.....Handicap-steeplechase, purse $250, full course—M. J. Daly's Tilford, 5—140, first, in 6:00; Dangerfield, 5—129, second, by two lengths; Shortcake, 6—130, third.

Aug. 10, weather delightful, assemblage large, track good: Purse $250, selling allowances, one mile—H. J. Nichol's Harvey Morris, 4—112, first, in 1:49; Bonnie Lee, 3—102, second, by a neck only; Hot Box, 3—94, third.....Selling-race, purse $250, maidens of all ages, six furlongs—J. Davis' Tom Kearnes, 5—109, first, in 1:18; Tecumseh II., 3—103, second, by a length; Niobe, 3—96, third.....Selling-race, purse $250, seven furlongs—Woodlawn Stable's Weasel, aged, 95, first, in 1:30; Whisperine, aged, 93, second, by a length; Montauk, 5—95, third, by half a length.....Purse $400, for four-year-olds and upward, $100 to second, a mile and three furlongs—J. S. Campbell's Olivette, 5—110, first, in 2:26; Tattler, 4—113, second, by half a length; Topsy, aged, 110, third, by a like distance.....Purse $250, to carry 100lb, sex allowances, one mile—H. T. Pulsifer's Highflight, 4—95, favorite, first, in 1:42½; Frolic, 4—97, second, by five lengths; King Fan, 5—100, third, by a neck.....Purse $250, light welter-weights, a mile and a furlong—A. Weingardt's Bluebell, 4—141, first, in 2:00; Joquita, 4—146, second, by nearly a length; Judge Griffith, 4—146, third.

TROTTING AT ROCHESTER.

The Grand Circuit meeting at the Rochester (N. Y.) Driving Park opened Aug. 4, with showery weather, a slow track and light attendance. Results: Class 2:35, purse $1,000—H. D. Ernest's Beauregard first, in 2:26¼, 2:24¾, 2:24¼; Sir Roger second, Josie S. third and Roxey M. fourth. Class 2:20, pacers, purse $1,000—D. J. Campbell's Jordan first, Marlowe (won second and third heats) second, Messina Boy (won first heat) third. Time, 2:22¼, 2:18, 2:21¾, 2:21½, 2:24¼, 2:28. Class 2:27, purse $1,000—W. H. McCarthy's Harry Roberts first, Kit Sandford (won the first and second heats) second, Kingsley third and Lady Bonner fourth. Time, 2:21¼, 2:22½, 2:24, 2:25, 2:26½. Class 2:21, purse $1,500—Adelaide first, Judge Davis (won fourth and fifth heats) second, Montgomery (won second heat) third and Onward (won third heat) fourth. Time, 2:21¾, 2:21¼, 2:22, 2:22, 2:24¾, 2:19½, 2:22¼. Class 2:23, purse $1,500—De Barry first, William Arthur (won first heat) second, Nobby (won second heat) third and Belle Hamlin fourth. Time, 2:21, 2:21½, 2:23¾, 2:19¼, 2:21¾. Class 2:30, purse $1,000—Kitefoot first, Maggie Knox (won first heat) second, Katy Ishler (won fourth heat) third and Villette (won fifth heat) fourth. Time, 2:24¼, 2:25¼, 2:23¾, 2:23¾, 2:23¼, 2:24. Free-for-all, purse $1,000—Clemmie G. first, Phyllis (won first and second heats) second. Time, 2:20, 2:18¼, 2:18, 2:20¾, 2:19. Class 2:19, purse $1,500—J. Murphy's Kenilworth first, Joe Davis (won first and sixth heats) second, Tucker (won third heat) third and Lena Swallow (won second heat) fourth. Time, 2:20, 2:21¾, 2:20¼, 2:20, 2:21¾; 2:18¾, 2:19¼. Free-for-all pacers, purse $1,000—Gossip Jr. first, in 2:14, 2:16¾, 2:14¼; Westmont second, Joe Bradin third and Tommy Lyon fourth. Class 2:25, purse $1,500—Butterscotch first, in 2:22½, 2:24, 2:21¼; Maggie Middleton second, Prince Middleton third and Dick Organ fourth.

HOOFLETS.

The phenomenal English two-year-old, The Bard, on July 24 won his fifteenth consecutive race, for which he carried 133lb and was ridden by Fred. Archer. His winnings aggregated at that time $42,315.....Three hundred and ninety English and French entries, with some from other countries, have been made for the Grand Prix de Paris of 1887.....Maggie Bailey, a pacer, record 2:40, was on Aug. 3 sold by G. L. Bailey of Vincennes, Ind., to parties in Toledo, O., for $1,500.....The trots at the usual Thursday matinee at West-side Park, Jersey City, Aug. 6, resulted as follow: Class 2:43, purse $200—A. W. Cowan's Bergen Belle, first, Emily H. (won first and second heats) second and Florence J. third. Time, 2:45, 2:43, 2:43, 2:43, 2:42½, 2:42¼. Sweepstakes of $200—George Jacobs' bay Filly first, in 2:41, 2:40¾, 2:41; Amity second. Match, $100, two in three heats—P. Manee's Phil. O'Neil first, in 3:03, 2:52½; Highland Chief second.....A match-race was run at Cressona Park, Pottstown, Pa., Aug. 6, between M. Behm's chestnut mare Mattie Johnson and D. Whitehouse's bay mare Kitty. The conditions were at half-mile heats, and the old bay Kitty, ridden by old man Whitehouse, who is nearly sixty-two years of age, won both heats easily, in 55¾ and 53¾.....E. Corrigan's three-year-old Ida Hope broke a blood-vessel in a race at Saratoga Aug. 6.....Commodore Kittson's horses were exhibited at Prairie du Chien Aug. 4, on a track which was somewhat soft from rain. The best performance was made by Johnston, who paced a mile in 2:10¾. The Midway string went from there to Detroit, Mich.....Charles Richardson's Zeb Crandall and Wilson's Tennessee have been matched to pace for $400, best two in three heats, at the Exposition Park, Pittsburg, Pa., Aug. 13.....John Clark of Pittsburg, whose retirement from the trotting turf was some time ago announced, "couldn't stay away," and has resumed the reins, with present headquarters in Circleville, O.....The Windsor (Ont.) Driving Park Association will hold a Fall meeting Sept. 15 to 17.....J. P. Shatz, owner of the noted trotter Jewett, has begun action against the New York Central Railroad for damage done to his horse while the car containing it stood on a siding at Rochester, N. Y. He paid $20,000 for the animal, and will claim $25,000 damages. The horse was thrown down by the shunting of the cars, and one of its legs was permanently injured.....The number of entries received for the stake races to be run at the Fall meeting at Lexington, Ky., are: Citizens' Stakes, ten furlongs, all ages, seven; Thomas Stakes, one mile, two-year-olds, thirteen; Water Stakes, six furlongs, three-year-old fillies, twenty; Nicholas Stakes, ten furlongs, three-year-olds, ten; Clark Stakes, six furlongs, two-year-old colts, nine. The entries for the stakes to be contested at the Spring and Fall meetings of 1887, are: Blue Ribbon Stakes, mile-and-a-half, three-year-olds, thirty-two; Valley Stakes, mile-and-a-half, three-year-olds, thirty-seven; Stallion Stakes, mile-and-three-quarters, three-year olds, twenty-nine; Phœnix Hotel Stakes, ten furlongs, three-year-olds, forty-four; Ashland Oaks, ten furlongs, three-year-olds, thirty-five.....White-faced Jim, an old trotter, belonging to J. Stockton, of the Bricklayer's Arms, London, Eng., was on July 26 found dead in his box. He was a great pet in the neighborhood, and the turnout to see him was remarkable.....Paul Hacke of Pittsburg, Pa., is at present in France, having gone there for the purpose of purchasing a dozen or so Percheron horses.....The Autumn meeting of the Washington Park Club, Chicago, Ill., will be held Sept. 1 to 5. There will be five races daily, including a stake race and a jumping event.

STRAY TIPS.

.... In San Francisco a man drawn as a trial juror failed to appear and was pronounced in contempt of court. Next day he came round and explained that he had been under arrest for cheating at faro. The Judge accepted the excuse, purged him of contempt, and he went on duty in the panel.

.... In the streams in the vicinity of Heidelberg the otters have increased to such an extent as to diminish very seriously the supply of trout. To combat this evil, a pack of otter hounds has just been imported from Scotland.

.... Trayer & Frost, commission-merchants, at No. 105 South Water street, Chicago, on Aug. 1 received a consignment of eggs. There are thirty dozen packed in each case. While carrying one of the cases, a clerk heard a strange noise inside. He investigated the matter by knocking off the lid. To his surprise away down in the bottom of the case he discovered four chicks. The hot weather had hatched out the little things, and they were as lively fowls as ever chirped in South Water street. It is said that such another artificial hatchery of chickens was never known in the history of the street.

.... Edward Worth Buxton, chairman of the London School Board, has formed a committee, consisting of the Earls of Mayo and Dunraven, Lords Walsingham and Bennet, Sir Samuel Baker, Mr. Moreton Frewen and sixteen others, to obtain American hunting trophies for the American Exhibition to be held in London in 1886. The Executive Council of the Exhibition has cordially approved the action of Mr. Buxton.

.... A Newfoundland dog affiliates with a goat at Schooley's Mountain, and they are driven tandem by a little girl to a pretty wagon.

.... A shepherd dog, belonging to Mr. Schalk of Monmouth Junction, N. J., plays "ball." He never "muffs," no matter how the ball is thrown.

.... A lady from Newark has her Skye terrier with her at the Hotel Kaaterskill, and has regular board paid for him. The animal cost in England $3,000.

.... President Cleveland has awarded a gold medal to Alsne Anstpalo, an Indian chief of British Columbia, who rendered valuable services in recovering the bodies of the crew of the wrecked American ship Melville in October, 1882. The President has also sent a gold watch and gold medal to Captain Clements and Mate Wyman of Yarmouth, N. S., for their services in rescuing the crew of the wrecked American schooner Sarah Louise.

.... Mosquitoes were so thick at Waldo, Fla., July 24, that they completely enveloped a locomotive on the Florida Railway and Navigation Company's road. The engineer could not see ten steps before him, and in consequence the train was delayed several hours. Although the sun was shining, yet it was so dark that lamps had to be lit, and it was some three hours before the mosquitoes cleared away sufficiently for the train to move on.

.... The Chatham Artillery of Savannah, Ga., will celebrate the centennial of the organization next May by a prize-drill, in which the money prizes will aggregate $5,500. Several of the most prominent military organizations in the country have already promised to be present.

.... An absolutely exact straight edge of more than thirty-six inches is a wonder of mechanism. One of six feet was not recently believed possible, although several had been made on different plans of weblike and truss construction. It has been claimed, however, that almost absolute exactness has been secured by a straight edge twelve feet long. The appliance looks like an arched truss, the highest spring of the arch being only twenty inches in length of twelve feet.

.... The steamer Arawa, of the Shaw, Savill and Albion Company, arrived at Plymouth, Eng., from New Zealand July 19. The Arawa left Plymouth on March 28, and made her outward voyage to New Zealand in 38d. 19h. 50m. gross, or, deducting difference of time and stoppages, 36d. 30m. net. Homewards the gross time has been 36d. 10h., or net steaming time 35d. 5h. 10m. The voyage round the world was thus performed in the steaming time of 73d. 5h. 40m.

.... Florence Mahoney on Aug. 5 walked half a mile, ran half a mile and swam half a mile in twenty-four minutes at Newport, R. I.

.... A wheelbarrow race at the Ocean Pier Rink, near Boston, Mass., Aug. 5, was won by S. A. Gross in 9m. 35s., defeating D. Lanney.

....Swimming manœuvres are now practiced by some of the French regiments, in order to accustom the troops to ford a river in the face of the enemy. Thus, at Limoges, the dragoons in garrison cross the Vienne on horseback, fully armed, and carrying the ammunition on their heads to keep it dry. On landing they immediately draw their sabres and charge an imaginary foe.

....Petrified human eyeballs are the nobbiest things in the way of watch-charms at Lima, Peru. They are relics of the times of the Incas, the process of preservation having been lost and being undiscoverable to modern science. The eyes are yellow and hold light like an opal.

.... The Crescent Lawn-tenis Club, recently organized by ladies and gentlemen of Mt. Vernon, N. Y., held their opening day at the grounds Aug. 6. The club have not yet joined the National Association, but probably will. The membership is limited. E. B. Maynard and Ben Hone are the leading spirits.

.... *The Game Fowl Monthly* is a new-comer, published by C. L. Francisco, at Rushville, N. Y., and devoted wholly to the fancier, cocker and breeder.

.... The City of Rome, Anchor line, arrived at Queenstown, Ireland, Aug. 6, her time from this city being, it is stated, 6 days 22 hours and 39 minutes.

.... Henry Bender, who died recently in Bucks County, Pa., aged ninety-two years was reputed to be the champion fife-player of the State.

.... James McDaniels, an old-timer in sports, is temporarily in Butte City, Mont. He has not been conspicuous in either theatricals or pastimes in many a year, but proposes to resume theatre-management.

.... A Portland man puts a large spider on a floating chip in a pond. After walking all about the sides of the chip the spider began to cast a web for the shore. He threw it as far as possible in the air and with the wind. It caught on some blades of grass. Then, turning himself about, the spider began to haul the chip toward shore.

.... Chas. W. Barnes won the gold badge offered by Chalmers Dale to the victor in the tennis tournament at the Elberon (N. J.) Casino last week.

.... A Chinaman in California has devoted the whole Summer to gathering horned toads, which are very numerous on the red hills, and are as much dreaded as rattlesnakes. Recently he made a shipment of 2,000 of the toads to San Francisco, from which place they will be sent to China. The toads are there converted into various kinds of medicines, which sell very high. A toad is placed in a flask of whiskey for several weeks and the stuff is sold as a tonic.

.... An Episcopal minister in Virginia City, Nev., drew his salary from the people in poker-chips, which were redeemed at the bank.

.... The tennis tournament at Toronto, Ont. (closing Aug. 8), for the championship of Canada, was won by I. S. Clark of the Young America Cricket Club of Philadelphia. His victory was a decisive one, completely outplaying his opponent, Hallmuth of London. The final gentleman's doubles was won by Glenn and Bucknall, St. George's Club, New York, their opponents being Clark of Philadelphia and Jones of St. John, N. B.

.... A curious fly has appeared at Franklin, Mass., which is causing a good deal of speculation. The insects gather in patches from the size of a silver dollar to eight inches in diameter on trees. There are from one to twenty patches on a single tree. They run, but do not fly, although the large ones have long wings. As yet the trees do not appear to be injured.

.... Dr. J. S. Delavan, one of the owners of the Delavan House, Albany, N. Y., was on Aug. 7 drowned in Tupper's Lake through the capsizing of a boat in which the Doctor, his wife and a guide had gone on a fishing excursion. The accident was caused by the kicking of a heavily-charged gun which he fired at a hawk.

.... E. L. Gulick won first prize and R. G. Brown second in the tennis-tournament at Dartmouth College, ending Aug. 6.

.... It is illegal to fish for, buy, sell or keep oysters in Canada between June 1 and Sept. 15, inclusive.

.... The first of two matches for $400, the silver challenge-cup and the "fives" championship of the world, was contested by Thos. King and William Scott at Tudhoe Park, Eng., July 25. The latter won by a score of 33 to 27.

.... The deepest sea soundings known were made in the Pacific, where the line reached down 4,575 fathoms, and off the east coast of Japan—4,600 fathoms.

SOUTH-SEA TURTLES IN PRINCE'S BAY.

Almost every day some fine sea-turtles are caught in Prince's Bay. They weigh from fifty to six hundred pounds each. Such creatures were never before seen near this harbor. The boatmen of the upper and lower bays have rare and profitable sport in catching the big turtles as they float about the harbor, while yachting parties have been badly frightened by coming suddenly upon some of the big turtles, that were lying on top of the water sunning themselves. How the turtles came here is explained by the fact that a few weeks ago several vessels came into port at one time, bringing large cargoes of green turtles. The result was that the market was overstocked; and green turtle became too cheap to please one Yankee captain, who decided to hold his stock for a raise. He ran his vessel down to Staten Island, and along the Kill von Kull found two unused docks close together. He built a bulkhead across the ends of the docks and dumped his cargo into what he supposed was a secure pound or corral. There were in that pen many tons of material for fine turtle soup, but a big storm swept down from Newark Bay, bursting the captain's turtle pen and letting loose hundreds of turtles. The turtles are generally caught by a rope being thrown over their heads, very much as a lasso is tossed on the plains.—*N. Y. Sun.*

USEFULNESS OF THE DACHSHUND.

An admirer of the dachshund says that sportsmen generally are not aware of the usefulness of this little foreigner. In his native Germany the dachshund is used by every forester and *jager* in hunting the hare, fox and roebuck, and to trail down the wounded *hochwild*. He is used principally in running to ground the fox and the badger, in which he is unrivaled. He will readily learn to hunt anything from the squirrel to the grizzly, and can be trained to tree wild turkeys and ruffed grouse, as well as to hunt woodcock, and will always announce the presence of game by a faint whimper. His sharp "kiff," "kiff," is invariably followed by the springing of the woodcock when in covert. The dachshund is particularly useful in hunting and digging out the ground-hog or "woodchuck," and, all in all, he combines the qualities of the hound, the spaniel and the terrier. Like the cocker spaniel, the dachshund is a little companion of the "general utility" order, and the better he is known the more fully are his qualities appreciated.

THE point in this story may not be caught at the first glance, but it is there, nevertheless. A prisoner was up before a Judge on a charge of assault. "Do you not know that it was wrong to strike the complainant?" asked the Judge. "I did not," answered the prisoner. "It certainly was," retorted the Judge. "You don't say so? Were a man to call your honor a coward, would you not strike him?" "Certainly not; it would be wrong." "I believe it would be!" thoughtfully responded the prisoner.

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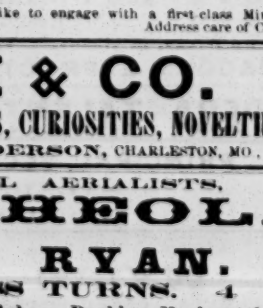

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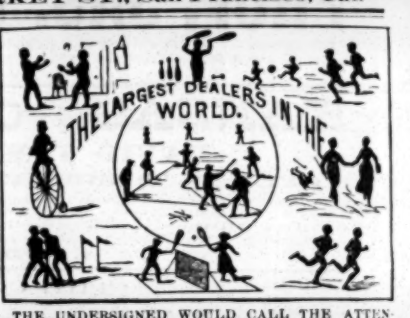

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